

Hair

TM, Stevens
BOOM

Music by Graham Central Station

$\text{♩} = 88$

intro

1

T A B 7 4 5 6 | 7 3 | 7 0 0 3 5 7 5 7 X-X 5 7 5

4

7 0 0 3 5 7 5 7 X-X 5 5 7 | 0 0 3 5 7 5 7 X-X 5 7 5

6

7 0 0 3 5 7 9 12 12 13 | 0 0 3 5 7 5 7 9 12 7 5

8

7 0 0 3 5 7 9 6 7 8 | 7 0 0 3 5 7 5 7 5 7 0 0 3 5 7 5 5 5 5

Couplet

11

7 0 0 3 5 7 9 5 7 5 | 7 0 0 3 5 7 9 10 10 7 | 0 0 3 5 7 9 5 7 5

A musical score for piano, page 14. The score consists of two staves. The top staff shows a melodic line with various note heads (solid black, hollow black, solid white) and rests. The bottom staff provides harmonic context with a series of vertical stems and rests. The music is in common time.

Refrain

A musical score for piano, showing four staves of music. The first staff begins with a fermata over a note. The second staff starts with a sixteenth-note pattern. The third staff has a sixteenth-note pattern with 'x' marks above some notes. The fourth staff ends with a sixteenth-note pattern.

Couplet

Musical score page 20, measures 20-21. The score consists of two staves. The top staff uses a common time signature and includes a repeat sign with a '2' above it. The bottom staff uses a 2/4 time signature. Measure 20 starts with a sixteenth-note pattern followed by eighth notes. Measure 21 begins with a sixteenth note, followed by eighth notes, and concludes with a sixteenth-note pattern.

pont

A musical score for piano, page 1, featuring two staves. The left staff shows a treble clef, a key signature of one sharp, and a common time signature. The right staff shows a bass clef and a common time signature. Measure 24 begins with a half note in the bass staff followed by a sixteenth-note pattern in the treble staff. Measure 25 continues with a sixteenth-note pattern in the treble staff, followed by a half note in the bass staff.

Couplet

27

Couplet.

A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measure 31 begins with a sixteenth-note pattern in the treble staff. Measure 32 starts with a eighth-note in the bass staff, followed by a sixteenth-note pattern in the treble staff.

33

7 0 0 3 5 7 X X 9 9 12 7 (7)10 0 0 3 5 7 X X 5 7 5

35

7 0 0 3 5 7 X X 5 5 7 0 0 3 5 7 X X 5 7 5 7 0 0 3 5 7 5 5 5 5

Refrain

38

7 0 0 7 0 0 0 7 3 3 3 3 3 3 2 3 4 5 5 5 5 5 5 5 5 5 5 5

Couplet

41

5 7 9 5 7 5 7 0 0 3 5 7 X X 9 9 12 7 (7)10 0 0 3 5 7 X X 5 7 5

Pont

44

5 7 9 7 5 5 5 0 0 14 14 12 14 14 12

Couplet

49

5 7 9 5 7 5 7 0 0 3 5 7 X X 7 7 7 0 0 0 3 5 7 X X 5 7 5

52

5 7 9 7 5 4 7 0 0 3 5 7 X X 5 7 5 7 0 0 3 5 7 7 X X 12

Refrain

Couplet

58

5 7 9 5 7 5

3-3-3-3-3-3-2-3-4 5-5-5-5-5-5-5-5

61

7 5 7 9 7 7-9 | 0 0-3 5 7 X-X 5 | 0 0-3 5 7 X-X 5 | 7 0 0-3 5 7 X-X-7

Pont 2

64

9 7 9 7 9 7 9

0 5 7 2 5 5 0 0 0 5 7 2 5 5 0 0 0 5 7 2 5 5 0

70

9 7 | 9 7 | 5 7 9 | 5 7 5 | X-X 5 7 5 | 5 7 5 |

0-5-7 2-5-5 0-0 0-5-7 2-5-5 0-0 7-0 0-3-5-5-7-X-X 5-7-5 |

73

9 7 6 | 9 7 5 4 | 0-0 0-3-5-7-X-X 5-7-5 | 7-0 0-3-5-7-7-7-7-7-7 |

7 0 0-3-5-7 7-5-4 0-0 0-3-5-7-X-X 5-7-5 7-0 0-3-5-7-7-7-7-7-7 |

Pont 3

76

7-9 | 9 | 5-7 | 5-7 |

0-0-0-0-0-0-0-0-0-0-0-0-X-X-5-7-0-0-0-0-0-0-0-0-0-0-0-0-0-5-7 |

79

6 6 7 | 7 X | 0-0-0-0-4-4-4-5-0-0-0-0-X-5-7-0-0-0-7-0-0-0-7-X-5-7 |

0-0-0-0-0-4-4-4-5-0-0-0-0-X-5-7-0-0-0-7-0-0-0-7-X-5-7 |

Refrain

82

6 8 | 7 7 7 4-4-4-5-5-5-6-6 | 7 0 0 7 0 0 0 0 7 |

0-0-0-4-4-5-5-5-6-6-7-7-7 4-4-4-5-5-5-6-6-6 | 7-0-0-7-0-0-0-0-7 |

85

5 | 7 | 7 | 2 2 2 2 2 2 3 3 3 3 5 5 5 5 |

3 3 3 3 3 3 3 2 3 4 5 5 5 5 5 5 5 5 5 5 5 |

88

7 0 0 7 0 0 0 7 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 3 4 | 5

91

2 2 2 2 2 2 2 2 2 3 3 3 3 5 5 5 5 | 0 0 0 7 0 0 0 7 | 0 0 0 7 0 0 0 7

94

0 0 0 7 0 0 7 | 0 0 0 4 4 4 5 5 5 6 6 6 | 7 0 0 7 0 0 0 7

97

5 | 7 7 | 3 3 3 3 3 2 3 4 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 5

Final

100

9 9 9 7 9 | . 7 0 0 3 5 7 X-X 5 7 5 | 7 0 0 3 5 7 X-X 5 5 .

103

9 7 6 7 5 7 | 9 7 6 7 5 7 | 9 7 6 7 5 7 | 9 7 6 7 5 | 7 0