

CANON IN D

Johann Pachelbel

The image displays the piano accompaniment for the Canon in D by Johann Pachelbel, organized into four systems. Each system consists of a grand staff with a treble and bass clef, a key signature of two sharps (D major), and a 4/4 time signature. The first system shows the initial entry of the canon, with the right hand playing a rhythmic pattern of eighth and sixteenth notes and the left hand providing a harmonic foundation with chords and single notes. The second system continues the development, with the right hand playing sustained chords and the left hand moving in a more active, eighth-note pattern. The third system features a similar texture, with the right hand holding chords and the left hand playing a steady eighth-note accompaniment. The fourth system concludes the piece, with the right hand playing a final chordal cadence and the left hand ending with a descending eighth-note scale.



