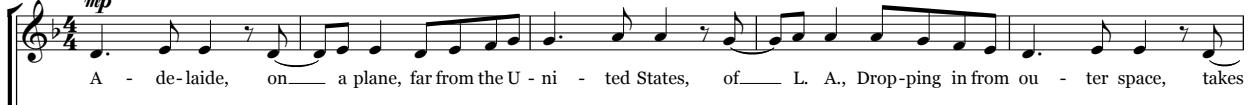


# Adelaide

Ben Folds  
Arr. Rhys Madigan

Relaxed,  $\text{♩} = 116$

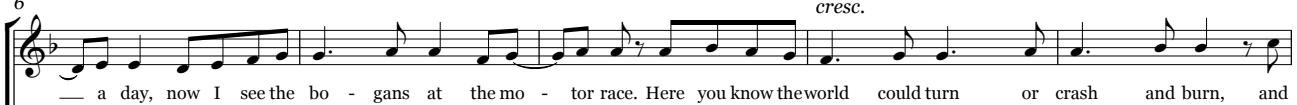
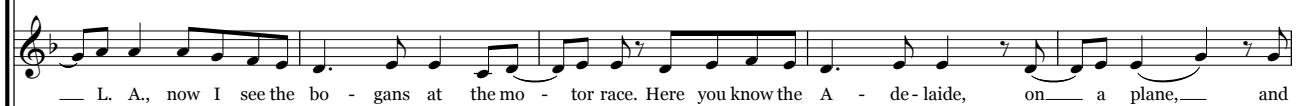
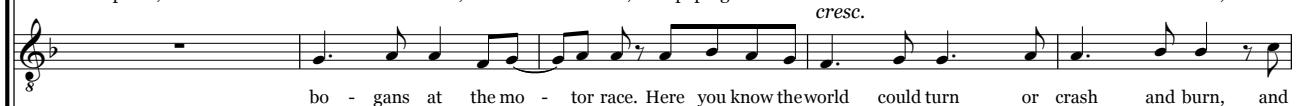
**SOPRANO** 

**SOPRALTO** 

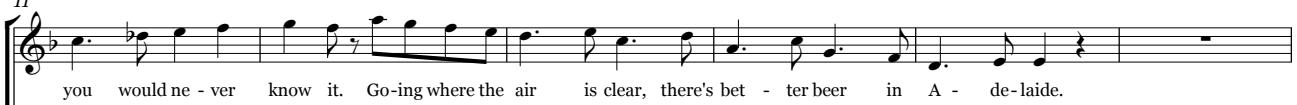
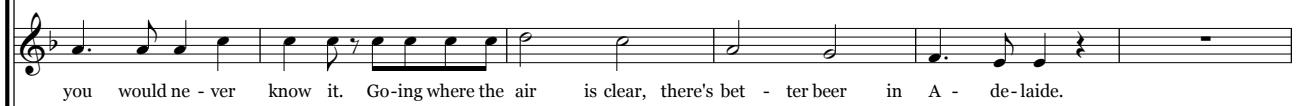
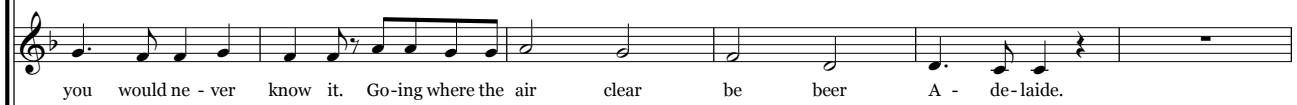
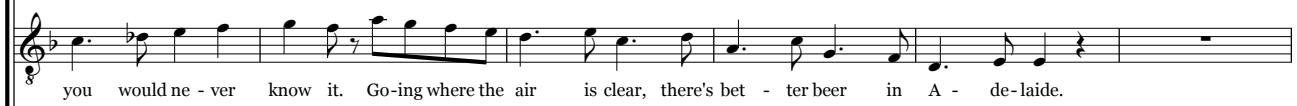
**ALTO** 

**Electric Bass** 

6

**S.**   
**S.**   
**A.**   
**T.**   
**Bar.**   
**E. Bass** 

11

**S.**   
**S.**   
**A.**   
**T.**   
**Bar.**   
**B.**   
**E. Bass** 

17 *mf*

S. Char - lie Hill - Smith's for - ty, some-one spiked my rice, the rest his - to - ry. Now I am a  
A. some-one spiked my rice, the rest his - to - ry.  
T. Char - lie Hill - Smith's for - ty, some-one spiked my rice, the rest his - to - ry. Now I am a  
B. some-one spiked my rice, the rest his - to - ry.  
E. Bass

21

S. fix - ture down Run - dle Mall, star-ing as the lo - cals pass sil - ver balls. I can see their  
S. Run - dle Mall, star-ing as the lo - cals pass sil - ver balls. I can see their  
A. fix - ture down Run - dle Mall, star-ing as the lo - cals pass sil - ver balls. I can see their  
T. fix - ture down Run - dle Mall, star-ing as the lo - cals pass sil - ver balls. I can see their  
Bar. fix - ture down Run - dle Mall, star-ing as the lo - cals pass sil - ver balls. I can see their  
E. Bass

