

16. A LOVE WE'LL NEVER LIVE

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: MD/Kbd.1, Kbd.2, Stage Grtr., Gtr.1, Gtr.2, Gtr.3, Bass Grtr., Drms., Kbd.3, and Perc. The score is in common time (indicated by '3/4' or '4/4') and features a key signature of one flat (B-flat). The music includes various rhythmic patterns, including eighth-note and sixteenth-note figures, and specific notes like B-flat and A-flat major 11th. Measure numbers 1 through 4 are indicated at the bottom of the page.

Score

16. A LOVE WE'LL/Zorro - The Musical

A Tempo $\text{♩} = 64$

DIEGO [3] [3]

Quel i diot! Je n'suis rien, un vul

Cm2 Tasteful decoration around vocal

Kbd.1

Gtr.2 Cm2

Spanish Guitar

Kbd.2

S.Gtr.

Cm2 Tasteful decoration around vocal

Gtr.1

Cm2 Gentle Rhythm

Gtr.2

Cm2

Gtr.3

Mariachi Bass

B.Gtr.

Drms.

Kbd.3

Perc.

Score

16. A LOVE WE'LL/Zorro - The Musical

LUISA

Luisa: Juste un homme qui se cache
gaire im posteur!

Kbd.1: A♭+5/C B♭2/D

Kbd.2: A♭+5/C B♭2/D

S.Gtr.: A♭+5/C B♭2/D

Gtr.1: A♭+5/C B♭2/D

Gtr.2: A♭+5/C B♭2/D

Gtr.3: B♭2/D

B.Gtr.: B♭2/D

Drms.: B♭2/D

Kbd.3: B♭2/D

Perc.: B♭2/D

Score

16. A LOVE WE'LL/Zorro - The Musical

13

14

15

16

Musical score for "A LOVE WE'LL/Zorro" featuring ten parts across four measures. The vocal part (top) includes lyrics and chords: "et sa con fiancee." (Fm), "Tant de questions qui" (Fm/E♭), and "Tant de questions qui" (Dm7-5). The keyboard parts (Kbd.1, Kbd.2) provide harmonic support. The guitar parts (S.Gtr., Gtr.1, Gtr.2, Gtr.3) play rhythmic patterns. The bass guitar (B.Gtr.) and drums (Drms.) provide bass and rhythmic foundation. The piano parts (Kbd.3, Perc.) complete the ensemble.

Measure	Soprano	Kbd.1	Kbd.2	S.Gtr.	Gtr.1	Gtr.2	Gtr.3	B.Gtr.	Drms.	Kbd.3	Perc.
17	-	-	-	-	-	-	-	-	-	-	-
18	et sa con fiancee. Fm	-	-	-	-	-	-	-	-	-	-
19	Tant de questions qui Fm/E♭	-	-	-	-	-	-	-	-	-	-
20	Tant de questions qui Dm7-5	-	-	-	-	-	-	-	-	-	-

Colla Voce ten.

Contre voix ten.

cher chent des ré ponses. Vien dra t'il vers moi? Pour ra t'il
cher chent des ré ponses. Vien dra t'elle vers moi? Pour ra t'il

Kbd.1 F m/C Gsus-9 G 2 2 2 2
Kbd.2 2 2 2 2
S.Gtr. 2 2 2 2
Gtr.1 2 2 2 2
Gtr.2 2 2 2 2
Gtr.3 2 2 2 2
B.Gtr. 2 2 2 2
Drms. 2 2 2 2
Kbd.3 2 2 2 2
Perc. 2 2 2 2

Score

16. A LOVE WE'LL/Zorro - The Musical

A Tempo $\text{♩} = 64$

voir un jour D'où vient ma for ce où va

voir un jour D'où vient ma for ce où va

Kbd.2

Kbd.1

Fm7 Bb7

Kbd.2

S.Gtr.

Fm7 Bb7

Gtr.1

Fm7 Rhythm Bb7

Gtr.2

Fm7 Simple Arps. Bb7

Gtr.3

Fm7 Sparse Rhythm Bb7

B.Gtr.

Drms.

Kbd.3

Cajon Play lightly

Perc.

