

From RENT

# Seasons of Love

For SATB\* and Piano

Performance Time: Approx. 2:30

Arranged by  
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Words and Music by  
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Rock Ballad (♩ = 90)

B♭(add9) Am7 Gm7 C7sus F C Dm Am B♭(add9) Am7 Gm7 C7sus Dm C Dm Am

Piano *mp*

## 5 Hushed but intense

Soprano

Unis. *mp*

Alto

Tenor

Unis. *mp*

Bass

Five hun-dred twen-ty five thou-sand six hun-dred min-utes, five hun-dred twen-ty five thou-sand

B♭(add9) Am7 Gm7 C7sus F C Am Dm B♭(add9) Am7

mo-ments so \_ dear... Five hun-dred twen-ty five thou-sand six hun-dred min-utes;

Gm7 C7sus Dm C Dm Am B♭(add9) Am7 Gm7 C7sus F C Dm Am

Available for SATB, SAB and 2-Part  
ShowTrax Cassette also available

DO NOT  
PHOTOCOPIY



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13 A little more

*fall after  
more!*

how do you meas-ure, meas-ure a \_\_\_ year?\_ In day-lights, in sun-sets, in

Bb(add9) Am7 Gm7 C7sus Dm C DmAm Bb(add9) Am7

11

mid-nights, in cups\_ of cof-fee; in inch-es, in miles, in laugh-ter, in\_ strife?\_ In

Gm7 C7sus F C Dm Am Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

14

five hun-dred twen-ty five thou-sand six hun-dred min - utes; how do you meas-ure a

Bb(add9) Am7 Gm7 C7sus F C Dm Am Bb(add9) Am7

17

21

*sway*

*cresc.* *mf* *Unis.*

year in the life? How a-bout love? How a-bout

*cresc.* *mf*

Gm7 C7sus Dm C Dm Am Eb/Bb Bb Bb/F F Fmaj7

*cresc.* *mf*

20

*Unis.*

love? How a-bout love?

Eb/Bb Bb Dm/C C Eb/Bb Bb

23

*Unis.*

Meas-ure in love. Sea-sons of

Gm/F F Eb(add9) Bb(add9)/C

26

29

*mf*

love. Sea-sons of love.

Unis. *mf*

love.

love.

Bb(add9) Am7 Gm7 C7sus F C Dm Am Bb(add9) Am7

*mf*

29

33 *Opt. Solo*

*mf* Five hun-dred twen-ty five thou-sand six hun-dred min - utes,

*mf*

Oo

*mf*

Gm7 C7sus Dm C Dm Am Bb(add9) Am7 Gm7 C7sus F C Dm Am

*mf*

32

five hun-dred twen-ty five thou-sand jour-neys to plan. —

Oo

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

35

Five hun-dred twen-ty five thou-sand six hun - dred min - utes; how

Oo

Bb(add9) Am7 Gm7 C7sus F C Dm Am

37

do you meas-ure the life of a wo - man or — a man?—

Oo

*Opt. Solo mf*

In

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

39

41

All div. mf

Oo

truth that — she learned or in times that — he cried. In

Bb(add9) Am7 Gm7 C7sus F C Dm Am

41

Clay 7

Unis.

Oo

It's

All - Unis.

brid - ges — he burned or the way that she died.

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

43

time now to sing out though the sto - ry nev - er ends. Let's

Bb(add9) Am7 Gm7 C7sus F C Dm Am

45

*cresc.*

*div.*

Unis.

cel - e-brate, re - mem-ber a year in the life of friends. Re-mem-ber the

*cresc.*

Unis.

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

*cresc.*

47

12/5

49 *f* *Unis.*

love. Re-mem-ber the love.

*f* *Unis.*

*f* Eb/Bb Bb Bb/F F Fmaj7 Eb/Bb Bb

*Unis.* *Unis.*

Re-mem-ber the love. Meas-ure in

*Unis.* *Unis.*

Dm/C C Eb/Bb Bb Gm/F F

*cresc.* *Unis. mf* 58

love. Sea-sons of love.

*cresc.* *mf* *Unis.*

love.

Eb(add2) 8va Bb(add9)/C Bb(add9) Am7

*cresc.* *mf*

Unis. *mf*

5

9

Sea-sons of love.

Sea-sons of  
*mf* ons of

Unis.

love.

Bb(add9)/C

Bb( m Am

Gm7 C7sus F

C Dm Am

Bb(add9) Am7

62 (Melody may be an improvised solo.)

*cresc. poco a poco*

Five hun-dred twen-ty five thou - sand six hun - dred

love.

*cresc. poco a poco*

Unis.

Sea - sons of

love.

Bb(add9)

Am7

Gm7 C7sus

F

C

Dm Am

*cresc. poco a poco*

62

five hun-dred twen-ty five thou - sand mo-ments so — dear.

love.

Unis.

love.

Bb(add9)

Am7

Gm7 C7sus

Dm

C

Dm Am

64



Five hun-dred twen-ty five thou - sand six hun - dred min - utes;

Love. Sea - sons of

Love.

Bb(add9) Am7 Gm7 C7sus F C Dm Am

66

how do you meas-ure, meas-ure a — year? — In

love. Unis. love.

love.

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

68

70

day-lights, in sun - sets, in min - utes, in cups — of cof - fee;

Love. Sea - sons of

Love.

Bb(add9) Am7 Gm7 C7sus F C Dm Am

70

in inch - es, in miles, in laugh - ter, in \_\_\_ strife?\_ In

love. \_\_\_\_\_ Sea - sons of

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half rest followed by a quarter note G4, then eighth notes A4, B4, and C5. The piano accompaniment starts with a half rest, followed by a quarter note G3, then eighth notes A3, B3, and C4. The system concludes with a quarter note G4 and a half rest.

love. \_\_\_\_\_ Sea - sons of

love. \_\_\_\_\_

love. \_\_\_\_\_

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

The piano accompaniment for the first system consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The system ends with a quarter note G3 and a half rest.

72

five hun - dred twen - ty five thou - sand six hun - dred min - utes; how

love. \_\_\_\_\_ Sea - sons of

The second system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half rest followed by a quarter note G4, then eighth notes A4, B4, and C5. The piano accompaniment starts with a half rest, followed by a quarter note G3, then eighth notes A3, B3, and C4. The system concludes with a quarter note G4 and a half rest.

love. \_\_\_\_\_ Sea - sons of

love. \_\_\_\_\_

love. \_\_\_\_\_

Bb(add9) Am7 Gm7 C7sus F C Dm Am

The piano accompaniment for the second system consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The system ends with a quarter note G3 and a half rest.

74

do you meas - ure a year in \_\_\_ the life?\_

love. \_\_\_\_\_ Unis. \_\_\_\_\_

The third system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half rest followed by a quarter note G4, then eighth notes A4, B4, and C5. The piano accompaniment starts with a half rest, followed by a quarter note G3, then eighth notes A3, B3, and C4. The system concludes with a quarter note G4 and a half rest.

love. \_\_\_\_\_ How a - bout

love. \_\_\_\_\_

love. \_\_\_\_\_

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

The piano accompaniment for the third system consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The system ends with a quarter note G3 and a half rest.

76

love. Re-mem-ber the love.

*f* Unis.

*f* Unis.

*f* Eb/Bb Bb Bb/F F Fmaj7 Eb/Bb Bb

78

Re-mem-ber the love.

Unis.

Unis.

Dm/C C Eb/Bb Bb

81

Meas-ure in love.

Unis. *molto rit.*

Unis. *molto rit.*

Gm/F F Eb(add9)

*molto rit.*

83

SEASONS OF LOVE - SATB

