

HERE I AM

from *Dirty Rotten Scoundrels*

Words and Music by
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Rubato

CHRISTINE:

Would ya look at that coff-ered ceil - ing.

mf

Look at that chan - de - lier. — Ex - cuse me, but how — I'm feel - ing is a

hun - dred proof. I could raise the roof I'm so hap - py to be here.

Upbeat Latin (♩ = 103)

I've been kind of missing Mom and Dad -

dy, sort of in a spin since Cincinnati -

i. The morning flight, a major bore. But

then they open the cabin door, and zoot a-lors! Here I am!

Lord knows I had the will — and the — re - sourc -

es. — But Mom and Dad kept say - ing “hold - your hor -

ses.” — I guess those po - nies could - n't wait. —

Par - don me, folks, but they've left the gate. — I may be late, — but here I — am!

Ah, — the way to be, — to me, is French. — The

way they *c'est - la vie* — is French. — So here I am, — Beau - mont Sur Mer — A

big two weeks on the Riv - i - er - a. If I'm on - ly dream - ing, please - don't wake -

me. — Let the sum-mer sun — and breez - es take -

me. Ex - cuse me if I seem - je - june, I

prom - ise I'll find my mar - bles soon. But, ev - 'ry-where I look,

it's like a scene from a book. O - pen the book and here I am!

I mean the air is French, that chair is French. This

nice sin - cere - San - cerre - is French, the skies are French, — the pies are French, — those —

— guys are French, these - fries are French. Par - don me if I — fly off — the han -

- dle, — 'cause no - where else — on Earth — can hold — a can -

- dle. — So ve - ni vi - di vi - ci folks — Let's

face it, *je — suis i - ci* folks. — *Ex - cu - sez moi —* if I spout, I'm

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three sharps and a 4/4 time signature, providing harmonic support with chords and a bass line.

let - ting my *je'n' sais quoi* out. I'm sor - ry to shout, but

The second system continues the musical score. The vocal line includes a triplet of eighth notes and a change in time signature to 2/4. The piano accompaniment follows the vocal line's changes, including the 2/4 time signature change. The key signature remains three sharps.

here I am!

The third system features a vocal line with a long note and a piano accompaniment with a steady eighth-note bass line. The key signature is three sharps and the time signature is 4/4.

The fourth system concludes the musical score. The vocal line has a long note. The piano accompaniment includes a section marked 'gliss.' (glissando) in the bass line. The key signature is three sharps and the time signature is 4/4.