Score

16. A LOVE WE'LL/Zorro - The Musical

3

mon amour? Est-ce un a veu qui res te
8 mon amour? Est-ce un a veu qui res te

Kbd.1 { E♭maj7 A♭maj7

Kbd.2 {

S.Gtr. { E♭maj7 A♭maj7

Gtr.1 { E♭maj7 A♭maj7

Gtr.2 { E♭maj7 A♭maj7

Gtr.3 { E♭maj7 A♭maj7

B.Gtr. {

Drms. {

Kbd.3 {

Perc. {

Musical score for "A LOVE WE'LL/Zorro" featuring ten parts across four staves. The parts are:

- Solo:** Vocal part with lyrics: "ra se cret? Est-ce un a mour mort à ja". Measures 34-37 show three-measure groups with slurs and grace notes.
- Kbd.1:** Keyboard 1 part, marked Fm at measure 34.
- Kbd.2:** Keyboard 2 part, marked Fm at measure 34.
- S.Gtr.:** Solo guitar part, marked Fm at measure 34.
- Gtr.1:** Guitar 1 part, marked Fm at measure 34.
- Gtr.2:** Guitar 2 part, marked Fm at measure 34.
- Gtr.3:** Guitar 3 part, marked Fm at measure 34.
- B.Gtr.:** Bass guitar part, marked Fm at measure 34.
- Drms.:** Drums part, marked Fm at measure 34.
- Kbd.3:** Keyboard 3 part, marked Fm at measure 34.
- Perc.:** Percussion part, marked Fm at measure 34.

Measure numbers 34, 35, 36, and 37 are indicated at the bottom of the page. Measure 36 includes a "Play if possible" instruction above the Gtr.1 and Gtr.3 staves. Measure 37 includes a "3" above the Perc. staff.

Score

16. A LOVE WE'LL/Zorro - The Musical

LUISA

3

The musical score consists of ten staves. The top staff is for the vocal part, labeled 'mais?' and 'Qui pour rait sup por ter u ne vie'. The second staff is for 'Kbd.1' with the instruction 'Gentle Arps.'. The third staff is for 'Kbd.2'. The fourth staff is for 'S.Gtr.' with labels 'Am More decoration Amsus2' and 'A m'. The fifth staff is for 'Gtr.1' with the instruction 'Gentle Arps.'. The sixth staff is for 'Gtr.2' with labels 'Am Gentle Arps.' and 'Amsus2'. The seventh staff is for 'Gtr.3' with labels 'Am Gentle Arps.' and 'Amsus2'. The eighth staff is for 'B.Gtr.' showing sustained notes. The ninth staff is for 'Drms.'. The tenth staff is for 'Kbd.3'. The eleventh staff is for 'Perc.'.

Score

16. A LOVE WE'LL/Zorro - The Musical

Musical score for "A LOVE WE'LL/Zorro" featuring nine parts across four measures (42-45). The vocal part includes lyrics: "de re grets?", "Mais la peur de sa voir", and "nous em". The keyboard parts provide harmonic support, while the guitars and bass guitar provide rhythmic and melodic textures. The drums and percussion add to the overall sound.

Measure 42:

- S.Gtr.**: F₊₁₁/A, F/A, G₂/B, G/B
- Gtr.1**: F₊₁₁/A, F/A, G₂/B, G/B
- Gtr.2**: F₊₁₁/A, F/A, G₂/B, G/B sim.
- Gtr.3**: F₊₁₁/A, F/A, G₂/B, G/B
- B.Gtr.**: Bass line with sustained notes.
- Drms.**: Bass drum and snare drum patterns.
- Kbd.3**: Bass line.
- Perc.**: Shakers and tambourine patterns.

Measure 43:

- S.Gtr.**: F₊₁₁/A, F/A, G₂/B, G/B
- Gtr.1**: F₊₁₁/A, F/A, G₂/B, G/B
- Gtr.2**: F₊₁₁/A, F/A, G₂/B, G/B
- Gtr.3**: F₊₁₁/A, F/A, G₂/B, G/B
- B.Gtr.**: Bass line with sustained notes.
- Drms.**: Bass drum and snare drum patterns.
- Kbd.3**: Bass line.
- Perc.**: Shakers and tambourine patterns.

Measure 44:

- S.Gtr.**: F₊₁₁/A, F/A, G₂/B, G/B
- Gtr.1**: F₊₁₁/A, F/A, G₂/B, G/B
- Gtr.2**: F₊₁₁/A, F/A, G₂/B, G/B
- Gtr.3**: F₊₁₁/A, F/A, G₂/B, G/B
- B.Gtr.**: Bass line with sustained notes.
- Drms.**: Bass drum and snare drum patterns.
- Kbd.3**: Bass line.
- Perc.**: Shakers and tambourine patterns.

