

ALL MY LOVING (ACROSS THE UNIVERSE)

♩ = 145 (SHUFFLE)

LENNON/MCCARTNEY

VOCAL LINE (FREELY)

The musical score consists of six staves of handwritten notation. Staff 1 (measures 1-8) starts with a vocal line (freely) and includes a measure of rests followed by a bass line. Staff 2 (measures 9-16) shows a bass line with chords F# MIN, B, E, and B/D#C# MIN. Staff 3 (measures 17-24) continues with a bass line and chords A, F# MIN, D, B sus4, and B. Staff 4 (measures 25-32) shows a bass line with chords F# MIN, B, E, and B/D#C# MIN. Staff 5 (measures 33-40) shows a bass line with chords C# MIN, C# MIM7, C# MIN7, and C# MIM7. Staff 6 (measures 41-48) shows a bass line with chords C# MIN, C# MIM7, C# MIN7, and E. Staff 7 (measures 49-56) shows a bass line with chords F# MIN (SOLO), B, E, and B/D#C# MIN. Staff 8 (measures 57-64) shows a bass line with chords A, B, E, and E/C#E/B E/F# E.

8

(A) F# MIN B E B/D#C# MIN

A F# MIN D B sus4 B

F# MIN B E B/D#C# MIN

A B E E/C#E/B E/F# E

(B) C# MIN C# MIM7 C# MIN7 C# MIM7

C# MIN C# MIM7 C# MIN7 E

(C) F# MIN (SOLO) B E B/D#C# MIN

A B E E/C#E/B E/F# E

ALL MY LOVING (ACROSS THE UNIVERSE)

D F#MIN B E B/D# C#MIN

41 A F#MIN D Bsus4 B

45 F#MIN B E B/D#C#MIN

49 A B E E/C#/E/B E/F# E

E C#MIN7 C#MIN7 C#MIN7

53 C#MIN7 C#MIN7 C#MIN7

57 C#MIN7 C#MIN7 C#MIN7

61 C#MIN7 C#MIN7 C#MIN7

65 C#MIN7 C#MIN7 C#MIN7 E

69 C#MIN7 C#MIN7 C#MIN7 E