

# Take Me Out

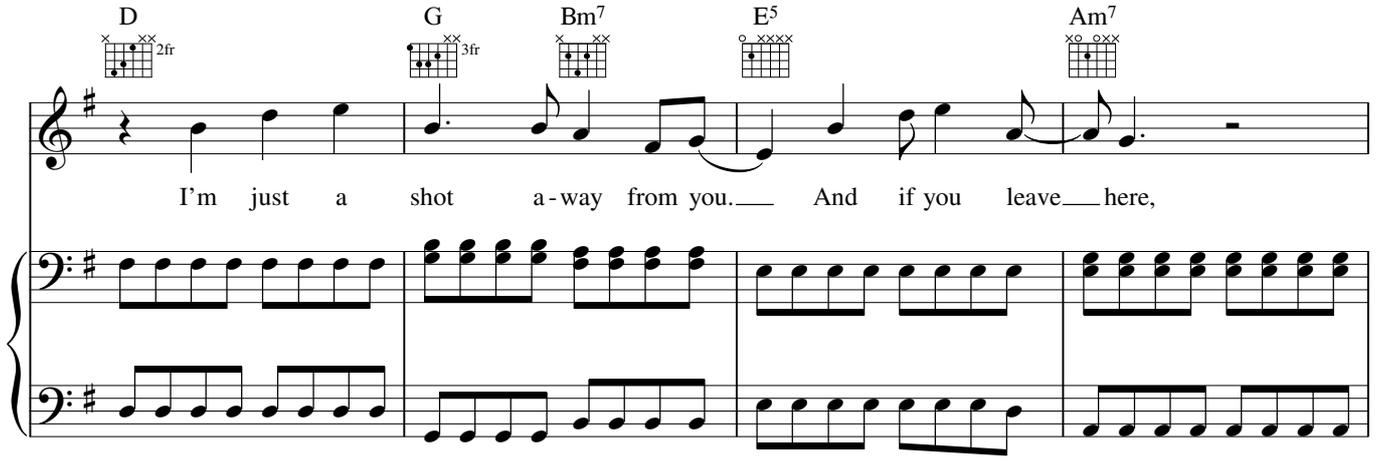
Words & Music by Alexander Kapranos & Nicholas McCarthy

