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Memories of the Winter

The Daydream
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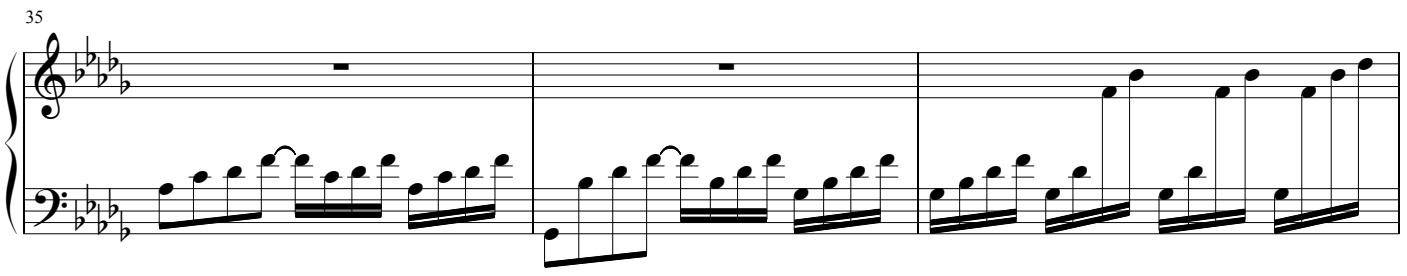
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26

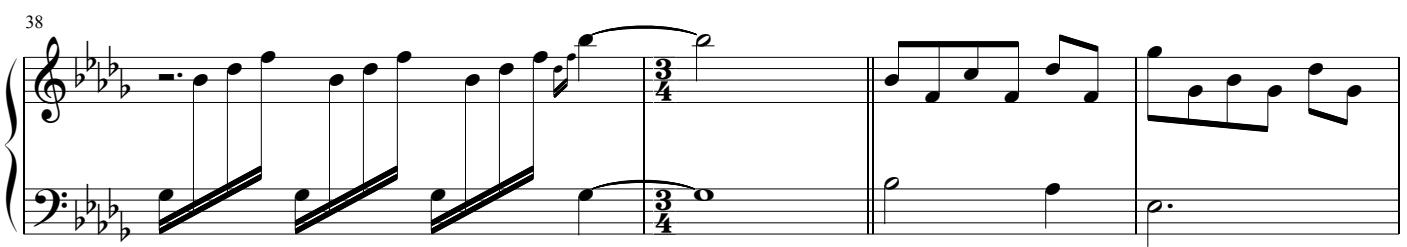
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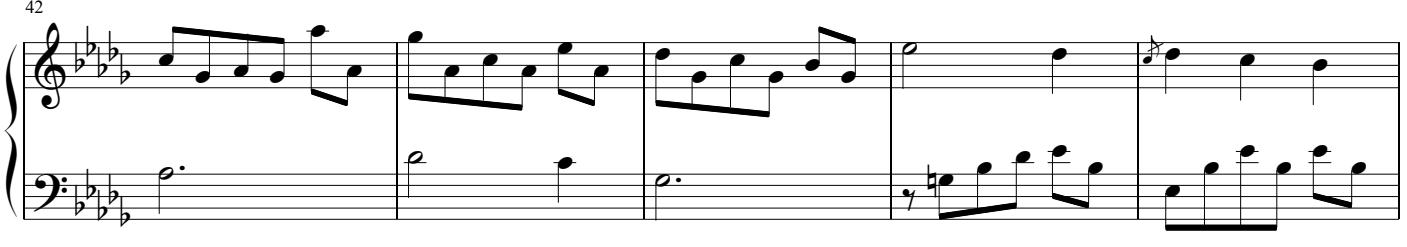
35



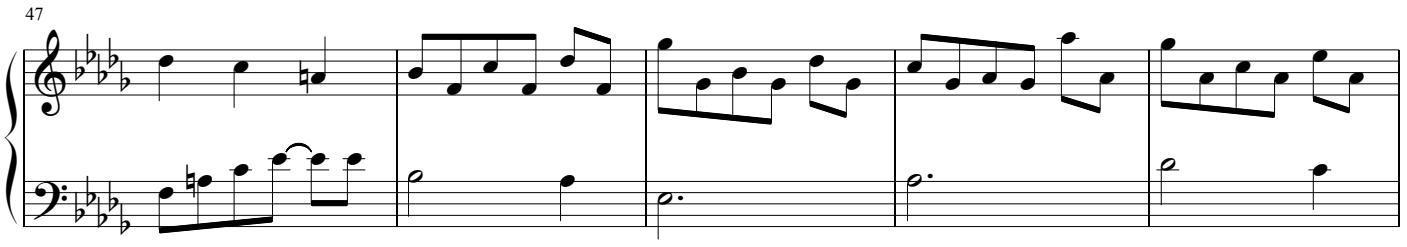
38



42



47



52



57



62

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of four flats. The music consists of eighth-note patterns.

67

A continuation of the musical score from page 62. The staves remain the same: treble and bass clefs, 2/4 time, four flats. The music continues with eighth-note patterns.

72

A continuation of the musical score. The staves are treble and bass clef, 2/4 time, four flats. The music features eighth-note patterns with some sixteenth-note grace notes.

78

A continuation of the musical score. The staves are treble and bass clef, 2/4 time, four flats. The music consists of eighth-note patterns.

