

## (Sittin' On) The Dock Of The Bay

Medium Slow 60's Folk/Rock

(Intro) G

Otis Redding  
Stephen Cropper

S A G B C C B B<sub>b</sub> A

Sit-tin' in the morn-in' sun, I'll be sit-tin' when the eve-nin' come.  
Left my home in Georgia, head-ed for the Frisco Bay.

A G B C

Watch-in' the ships roll in, then I.  
'Cause I've had noth-in' to live for, and look like.

C C B B<sub>b</sub> A B G E<sup>(add 9)</sup>

watch 'em roll a-way a-gain. Yeah! I'm sit-tin' on the dock of the bay,  
noth-in's gon-na come my way. So I'm just gon' sit on the dock of the bay,

E<sup>(add 9)</sup> G E<sup>(add 9)</sup>

watch-in' the tide roll a-way, ooh, I'm just

G A <sup>1</sup>G E

sit-tin' on the dock of the bay wast - in' time. I

<sup>2</sup>G E CG D C

Look like noth - ing's gon - na change.

G D C G D

Ev - ry - thing still re - mains the same. I can't do what

ten peo-ple tell me to do, — so I guess I'll re-main — the same. —  
**D G** **B** **C B B $\flat$  A**  
 Sit - tin' here rest - in' my bones — and this lone - li - ness won't leave me a - lone. —  
**A** **G** **B**  
 — Two thou - sand miles I roam — just to  
**C** **C B B $\flat$  A** **E (add 9)** **G**  
 make this dock my home. — Now, — I'm just gon' sit at the dock of the bay, —  
**E (add 9)** **G** **E (add 9)**  
 — watch-in' the tide — roll — a - way, — ooh — wee, — I'm  
**G** **A** **G E**  
 sit - tin' on the dock of the bay — wast - in' time —

**Optional solos on ABABCDE**  
**After solos D.S. al Coda**

**G**  
 (whistle) **E**  
 (Vamp and fade)