♩ = 144



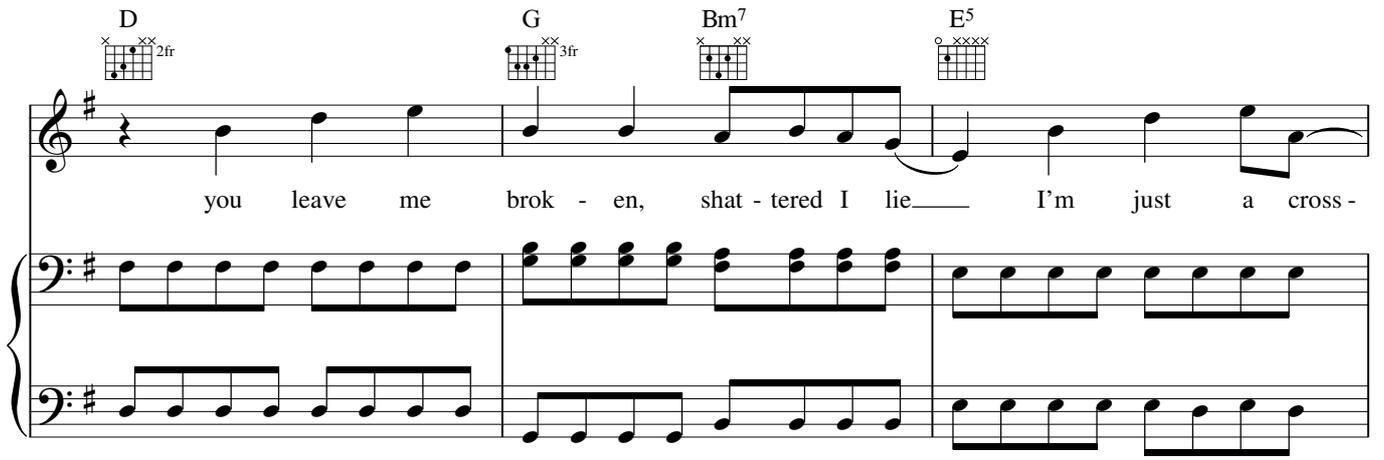
D  2fr G  3fr Bm7  E5  Am7 

I'm just a shot a-way from you. — And if you leave — here,



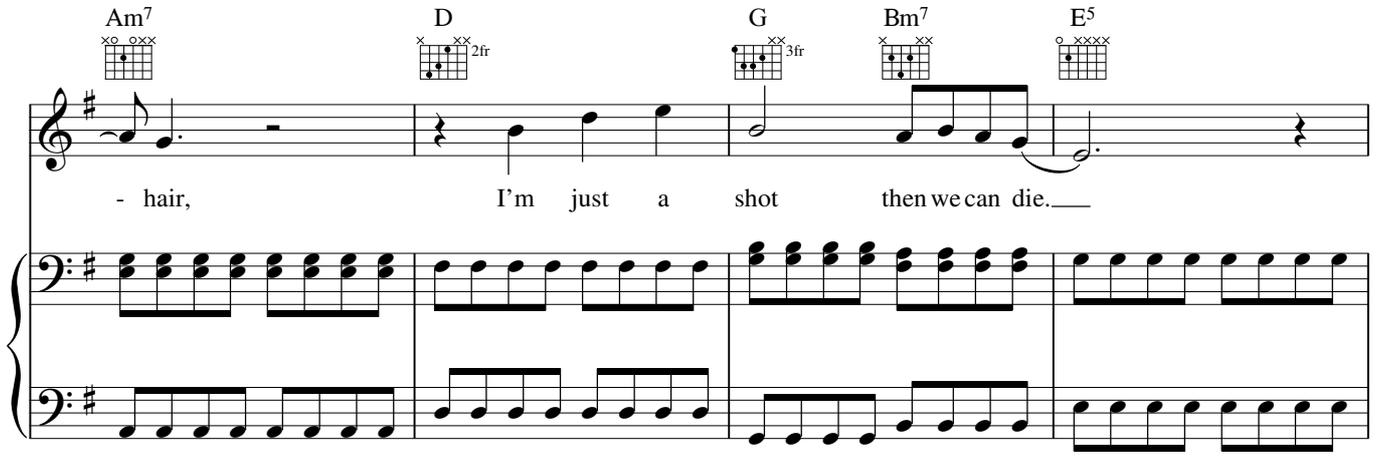
D  2fr G  3fr Bm7  E5 

you leave me brok - en, shat - tered I lie — I'm just a cross -



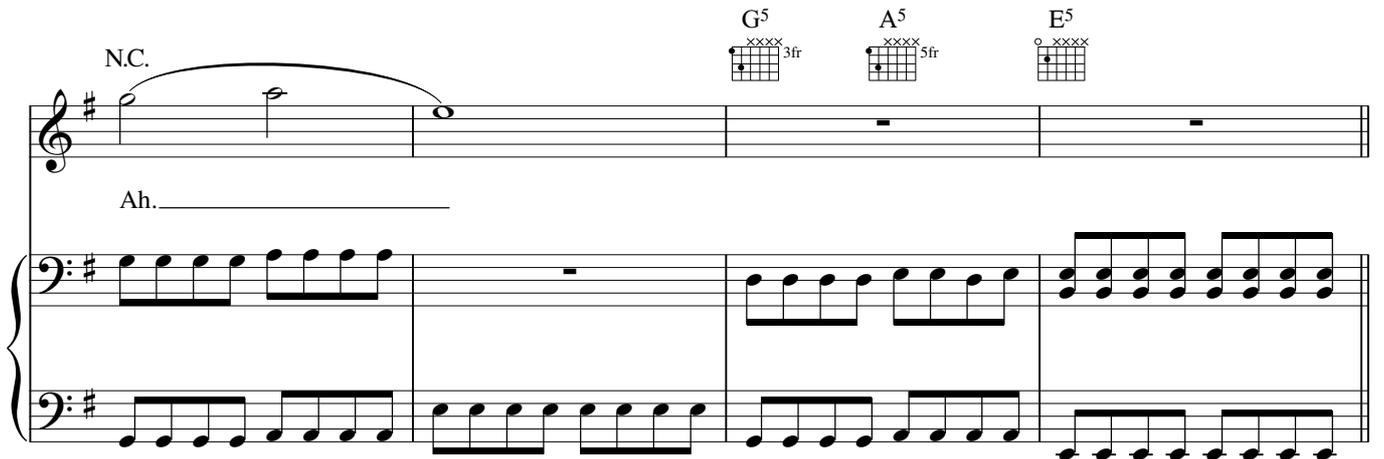
Am7  D  2fr G  3fr Bm7  E5 

- hair, I'm just a shot then we can die. —



N.C.  G5  3fr A5  5fr E5 

Ah. —



G<sup>5</sup>



D<sup>5</sup>



F<sup>5</sup>



C<sup>5</sup>



I know I won't be leav - ing here\_ with

E<sup>5</sup>



rit.

you.....

a tempo ♩ = 100

E<sup>5</sup>



E<sup>5</sup>



A<sup>5</sup>



Bm



E<sup>5</sup>



The first system of music features a guitar staff with a whole rest, a piano staff with a rhythmic accompaniment of eighth notes, and a bass staff with a similar eighth-note accompaniment. The key signature is one sharp (F#).

A<sup>5</sup>



Bm



The second system continues the instrumental accompaniment with the same piano and bass parts and guitar whole rests. The key signature remains one sharp.

E<sup>5</sup>



The third system introduces a vocal line in the guitar staff. The lyrics are: "I say, don't you know?— You say you don't know..". The piano and bass accompaniment continues.

A<sup>5</sup>



Bm



