

Against All Odds

Words & Music by Phil Collins

Piano

mp

Cm⁷ F^{7sus4} F Cm⁷ Fadd⁹

3 *p*

How can I just let you walk a-way, just let you leave with-out a trace? When I

3 Gm⁷ Am⁷ B^bmaj⁷ Cm⁷

p

5

stand here tak - ing ev - ry breath with you, ooh. You're the

5 F^{7sus4}/E^b F⁷/E^b Dm⁷ Gm⁷

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7

on - ly one who real - ly knew me at all.

7 Cm⁷ F^{7sus4} F

9 *mf*

How can you just walk a-way from me. When all I can do is watch you leave? 'Cause we

9 Gm⁷/sus⁴ Gm⁷ Am⁷/sus⁴ Am⁷ B^b9 B^b6 Cm⁷/sus⁴ Cm⁷

mf pesante

11 *cresc.*

shared the laugh - ter and the pain, and e-ven shared the tears. You're the

11 E^b/G F⁷/G F⁶ Gm⁷/F

cresc.

13 *f*
 on-ly one who real-ly knew me at all. So take a look at me now,
 So take a look at me
 So take a look at me
 So take a look at me

13 Cm⁷sus⁴/E^b Cm⁷sus⁴ Cm⁷ F⁷sus⁴ F

15 Well, there's just an emp-ty space. And there's no-thing
 now, Well, there's just an emp-ty space. And there's no-thing
 now, Well, there's just an emp-ty space. And there's no-thing
 now, Well, there's just an emp-ty space. And there's no-thing

15 B^b/F

17 left here to re-mind me, just the me-m'ry of your face. Take a look at me now,
 left here to re-mind me, just the me-m'ry of your face,
 left here to re-mind me, just the me-m'ry of your face,
 left here to re-mind me, just the me-m'ry of your face,

19 Well, there's just an emp-ty space. And you com-ing back.
 Ah look at me now. And you com-ing back.
 Ah look at me now. And you com-ing back.
 Ah look at me now. And you com-ing back.

19

21

— to me is a gainst the odds, and that's what I've got to face.

— to me is a gainst the odds, Ah.

— to me is a gainst the odds, Ah.

— to me is a gainst the odds, Ah.

23

mf

mf

mf

mf

23

p

F

25

wish I could just make you turn a-round, Turn a-round and see me cry. There's so

wish I could just make you turn a-round, Turn a-round and see me cry. There's so

f

wish I could just make you turn a-round, Turn a-round and see me cry.

wish I could just make you turn a-round, Turn a-round and see me cry.

25

Gm⁷sus⁴ Gm⁷ Am⁷sus⁴ Am⁷ B^b F/B^b Cm⁷sus⁴ Cm⁷

mf

27

cresc.

much I need to say to you, You're the

cresc.

much I need to say to you, You're the

mf *cresc.*

So ma-ny rea-sons why. You're the

cresc.

So ma-ny rea-sons why. You're the

27

E^b/G F⁷/G F⁶ Gm⁷/F

cresc.

29 *f*
 on - ly one who real - ly knew me at all. So take a look at me now,
 on - ly one who real - ly knew me at all. So take a look at me
 on - ly one who real - ly knew me at all. So take a look at me
 on - ly one who real - ly knew me at all. So take a look at me

29 Cm⁷sus⁴/E^b Cm⁷sus⁴ Cm⁷ F⁷sus⁴ F

31 Well, there's just an emp - ty space, And there's no - thing
 now, Well, there's just an emp - ty space, And there's no - thing
 now, Well, there's just an emp - ty space, And there's no - thing
 now, Well, there's just an emp - ty space, And there's no - thing

31 B^b/F C⁷/F

33 left here to re - mind me, just the me - mory of your face, Take a look at me now,
 left here to re - mind me, just the me - mory of your face,
 left here to re - mind me, just the me - mory of your face,
 left here to re - mind me, just the me - mory of your face,

33 Gm⁷ E^b9 Cm⁷ Cm⁷/F F⁷

35 Well, there's just an emp - ty space, But to wait -
 Ah look at me now, But to wait -
 Ah look at me now, But to wait -
 Ah look at me now, But to wait -

35 B^b/F Gm⁷/E C⁷(9)/E

37

for you is all I can do, and that's what I got to face.

for you is all I can do, Ah.

for you is all I can do, Ah.

for you is all I can do, Ah.

37 Ebmaj7 Cm7 Abmaj7

ff

39

39 Cm7/F F

41

mf
Take a look at me now.

mp
Now.

mp
Take a look at me now.

p
Now.

41 Cm7 F sus4 F Cm7 F sus4 F

mp *p*

43

poco rit. *p*
Take a look at me now.

poco rit. *p*
Take a look at me now.

poco rit. *p*
Take a look at me now.

poco rit. *p*
Take a look at me now.

43 Cm7 F sus4/Bb F add9/A Eb add9 F

poco rit.