

Dragostea Din Tei Cello Quartet

O-Zone/arr. Chaffee

Violoncello

Violoncello

Violoncello

Violoncello

1 2 3 4 5

Vc.

Vc.

Vc.

Vc.

1 2 3 4 5

Vc.

Vc.

Vc.

Vc.

10 11 12 13 14

15

This musical score page shows four staves, each representing a double bass (Vc.). The music is in common time. Measure 15 begins with a sustained note on the first staff. Measures 16-19 feature rhythmic patterns of eighth and sixteenth notes, primarily on the second and third staves. Measure 20 starts with a sustained note on the first staff again, followed by eighth-note patterns on the second and third staves.

20

This page continues the musical score for four double bass staves. Measure 20 continues the eighth-note patterns established in the previous measures. Measure 21 introduces sixteenth-note patterns on the second and third staves. Measures 22-24 show sustained notes on the first staff, with eighth-note patterns on the second and third staves. Measure 25 concludes with sixteenth-note patterns on the second and third staves.

25

This page concludes the musical score for four double bass staves. Measure 25 features sixteenth-note patterns on the second and third staves. Measures 26-28 show sustained notes on the first staff, with eighth-note patterns on the second and third staves. The final measure, starting with a bass clef and a dotted half note, consists entirely of sustained notes on the first staff.

31

Vc.

Vc.

Vc.

Vc.

Measures 31-35 musical notation for strings (Vc.)

36

Vc.

Vc.

Vc.

Vc.

Measures 36-40 musical notation for strings (Vc.)

41

Vc.

Vc.

Vc.

Vc.

Measures 41-45 musical notation for strings (Vc.)

46

Vc.

Vc.

Vc.

Vc.

This section contains four staves, each representing a cello (Vc.). The music starts with a forte dynamic at measure 46, followed by a piano dynamic. Measures 47 and 48 feature eighth-note patterns with accents. Measure 49 begins with a piano dynamic and includes a fermata over a note. Measure 50 consists entirely of sixteenth-note patterns. Measure 51 concludes with a forte dynamic.

51

Vc.

Vc.

Vc.

Vc.

This section continues the musical pattern from the previous page. It features eighth-note patterns with accents in measures 51 and 52, followed by sixteenth-note patterns in measures 53 and 54. Measure 55 begins with a forte dynamic and ends with a piano dynamic. Measure 56 concludes with a forte dynamic.

56

Vc.

Vc.

Vc.

Vc.

This section concludes the musical score. It features eighth-note patterns with accents in measures 56 and 57, followed by sixteenth-note patterns in measures 58 and 59. Measure 60 begins with a forte dynamic and ends with a piano dynamic.

61

This musical score page shows four staves, each representing a double bass (Vc.). The music is in common time. The top staff begins with a dynamic of f . The first staff has a sixteenth-note pattern starting with a grace note. The second staff has eighth-note pairs. The third staff consists of sustained notes. The fourth staff has sixteenth-note patterns.

66

This musical score page shows four staves, each representing a double bass (Vc.). The music is in common time. The first staff begins with a dynamic of p . The second staff has eighth-note pairs. The third staff has sustained notes. The fourth staff has sixteenth-note patterns.

71

This musical score page shows four staves, each representing a double bass (Vc.). The music is in common time. The first staff begins with a dynamic of p . The second staff has eighth-note pairs. The third staff has sustained notes. The fourth staff has sixteenth-note patterns.

76

Vc. Vc. Vc. Vc.

81

Vc. Vc. Vc. Vc.

86

Vc. Vc. Vc. Vc.