25 *cresc.*

S. eyes a-round, they're poin - ted down, they scan the span - ning side - walk, lear-ning that their  
S. eyes a-round, they're poin - ted down, they scan the span - ning side - walk, lear-ning that their  
A. eyes a - round poin - ted down, they scan the span - ning side - walk, lear-ning that their  
T. eyes a-round, they're poin - ted down, they scan the span - ning side - walk, lear-ning that their  
Bar. eyes a-round, they're poin - ted down, they scan the span - ning side - walk, lear-ning that their  
B. eyes a - round poin - ted down, they scan the span - ning side - walk, lear-ning that their  
E. Bass

*dim.*

29

S. is no hur - ry, fuss or wor - ry, A - de-lайд.

S. ee ah A - de-lайд.

A. ee ah A - de-lайд.

T. 8 is no hur - ry, fuss or wor - ry, A - de-lайд.

Bar. ee ah A - de-lайд.

B. ee ah A - de-lайд.

E. Bass

*Busily (slightly faster)*

33

S. Doo...  
S. Doo... sim.  
A. Doo...  
*Busily (slightly faster)*  
T. Doo...  
Bar. Doo...  
B. Doo... sim.  
E. Bass

37

S. ahh (aspirated)  
S. ahh (aspirated)  
A. ahh (aspirated)  
T. 8 ahh (aspirated)  
Bar. ahh (aspirated)  
B. ahh (aspirated)  
E. Bass

41 *Calmly (slightly slower)*

S. It's rain - ing in A - de - laide. A face is wait - ing in a win - dow.

S. ah\_\_\_\_\_

A. Doo...

T. 8

Bar. ah\_\_\_\_\_

B. Bom bom ah\_\_\_\_\_

E. Bass

45

S. A voice says why A - de - laide? You could live a - ny - where and I say,

S. I say,

A. I say,

T. 8 I say,

Bar. I say,

B. Bom bom ah. I say,

E. Bass

Single voices:

49 Increasing intensity (Tempo I)

(1) Be - cause I want to,  
 (2) I real - ly want to,

S. ya ya ... ya ya ...  
 A. ya ya ... ya ya ...  
 T. ya ya ... ya ya ...  
 Bar. ya ya ... ya ya ...  
 B. ya ya ... ya ya ...  
 E. Bass ya ya ... ya ya ...

Voice (1) and voice (2) 8vb:

53 I real - ly real - ly want to!

S. ya ya ...  
 S. ya ya ...  
 A. ya ya ...  
 T. ya ya ... *sp*  
 Bar. ya ya ... A - de-lade, on a plane, far from the U -  
 B. ya ya ... *sp* A - de-lade, on a plane, far from the U -  
 E. Bass ya ya ...

57

A. Drop-ping in from ou - ter space, takes a day, now I see the  
 T. ni - ted States, of L. A., Drop-ping in from ou - ter space, takes a day, now I see the  
 B. ni - ted States, of L. A., Drop-ping in from ou - ter space, takes a day, now I see the  
 E. Bass

61

cresc.

S. - - - - - Here you know the world could turn or crash and burn, and

S. - - - - - Here you know the world could turn or crash and burn, and

A. bo - gans at the mo - tor race. Here you know the world could turn or crash and burn, and

T. 8 bo - gans at the mo - tor race. Here you know the world could turn or crash and burn, and

Bar. - - - - - Here you know the world could turn or crash and burn, and

B. bo - gans at the mo - tor race. Here you know the world could turn or crash and burn, and

E. Bass - - - - -

65

*frenetically*

S. you would ne - ver know it. Real-ly got to make it to the fi - nish line,

S. you would ne - ver know it. Real-ly got to make it to the fi - nish line,

A. you would ne - ver know it. Real-ly got to make it to the fi - nish line,

T. 8 you would ne - ver know it. Real-ly got to make it to the fi - nish line,

Bar. you would ne - ver know it. Real-ly got to make it to the fi - nish line,

B. you would ne - ver know it. Real-ly got to make it to the fi - nish line,

E. Bass - - - - -

69

S. get the re - cord done on time, pack my bags and catch a flight, and  
S. get the re - cord done on time, pack my bags and catch a flight, and  
A. get the re - cord done on time, pack my bags and catch a flight, and  
T. get the re - cord done on time, pack my bags and catch a flight, and  
Bar. get the re - cord done on time, pack my bags and catch a flight, and  
B. get the re - cord done on time, pack my bags and catch a flight, and  
E. Bass

73 *Dying away*

S. you can kiss my ass good-bye on A - de-laide. A - de-laide.  
S. you can kiss my ass good - bye on A - de-laide.  
A. you can kiss my ass good-bye on A - de-laide. A - de-laide.  
T. you can kiss my ass good-bye on A - de-laide. A - de-laide.  
Bar. you can kiss my ass good - bye on A - de-laide.  
B. you can kiss my ass good-bye on A - de-laide. A - de-laide.  
E. Bass

78

S. A - de-laide.  
A. A - de-laide.  
B. A - de-laide.  
E. Bass