Measure 45:

- S.Gtr.**: F₊₁₁/A, F/A, G₂/B, G/B
- Gtr.1**: F₊₁₁/A, F/A, G₂/B, G/B
- Gtr.2**: F₊₁₁/A, F/A, G₂/B, G/B
- Gtr.3**: F₊₁₁/A, F/A, G₂/B, G/B
- B.Gtr.**: Bass line with sustained notes.
- Drms.**: Bass drum and snare drum patterns.
- Kbd.3**: Bass line.
- Perc.**: Shakers and tambourine patterns.

Musical score for "A LOVE WE'LL/Zorro" featuring ten staves:

- Soprano:** Starts with a fermata over a whole note, followed by lyrics: "porte. DIEGO Un mot qui se perd, un".
- Kbd.1:** Playing eighth-note chords.
- Kbd.2:** Playing eighth-note chords.
- S.Gtr. (String Guitar):** Playing eighth-note chords. Labels "C" and "F/A" appear above the staff.
- Gtr.1 (Acoustic Guitar 1):** Playing eighth-note chords. Label "C" appears above the staff.
- Gtr.2 (Acoustic Guitar 2):** Playing eighth-note chords. Label "C" appears above the staff.
- Gtr.3 (Acoustic Guitar 3):** Playing eighth-note chords. Label "C" appears above the staff.
- B.Gtr. (Bass Guitar):** Playing eighth-note chords. Labels "C" and "F/A" appear above the staff.
- Drms. (Drums):** Playing eighth-note chords.
- Kbd.3:** Playing eighth-note chords.
- Perc. (Percussion):** Playing eighth-note chords.

The score is divided into measures 46, 47, 48, and 49.

Score

16. A LOVE WE'LL/Zorro - The Musical

LUISA

Musical score for "A LOVE WE'LL/Zorro" featuring multiple staves:

- Vocal Part (Soprano):** The top staff consists of two soprano voices. The lyrics are:
 - 8 si lence
 - On se con damne
 - Comme on ferme u ne
- Kbd.1:** The first keyboard part, shown in treble clef.
- Kbd.2:** The second keyboard part, shown in bass clef.
- S.Gtr. (String Guitar):** Treble clef staff showing chords Dm, Bm7-5, and Dm/A.
- Gtr.1 (Guitar 1):** Treble clef staff showing chords Dm, Bm7-5, and Dm/A.
- Gtr.2 (Guitar 2):** Treble clef staff showing chords Dm, Bm7-5, and Dm/A.
- Gtr.3 (Guitar 3):** Treble clef staff showing chords Dm, Bm7-5, and Dm/A.
- B.Gtr. (Bass Guitar):** Bass clef staff showing rhythmic patterns.
- Drms. (Drums):** Staff showing rhythmic patterns.
- Kbd.3:** The third keyboard part, shown in treble clef.
- Perc. (Percussion):** Staff showing rhythmic patterns.

Score for "A LOVE WE'LL/Zorro" - The Musical, page 14.

The score consists of eight staves:

- Soprano:** Starts with "porte." followed by lyrics: "Je veux goûter le feu des".
- Kbd.1:** Playing eighth-note chords.
- Kbd.2:** Playing eighth-note chords.
- S.Gtr.:** Playing eighth-note chords. The first measure has "E" above the staff.
- Gtr.1:** Playing eighth-note chords.
- Gtr.2:** Playing eighth-note chords.
- Gtr.3:** Playing eighth-note chords. The first measure has "E" above the staff. The instruction "Play if possible" appears in the second measure.
- B.Gtr.:** Playing eighth-note chords.
- Drms.:** Playing eighth-note chords.
- Kbd.3:** Playing eighth-note chords.
- Perc.:** Playing eighth-note chords. The instruction "Stronger" appears at the end of the staff.

Measure numbers 54, 55, 56, and 57 are indicated below the staves.

nuits pro fondes. Et dé couv rir l'i vresse d'un
 DIEGO
 Je veux goûter les nuits pro fondes
 Dm7 G7

Kbd.1

Kbd.2

S.Gtr. Dm7 compas G7

Gtr.1 Dm7 G7

Gtr.2 Dm7 G7

Gtr.3 Dm7 G7

B.Gtr. Cabassa

Drms. > >

Kbd.3

Perc.

au tre monde Est-ce un aveu qui res te ra se
 8 et dé couvrir un au tre monde. Si cet a veu

Kbd.1 { Cmaj7 F Dm7

Kbd.2 {

S.Gtr. { Cmaj7 F Dm7

Gtr.1 { Cmaj7 F Dm7

Gtr.2 { Cmaj7 F Dm7

Gtr.3 { Cmaj7 F Dm7

B.Gtr. {

Drms. { > > > > > >

Kbd.3 {

Perc. {

Score

16. A LOVE WE'LL/Zorro - The Musical

Sheet music for a musical score, likely a vocal piece with piano accompaniment and various instruments. The vocal part includes lyrics in French and English. The instruments listed are Kbd.1, Kbd.2, S.Gtr., Gtr.1, Gtr.2, Gtr.3, B.Gtr., Drms., Kbd.3, and Perc.