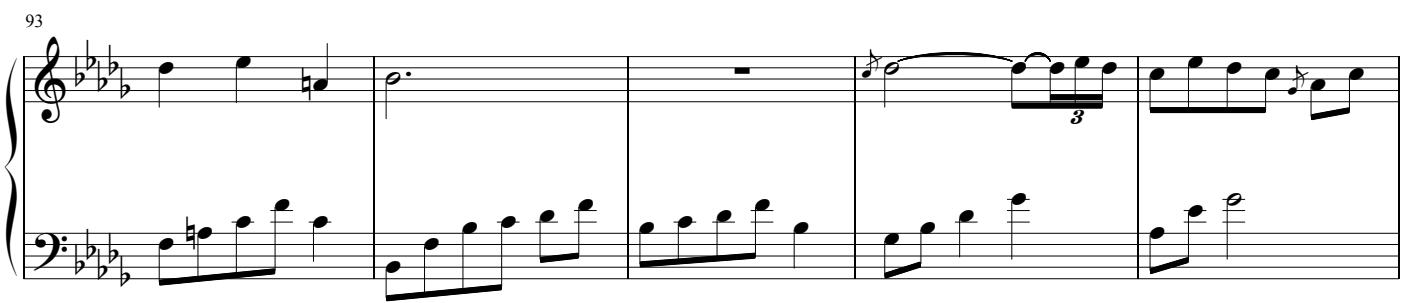
83

A continuation of the musical score. The staves are treble and bass clef, 2/4 time, four flats. The music consists of eighth-note patterns.

88

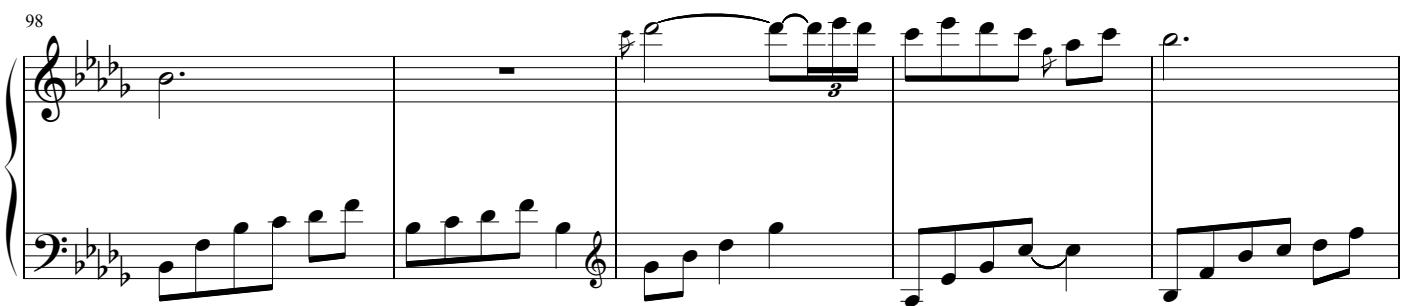
A continuation of the musical score. The staves are treble and bass clef, 2/4 time, four flats. The music consists of eighth-note patterns.

93



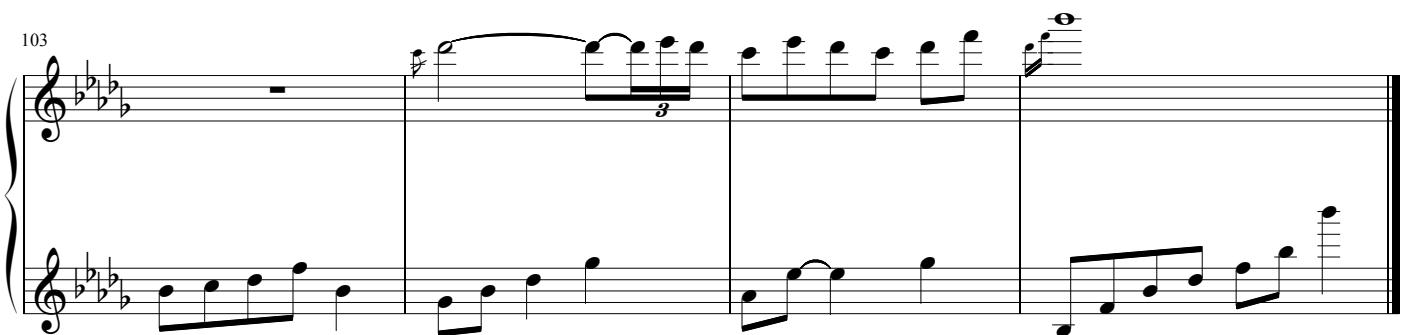
Musical score page 93. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. The music includes various note heads, stems, and rests. Measure 1 starts with a quarter note followed by a eighth note, then a half note rest. Measure 2 starts with a half note followed by a eighth note. Measures 3 and 4 are blank. Measure 5 starts with a half note followed by a eighth note, then a sixteenth-note pattern grouped by a brace with a '3' underneath. Measure 6 starts with a half note followed by a eighth note, then a eighth-note pattern.

98



Musical score page 98. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. The music includes various note heads, stems, and rests. Measure 1 starts with a half note followed by a eighth note. Measures 2 and 3 are blank. Measure 4 starts with a eighth-note pattern followed by a sixteenth-note pattern grouped by a brace with a '3' underneath. Measure 5 starts with a eighth-note pattern followed by a eighth-note pattern.

103



Musical score page 103. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. The music includes various note heads, stems, and rests. Measure 1 is a blank measure. Measure 2 starts with a half note followed by a eighth note, then a eighth-note pattern grouped by a brace with a '3' underneath. Measures 3 and 4 are blank. Measure 5 starts with a eighth-note pattern followed by a eighth-note pattern.