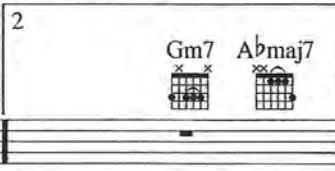
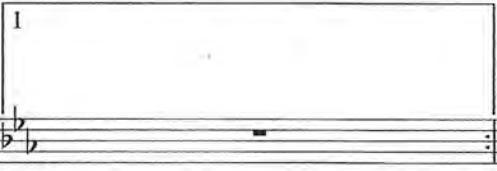


FOR THE LOVE OF YOU

Words and Music by RONALD ISLEY
RUDOLPH ISLEY, O'KELLY ISLEY, ERNIE ISLEY
MARVIN ISLEY and CHRIS JASPER

Moderately

A♭maj7



Gm7 A♭maj7 A♭maj7/B♭

Drift - ing on a
Love - ly as a
Par - a - dise I



Gm7 A♭maj7 A♭maj7/B♭

mem - o - ry;
ray of sun
have with - in;

ain't - no place I'd rath - er be than with you, -
that touch - es me when the morn - ing comes; feels good to me, -
can't - feel in - se - cure a - gain. You're the key, -



E♭maj9

lov - ing you.
my love and me.
and this I see.



Gm7 A⁷maj7 A⁷maj7/B^b

Gm7 A⁷maj7

Day — will make a way for night.
Smooth - er than a gen - tle breeze.
Now — and then I lose my way —

A⁷maj7/B^b

E^bmaj9

All — we need is can - dle - light and a song,
flow - ing through my mind with ease, soft as can be,
us - ing words to try and say what I feel.

Gm7 E^bmaj7

well, soft and long,
Yeah, when you're lov - ing me.
love is real,

well.
oooh.

The sheet music consists of three staves. The top staff is for the voice, starting with a rest followed by a melodic line. The middle staff is for the piano, showing bass notes and harmonic changes. The bottom staff is also for the piano, providing harmonic support. The vocal part begins with a rest, followed by a melodic line. The piano part features bass notes and harmonic changes. The vocal part continues with the lyrics "soft and long," "when you're lov - ing me," and "love is real." The piano part provides harmonic support throughout the piece.

Abmaj7

Gm7

Fm7

Glad to be _____
 Love to be _____
 I might as well _____

here a - lone _____
 rid - ing the waves _____
 sign my name _____

with a lov - er un -
 of your love, en -
 on a card which could

Ab/Bb

Abmaj7

Gm7

like no oth - er. _____
 chant - ed with your touch. _____
 say it bet - ter. _____

Sad to see _____
 It seems to me _____
 Time will tell _____

a new ho -
 we can
 'cause it seems

Fm7

Ab/Bb

G7

Cm11

ri - zon slow - ly
 sail to - geth - er
 that I've done just a -

com - ing in - to view. _____
 in and out of mys - ter - y. _____
 bout all that I can do. _____

Fm7

Ab/Bb

G7

Cm11

A♭maj7

G+

I wan - na be liv - ing — for the love — of you. —

Cm11

A♭maj7

All that I'm giv - ing — is

G+

1, 2
Cm11

Gm7 A♭maj7

D.S.

for the love — of you. —

3

Repeat and Fade

Optional Ending

E♭maj9

I wan - na be —