

# The Crisis

【ザ・クライシス】

music by Ennio Morricone

フシギ、オモシロ、厳肅なる静寂！の中、ゆるやかに進んでいきます。短2度和音の効果を耳に印象づけることになりますね。Bからの左手は、レガート奏を心がけて下さい。サステインペダルと仲良く、おおらかに奏しましょう。C左手8分きざみは、モタらぬように、ゆったりと。ラストは、まさにその短2度をシトーンとそっと鳴らして終わります。

Misterioso (♩ = 70)

A

D

D

C#

Bm7

The first system of musical notation for 'The Crisis' consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music is marked 'Misterioso' with a tempo of quarter note = 70. The first measure is marked with a box 'A' and the chord 'D'. The second measure has chords 'D' and 'C#' above it. The third measure has the chord 'Bm7' above it. The melody in the treble clef consists of quarter notes, and the bass clef has sustained chords.

Gm

Bb

D

A

E7

G#

G

The second system of musical notation continues the piece. The first measure has chords 'Gm' and 'Bb' above it. The second measure has chords 'D' and 'A' above it. The third measure has chords 'E7' and 'G#' above it. The fourth measure has the chord 'G' above it. The melody in the treble clef continues with quarter notes, and the bass clef has sustained chords.

D

F#

1.

Dm

F

Em

Em7

A

The third system of musical notation continues the piece. The first measure has chords 'D' and 'F#' above it. The second measure has chords 'Dm' and 'F' above it. The third measure has the chord 'Em' above it. The fourth measure has chords 'Em7' and 'A' above it. The melody in the treble clef continues with quarter notes, and the bass clef has sustained chords. A slur is placed over the last two measures of the bass line.

B

D

D

C#

Bm7

Gm

Bb

The fourth system of musical notation concludes the piece. The first measure is marked with a box 'B' and the chord 'D'. The second measure has chords 'D' and 'C#' above it. The third measure has the chord 'Bm7' above it. The fourth measure has chords 'Gm' and 'Bb' above it. The melody in the treble clef continues with quarter notes, and the bass clef has sustained chords.

Chord progression:  $\frac{D}{A}$ ,  $\frac{E7}{G\sharp}$ , G

Chord progression:  $\frac{D}{F\sharp}$ ,  $\frac{Dm}{F}$ , Em,  $\frac{Em7}{A}$

Section marker [C] Chord progression: D, Bm

Chord progression:  $\frac{Gm}{B\flat}$ ,  $\frac{D}{A}$ ,  $\frac{E7}{G\sharp}$ , G

Chord progression:  $\frac{D}{F\sharp}$ ,  $\frac{Dm}{F}$ , Em7,  $\frac{Em7}{A}$

Chord progression:  $\frac{Em7}{A}$ ,  $\frac{Dm}{F}$ , Em