

Peperina

Charly Garcia
Del disco *Peperina* (Seru Giran, 1981)

Quie-ro con-tar-les u-na bue-na_hi-s - to - ria, la de_u-na chi-ca que vi - vió la_eu-fo - ria de ser

par-te del rock to - man-do té de pe - pe - ri - na__

Tí-pi- ca-men-te men-te pue-ble-ri - na, no te nía hue- vos pa-ra la_o - fi - ci - na, sub - te-

rrá-neo lu-gar de ru-ti-na-ria_i deo - lo-gí - a__ Ro-mán-ti-ca_en-to

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Peperina

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na - ba sus__ po-e - mas más_ bri- llan - tes su - su- rran-do_al-o-

í - do de mi____ re- pre - sen- tan - te. Te a - mo, te o - dio, da - me más.

Mi-ran-do Ekam-pose ol vi - dó del hom - bre, mi ran-do alri - co se vis - tió de po - bre, pa - ra

po-der sa-be-
lo quechus mea-ban las ve-ci - nas._

En su ca-be-za lle-va_u - na ban de- ra, e - lla no quie-re ser co - mo cual quie - ra, e-lla_a

do-ra mos-trar la pa-ja de la ca - ra_a je - na._ Y den-tro de su

cuen - to e - - lla e - - ra Ce - ni- cien - ta, su prín ci-pe_era_un

Peperina

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hi - ppie de los a - ños se - sen - ta. Te a - mo, te o - dio, da - me más.

Tra - ba - ja_en los re - ci - ta -

les, vi - ve_es cri-bien-do pos-ta - les. Duer meconlos vi - si - tan

- tes y jue-ga conlos lo - ca - les. Su cuer-po tie-ne pe - ga -

da Gra sa de las ca - ti - ta - les

Ah Ah

Ah

Peperina

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Musical score for Peperina, page 6. The score consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music begins with four measures of silence. Measures 2-4 feature eighth-note chords in the treble and bass staves, with the lower bass staff providing harmonic support. Measure 5 begins with a sixteenth-note pattern in the bass staff.

Continuation of the musical score. Measures 5-8 show a progression where the bass staff's sixteenth-note pattern continues, while the upper staves remain mostly silent or provide harmonic support through sustained notes and chords.

Continuation of the musical score. Measures 9-12 show a continuation of the bass staff's sixteenth-note pattern, with the upper staves remaining mostly silent or providing harmonic support.

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