Vocal Part:

- Line 1: "cret?" (treble clef), "reste un secret" (bass clef)
- Line 2: "Est-ce un a" (treble clef), "mour mort" (bass clef)
- Line 3: "à ja mais?" (treble clef), "mais?" (bass clef)

Instruments:

- Kbd.1:** Playing E and A major chords.
- Kbd.2:** Playing E and A major chords.
- S.Gtr.:** Playing E and A major chords. Includes instruction: "Play if possible".
- Gtr.1:** Playing E and A major chords. Includes instruction: "Play if possible".
- Gtr.2:** Playing E and A major chords. Includes instruction: "Play if possible".
- Gtr.3:** Playing E and A major chords. Includes instruction: "Play if possible".
- B.Gtr.:** Playing bass notes.
- Drms.:** Playing drums with instruction: "> > > >".
- Kbd.3:** Playing bass notes.
- Perc.:** Playing percussion notes.

LUISA

Luisa's vocal line starts at measure 71 with "Je pourrais res ter là," followed by "Faites qu'il re vienne," and ends with "j'ai be". The Latin Accordion part is labeled "Play". Keyboards 1 and 2 provide harmonic support. The String Guitar (S.Gtr.) and Guitars 1, 2, and 3 (Gtr. 1, Gtr. 2, Gtr. 3) play eighth-note patterns. The Bass Guitar (B.Gtr.) provides bass lines. The Drums (Drms.) and Percussion (Perc.) add rhythmic drive. Keyboards 3 and Percussion continue the rhythmic pattern.

8 Je pourrais res ter là, au près d'elle

Cm2 Latin Accordion

Kbd.1 Play

Kbd.2

S.Gtr. Cm2 F m7

Gtr.1 Cm2 F m7

Gtr.2 Cm2 F m7

Gtr.3 Cm2 F m7

B.Gtr.

Drms.

Kbd.3

Perc.

Score

16. A LOVE WE'LL/Zorro - The Musical

Score

16. A LOVE WE'LL/Zorro - The Musical

3

pre mier regard.

Quelles sont nos chances?

Peu d'epoir d'être digne de sa con fian ce...

Kbd.1

Kbd.2

S.Gtr. E^bsus2 E^b A^b F m7

Gtr.1 E^bsus2 E^b A^b F m7

Gtr.2 E^bsus2 E^b A^b F m7

Gtr.3 E^bsus2 E^b A^b F m7

B.Gtr.

Drms.

Kbd.3

Perc.

79 80 81 82

Musical score for "A LOVE WE'LL/Zorro" featuring multiple parts:

- Soprano:** Vocal part with lyrics: "Trop de mé fian ce...", "Ja mais trop", "C'est trop tard, son cœur est loin de moi."
- Keyboard 1:** Playing eighth-note chords.
- Keyboard 2:** Playing sixteenth-note patterns.
- S.Gtr. (String Guitar):** Playing eighth-note chords labeled Dm7-5, F m/C, G/B.
- Gtr. 1:** Playing eighth-note chords labeled Dm7-5, F m/C, G/B.
- Gtr. 2:** Playing eighth-note chords labeled Dm7-5, F m/C, G/B.
- Gtr. 3:** Playing eighth-note chords labeled Dm7-5, F m/C, G/B.
- B.Gtr. (Bass Guitar):** Playing eighth-note patterns.
- Drms. (Drums):** Playing eighth-note patterns with markings + and X.
- Keyboard 3:** Playing eighth-note chords.
- Perc. (Percussion):** Playing eighth-note patterns with X markings.

Measure numbers at the bottom: 83, 84, 85, 86.

Colla Voce

Colla Voce

The musical score consists of ten staves. The top staff is for the voice, with lyrics: "tard! Ne t'é loi gne pas! C'est une pro messe qu'on ne pour". The second staff is for Kbd.1, featuring a bass line. The third staff is for Kbd.2, also featuring a bass line. The fourth staff is for S.Gtr. The fifth staff is for Gtr.1. The sixth staff is for Gtr.2. The seventh staff is for Gtr.3. The eighth staff is for B.Gtr. The ninth staff is for Drms. The tenth staff is for Kbd.3. The eleventh staff is for Perc.

