

'TIL I HEAR YOU SING

MUSIC BY ANDREW LLOYD WEBBER

LYRICS BY GLENN SLATER

Moderato

F Gm F Gm F C F

The piano introduction is in 4/4 time, marked Moderato. It consists of seven measures of chords: F, Gm, F, Gm, F, C, and F. The right hand plays a simple melody of quarter notes, while the left hand provides a harmonic accompaniment with chords and some moving lines.

C F F Gm/F Gm/F

The first vocal line begins with the lyrics: "The day starts. The day ends. Time crawls by...". The piano accompaniment features a steady bass line with chords and a treble line with some melodic movement. The lyrics are: "The day starts. The day ends. Time crawls by..."

F² F Fma⁷ F⁶ Am Am

The second vocal line begins with the lyrics: "Night steals in, pac - ing the floor... The". The piano accompaniment continues with a similar texture, featuring a bass line and a treble line. The lyrics are: "Night steals in, pac - ing the floor... The"

ARRANGED FOR THIS EDITION BY DAVID CULLEN.

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Bb⁴ Bb Bb F

mo - ments creep, yet I can't bear to

Dm Gm C

sleep 'Til I hear you sing... And

F F Gm/F Gm/F C⁷/F

weeks pass. And months pass. Sea - sons fly.

F² F Fma⁷ F⁶ Am

Still you don't walk through the door.

Am Bb⁴ Bb Bb F

— And in a haze, I count the si - lent

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (Bb). The vocal line begins with a whole rest, followed by the lyrics 'And in a haze, I count the si - lent'. The piano accompaniment consists of a steady bass line in the left hand and a more active melody in the right hand. A fermata is placed over the final chord in the piano part.

Dm Gm C F E⁷

days 'Til I hear you sing once more. And

The second system continues the piece. The vocal line starts with 'days' followed by a whole rest, then 'Til I hear you sing once more. And'. The piano accompaniment maintains the same bass line while the right hand plays a melodic line. A fermata is present over the final chord.

Am Am Am Am

some - times, at night - time, I dream that you are there but

mf

The third system begins with the lyrics 'some - times, at night - time, I dream that you are there but'. The piano accompaniment is marked *mf* (mezzo-forte). The bass line remains consistent, while the right hand plays a melodic line. A fermata is placed over the final chord.

Gm Gm Eb C⁴ C

wake hold - ing noth - ing but the emp - ty air... And

The fourth system contains the lyrics 'wake hold - ing noth - ing but the emp - ty air... And'. The piano accompaniment continues with the same bass line and right-hand melody. A fermata is placed over the final chord.

F Fma7 F6 Gm/F Gm/F C7/F

years come. And years go. Time runs dry.

mp

F2 F Fma7 F6 Am Am

Still I ache, down to the core. My

mf

Bb4 Bb Bb F Dm

brok - en soul can't be a - live and whole,

mf

Gm Gm/C C7 F E

'Til I hear you sing once more. And

Am Am Am Am

mu - sic your mu - sic! It teas - es at my ear. I

Gm Gm Eb Gm7/C C7

turn and it fades a - way and you're not here! Let

F F Gm/F Gm/F Gm7/C

hopes pass, let dreams pass! Let them die!

F² F Fma⁷ F⁶ Am Am

With - out you, what are they for? I'll

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are "With - out you, what are they for? I'll". The piano accompaniment is in bass clef. Chords are indicated above the vocal line: F², F, Fma⁷, F⁶, Am, and Am. A triplet of eighth notes is marked above the vocal line in the second measure.

Bb⁴ Bb B F

al - ways feel no more than half - way

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "al - ways feel no more than half - way". The piano accompaniment continues. Chords are indicated above the vocal line: Bb⁴, Bb, B, and F. A fermata is placed over the final note of the vocal line.

Dm Gm⁷ C⁷

real, 'Til I hear you sing once

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "real, 'Til I hear you sing once". The piano accompaniment continues. Chords are indicated above the vocal line: Dm, Gm⁷, and C⁷. A fermata is placed over the final note of the vocal line.

Più mosso
Gm⁷ Gm⁷/C F

more!

Detailed description: This system contains the seventh and eighth lines of music. The tempo marking "Più mosso" is written above the first measure. The vocal line continues with the lyrics "more!". The piano accompaniment continues. Chords are indicated above the vocal line: Gm⁷, Gm⁷/C, and F. A fermata is placed over the final note of the vocal line.