

# ACROSS THE UNIVERSE

Words and Music by JOHN LENNON  
and PAUL McCARTNEY

Slowly

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern. The left hand plays a simple bass line with eighth notes.

Guitar → C  
(Capo  
3rd fret)

Em  
0 000  
Gm

Words are fly - ing out — like end - less rain — in - to a pa - per cup, — They

Dm7  
0  
Fm7

G7  
000  
Bb7

slith - er while, — they pass, they slip a - way — a - cross the u - ni - verse. —

C  
0 0 0  
Eb

Em  
0 000  
Gm

Pools of sor - row, waves of joy are drift - ing through my o - pen mind, — pos -

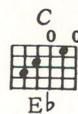
Dm7  
0  
Fm7

Fm  
Abm

C  
0 0 0  
Eb

G7  
000  
Bb7

sess - ing and ca - ress - ing me. — Jai - Gu - ru — De - va — Om

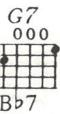


Ab

Eb

Noth-ing's gon-na change my world \_

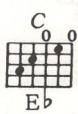
Noth-ing's gon-na change my world \_



Bb7



Ab



Eb

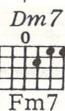
Noth - ing's gon-na change my world \_

Noth - ing's gon-na change my world.

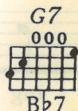


Gm

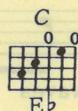
Im - ag - es \_ of bro - ken light which dance be - fore \_ me like a mil - lion eyes,



Fm7



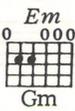
Bb7



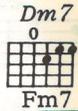
Eb

\_ That call me on and on \_ a - cross \_ the u - ni - verse, \_

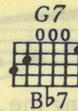
Thoughts me - an - der like a rest - less



Gm



Fm7



Bb7

wind in - side a let - ter box \_ they tum - ble blind - ly as they make their way a - cross \_ the u - ni - verse \_

*D. S. ♯ then skip from ♯ to ♯*

C Eb Em Gm

Sounds of laugh - ter shades of earth\_ are ring - ing through my o - pen views\_ in -

Dm7 Fm7 Fm Abm C Eb

cit - ing and in - vit - ing me.\_ Lim - it - less\_ un - dy - ing love\_ which

Em Gm Dm7 Fm7

shines a - round\_ me like a mil - lion suns, it calls me on and on\_ a - cross\_

G7 Bb7

*D. S.  $\frac{3}{4}$  then skip from  $\text{♩}$  to  $\text{♩}$*

the u - ni - verse.\_

C Eb

*Keep repeating till fade*

Jai - Gu - ru \_ De \_ va \_