The fourth system continues the vocal line with the lyrics: "I say, take me out..". The piano and bass accompaniment concludes the system.

E<sup>5</sup>



— I stay you don't show,— don't move time is slow.—

A<sup>5</sup>



Bm



E<sup>5</sup>



I say take me out.

A<sup>5</sup>



Bm



§

E<sup>5</sup>



I say you don't know,— you say you don't go.—  
I say you don't know,— you say you don't go.—



I say take me out...  
I say take me out...



— If I move this could die... If eyes move this could die...  
— If I wait this could die... If I wane this could die...



To Coda  $\phi$

I want you to take me out.  
I want you to take me out.



I know I won't be leav - ing here... Oh,

Am C<sup>6</sup> D<sup>6</sup> Am

I know I won't be leav - ing here... I know I won't be

C<sup>6</sup> D<sup>6</sup> Am C D<sup>7</sup>

leav - ing here... I know I won't be leav - ing here... with

E<sup>5</sup> A<sup>5</sup>

you.

⊕ CODA

Bm

D.S. al Coda

E<sup>5</sup>

If I move this could die...

A<sup>5</sup>  
5fr

If eyes move this could die... come on...

Bm<sup>7</sup> N.C. E<sup>5</sup> 7fr

Take me out.

A<sup>5</sup> 5fr Bm

Empty vocal line

E<sup>5</sup> 7fr

Empty vocal line

Am C6 D6 Am

I know I won't be leav - ing here... Oh, I know I won't be

C6 D6 Am C6 D6

leav - ing here... I know I won't be leav - ing here...

Am C D7 Em

I know I won't be leav - ing here... with you.

E5