

Sakura

(“Cherry blossom”)
Freely arranged

JAPANESE TRADITIONAL
arr. Floris van Vugt

SA(A)T choir

Moderately slow

The musical score consists of three staves of music for a SA(A)T choir. The top staff uses a soprano C-clef, the middle staff an alto C-clef, and the bottom staff a bass F-clef. The key signature is common time (indicated by 'C'). The vocal parts are written in black notation on five-line staves. The lyrics are written below each staff, corresponding to the notes. Dynamics are indicated with 'mf', 'mp', 'p', 'ff', and 'mm'. Measure numbers '1', '2', and '8' are placed at the beginning of their respective staves.

1 Sa ku ra sa ku ra ya yo i no so ra ha mi wa ta su ka gi ri
mf mp p
2 Sa ku ra sa ku ra ya yo i no so ra ha mm ka gi ri
8 Sa ku ra sa ku ra ya yo i no so ra ha mm ka gi ri
ka su mi ka ku mo ka ni o i zo i zu ru i za ya i za ya mi ni yu ka n
mp mp ff mp ff p
ka su mi ka ku ka mm mm i za ya i za ya mi ni yu ka n
ka su mi ka ku ka mm mm i za ya i za ya mi ni yu ka n