

Autumn Scene

이루마 연주

이루마의 'Love Scene' (2001) 수록곡

$\text{♩} = 62$
8va-----

mp
rubato.

C(add9)

This system contains the first four measures of the piece. The tempo is marked as *mp* (mezzo-piano) and *rubato.* (ad libitum). The key signature has one sharp (F#). A dashed line labeled '8va' indicates an octave transposition. The first three measures feature a melodic line in the right hand with a dotted quarter note followed by an eighth note, and a bass line with a dotted quarter note. The fourth measure features a C(add9) chord in the right hand and a bass line with a dotted quarter note.

5

D7

G(add9)

Em7

rit.

a tempo.

3 3 3 3

This system contains measures 5 through 8. Measure 5 starts with a D7 chord. Measure 6 is marked *rit.* (ritardando). Measure 7 is marked *a tempo.* (return to tempo) and features a G(add9) chord. Measures 8 and 9 contain triplets in the right hand. The bass line consists of dotted quarter notes.

9

Bm

C

G(add9)

Em7

3 3 3 3

This system contains measures 9 through 12. Measure 9 starts with a Bm chord. Measure 10 features a C chord. Measure 11 features a G(add9) chord. Measure 12 features an Em7 chord. The right hand has triplets in measures 10, 11, and 12. The bass line consists of dotted quarter notes.

13

Bm

C

Ebm7

C(add9)

3 3 3 3

This system contains measures 13 through 16. Measure 13 starts with a Bm chord. Measure 14 features a C chord. Measure 15 features an Ebm7 chord. Measure 16 features a C(add9) chord. The right hand has triplets in measures 13, 14, and 15. The bass line consists of dotted quarter notes.

17 E^bM7 A^b E^b A^b

21 $F(\text{add}9)$ E^b/G A^b E^b/G

25 $FM7$ $Gm7$ $A^b(\text{add}9)$ $Fm7/B^b$

29 $A\text{sus}4$ G/B G $A7$ $D(\text{add}9)$ $Bm7$ Fm

33 G $D(\text{add}9)$ $Bm7$ Fm

37 G F Em FM7 8va

41 8va C/E Dm7 Gsus4 G C

45 Bm7(b5) E7sus4 E A(add9) F#m E

49 D A(add9) F#m E

53 D A(add9) F#m7 E

57

D A(add9) F#m E.

3 3 3 3

61

D A(add9) A

rit.