

# ONCE UPON A DECEMBER

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Misterioso ♩ = 138

Bm  
(Music box)

mp  
(with pedal)

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music begins with a piano introduction. The upper staff features a melody of quarter notes, while the lower staff provides a simple harmonic accompaniment of quarter notes. The dynamic marking is *mp* and the instruction '(with pedal)' is written below the bass staff.

The second system continues the piano introduction. The upper staff features a more complex melody with eighth notes and sixteenth notes, often beamed together. The lower staff continues with a simple accompaniment of quarter notes. The dynamic remains *mp*.

C#m7(+5) F#7 C#m7(+5) F#7

The third system introduces chord changes. The upper staff continues with the melodic line, and the lower staff provides accompaniment. The chords indicated above the staff are C#m7(+5), F#7, C#m7(+5), and F#7. The dynamic remains *mp*.

Bm

The fourth system continues with the piano introduction. The upper staff features the melodic line, and the lower staff provides accompaniment. The chord indicated above the staff is Bm. The dynamic remains *mp*.

ANYA:

F#C# B7/D# Em Em/G

Danc - ing bears, paint - ed wings, things I

Bm/F# Em/G F#7 Bm F#C#

al - most re - mem - ber. And a song

B7/D# E Em/G Bm/F# F#7/A#

some - one sings, once up - on a De - cem -

Bm Em Em/B Bm Bm/F#

ber. Some - one holds me safe and warm.

C#m7(♯5) F#7 Bm B/D#

Hors es prance through a sil - ver storm.

Em Em/B Bm Bm/D

Fig - ures danc - ing grace - ful - ly a -

C#7/G# G7(♯5) F# Em/F# Em6/F# Em7/F# F#

cross my mem - o - ry...

*cresc.*

**RUSSIAN CHORUS:** Cm G/D C7/E Fm

Ah...

*f*

Fm/A<sup>b</sup> Cm/G Fm/A<sup>b</sup> G Cm/G G7

Ah...

Cm G/D C7/E F

Ah...

Fm/A<sup>b</sup> Cm/G D/F# G Cm/G G7

Ah...

Cm G/D C7/E F

Ah...

Fm/A<sup>b</sup> Cm/G G7/B Cm  
 Ah.

Fm ANYA: Fm/C Cm Cm/G  
 Some one holds me safe and warm.

*mf*

Dm7(+5) G7 Cm C/E  
 Hors es prance through a sil ver storm.

(b)

Fm Fm/C Cm Cm/E<sup>b</sup>  
 Fig ures danc ing grace ful ly a

D7/A

A<sup>b</sup>7(♯5)

Dm7(♯5)/G

G Gaug G

*rall.*

cross my mem - o - ry...

*rall.*C<sup>♯</sup>m  
*a tempo*G<sup>♯</sup>/D<sup>♯</sup>C<sup>♯</sup>7/E<sup>♯</sup>F<sup>♯</sup>m*f* Far a way, long a go,*f a tempo*F<sup>♯</sup>m/AC<sup>♯</sup>m/G<sup>♯</sup>F<sup>♯</sup>m/AG<sup>♯</sup>C<sup>♯</sup>m/G<sup>♯</sup> G<sup>♯</sup>7

glow - ing dim as an em - ber,

C<sup>♯</sup>mG<sup>♯</sup>/D<sup>♯</sup>C<sup>♯</sup>7/E<sup>♯</sup>F<sup>♯</sup>

things my heart used to know,

F#m/A C#m/G# G#7/B# C#7/B rit.

things it years to re - mem - ber...

rit.

(b) p.

F#m a tempo F#m/C# C#m C#m/B A#m7(♭5) poco ritard.

And mp a song some - one sings,

mp a tempo poco ritard.

A bit slower F#m/A C#m/G# G#7 sus poco ritard. G#

once up - on a De - cem

poco ritard.

(b) p.

C#m a tempo rit.

ber.

p a tempo rit.