Measure 87: Voice sings "tard!", Kbd.1 and Kbd.2 play chords, S.Gtr. and Gtr.1 play G, Gtr.2 and Gtr.3 play G, B.Gtr. plays a rhythmic pattern, Drms. plays a rhythmic pattern, Kbd.3 rests, Perc. plays a rhythmic pattern.

Measure 88: Voice sings "Ne t'é loi gne pas!", Kbd.1 and Kbd.2 play chords, S.Gtr. and Gtr.1 play G, Gtr.2 and Gtr.3 play G, B.Gtr. rests, Drms. rests, Kbd.3 rests, Perc. rests.

Measure 89: Voice sings "C'est une pro messe qu'on ne pour", Kbd.1 and Kbd.2 play chords, S.Gtr. and Gtr.1 play Cm, Gtr.2 and Gtr.3 play Cm, B.Gtr. rests, Drms. rests, Kbd.3 rests, Perc. rests.

Measure 90: Voice rests, Kbd.1 and Kbd.2 play chords, S.Gtr. and Gtr.1 play Cm, Gtr.2 and Gtr.3 play Cm, B.Gtr. rests, Drms. rests, Kbd.3 rests, Perc. rests.

A Tempo $\text{♩} = 64$

ra te nir C'est une bles sur qui ne pour
8 ra te nir C'est une bles sur qui ne pour

Kbd.1 { Kbd.2
F m7 B♭7

Kbd.2 {
F m7 B♭7

S.Gtr. { F m7 B♭7

Gtr.1 { F m7 B♭7

Gtr.2 { F m7 B♭7

Gtr.3 { F m7 B♭7

B.Gtr. {
B♭7

Drms. {
B♭7

Kbd.3 {
B♭7

Perc. {
B♭7

ra gué rir Un coup du sort, nos coeurs é

8 ra gué rir Un coup du sort, nos coeurs é

Kbd.1 { E♭maj7 A♭

Kbd.2 {

S.Gtr. { E♭maj7 A♭

Gtr.1 { E♭maj7 A♭

Gtr.2 { E♭maj7 A♭

Gtr.3 { E♭maj7 A♭

B.Gtr. {

Drms. {

Kbd.3 {

Perc. {

taient si près.

8 taient si près. C'est un a mour mort à ja

Kbd.1 { Fm7 G Cm/G G7

Kbd.2 {

S.Gtr. { Fm7 G Cm/G G7

Gtr.1 { Fm7 G Cm/G G7

Gtr.2 { Fm7 G Cm/G G7

Gtr.3 { Fm7 G Cm/G G7

B.Gtr. {

Drms. {

Kbd.3 {

Perc. {

poco rall.

mais.
8 mais.
Et mon
Et mon

Kbd.1 {
Cm A♭/C Cm

Kbd.2 {
Cm A♭/C Cm

S.Gtr. {
Cm A♭/C Cm

Gtr.1 {
Cm A♭/C Cm

Gtr.2 {
Cm A♭/C Cm

Gtr.3 {
Cm A♭/C Cm

B.Gtr. {
Cm Cm Cm

Drms. {

Kbd.3 {

Perc. {
x ♦ ♪ x x ♦ ♪ x x ♦ ♪ x x

Poco meno mosso

cœur et mes rêves sont rem plis de re grets Notre a

Kbd.1
Cm Very light Cm7 Fm Fm/A♭

Kbd.2

S.Gtr. Cm Very light Cm7 Fm Fm/A♭

Gtr.1 Cm Very light Cm7 Fm Fm/A♭

Gtr.2 Cm Very light Cm7 Fm Fm/A♭

Gtr.3 Cm Very light Cm7 Fm Fm/A♭

B.Gtr.

Drms.

Kbd.3

Small Mark Tree

Perc.

mour est bien mort à ja mais.
 mour est bien mort à ja mais.

Kbd.1
 Gsus7 G7 Fm G7 Cm

Kbd.2

S.Gtr.
 Gsus7 G7 Fm G7 Cm

Gtr.1
 Gsus7 G7 Fm G7 Cm

Gtr.2
 Gsus7 G7 Fm G7 Cm

Gtr.3
 Gsus7 G7 Fm G7 Cm

B.Gtr.

Drms.

Kbd.3

Perc. Small Mark Tree