

A mi ilustre amigo el Excmo: Sr. General Lopez Dominguez

Rumores de la Caleta

Malagueña

No. 6 from *Recuerdos de viaje*

Isaac Albéniz (1860-1909)

Op. 71, No. 6

1

f

p melancólico

Xed. *

2

3

4

5

Xed. *

6

7

8

9

10

dim.

Xed. *

11

12

13

14

pp

Xed. *

Xed. *

Xed.

Musical score for piano, page 19, measures 1-5. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 1: Treble staff has a dotted half note followed by a eighth note and a sixteenth note. Bass staff has a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 2: Treble staff has a eighth note followed by a sixteenth note and a eighth note. Bass staff has a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 3: Treble staff has a eighth note followed by a sixteenth note and a eighth note. Bass staff has a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 4: Treble staff has a eighth note followed by a sixteenth note and a eighth note. Bass staff has a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 5: Treble staff has a eighth note followed by a sixteenth note and a eighth note. Bass staff has a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note. Measure 6: Treble staff has a eighth note followed by a sixteenth note and a eighth note. Bass staff has a eighth note followed by a sixteenth note, a eighth note, and a sixteenth note.

Musical score for piano, page 24, showing two staves. The top staff has a treble clef, a B-flat key signature, and a "Meno tempo" instruction with a curved line above the notes. The bottom staff has a bass clef, a B-flat key signature, and a "cantando" instruction with a curved line above the notes. Measures 24-27 are shown, with measure 25 containing a "Ped." instruction.

29

30 31 32 33

30 31 32 33

30 31 32 33

30 31 32 33

Musical score for piano, page 34, measures 1-5. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 1: Treble staff has a grace note followed by a sixteenth-note group (two groups of three) with a '3' above it. Bass staff has a quarter note followed by a sixteenth-note group (two groups of three). Measure 2: Treble staff has a grace note followed by a eighth-note group (two groups of three). Bass staff has a sixteenth-note group (two groups of three) with a curved line above it. Measures 3-5: Similar patterns continue with grace notes and sixteenth-note groups. Measure 5 ends with a repeat sign and the instruction 'Red.'

39

dim.

43

Red. * Red. * Red. * Red. * Red. *

48

Red. * Red. * Red. * Red. * Red. *

53

Red. * Red. * Red. * Red. * Red. *

58

Red. * Red. * Red. * Red.

63

Rit. * *Rit.* * *Rit.* * *Rit.* * *dim.*

68

Lento C - *ff* *Tempo I°* *sempr. p*

Rit. * *Rit.*

72

Lento *ff* *Tempo I°* *sempr. p* *rit.*

Rit. * *Rit.* * *Rit.*

77

poco ritard. *tempo* *rit.*

Rit. * *Rit.* * *Rit.* * *Rit.*

81

Rit. * *Rit.* * *Rit.* * *Rit.* *

85

mf *rit.* *a tempo* ³ *rit.*

Rit. * *Rit.* *Rit.* *Rit.* *

89

Rit. * *Rit.* * *Rit.* *Rit.* * *Rit.* *

molto ritard.

94

riten. **Adagio** *cadenza lento* *ad lib.* **f** *rit.*

Rit. *

96

p melancólico

101

dim.

106

pp

111

116

Meno mosso

cantando

122

Rédo. * *Rédo.* *

127

Rédo. * *Rédo.*

132

Rédo. * *Rédo.* * *dim.*

137

Rédo. * *Rédo.* * *Rédo.* *

142

Rédo. * *Rédo.* * *Rédo.* * *Rédo.* *

147

R&d. * *R&d.* * *R&d.* * *R&d.* * *R&d.* *

152

R&d. * *R&d.* * *R&d.*

157

R&d. * *R&d.* * *R&d.* * *R&d.*

162

Lento

R&d. *