

AMETHYST

Music by YOSHIKI

●**Playing Point** : 高貴なる壮大さをもって、堂々とゆったり奏でましょう。♩ \equiv 82 ですから、16分パッセージも焦ることなくしなやかに、心落ち着いてpfを充分歌わせたいものです。[A] [A] などの1拍半休符を経てからの旋律など、決して先を急いだplayにならないように、ふう〜と息の通りを感じてからスッと入るような気持ちでアプローチしてみましょう。きれいな、天からキラキラ降り注ぐ光のツブのような音色となってあたりを照らすことでしょう。

Nobilmente (♩ \equiv 82)

Intro. Em Cmaj7 Am

mp

Am7 Cmaj7 D

B7 D#7 (2x Cut to [A]) Am7 Bm7 Am7

Gmaj7 Cmaj7 Bm7 Am7 D

A' Cmaj7 Bm7 Am7 Gmaj7

Musical notation for section A' in G major, 4/4 time. The first staff shows a piano accompaniment with a treble clef and a bass clef. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of quarter notes. Chords are indicated above the staff: Cmaj7, Bm7, Am7, and Gmaj7.

Cmaj7 Bm7 Am7 D

Musical notation for the continuation of section A'. The right hand continues the melody, and the left hand plays a bass line. Chords are indicated above the staff: Cmaj7, Bm7, Am7, and D.

B Cmaj7 Am7

Musical notation for section B, marked with a repeat sign and a first ending bracket. The right hand features a more active melody with eighth notes and sixteenth notes. The left hand plays a simple bass line. Chords are indicated above the staff: Cmaj7 and Am7.

Cmaj7 D *to* Φ 2 B7 D7

Musical notation for the continuation of section B. The right hand continues the active melody. The left hand plays a bass line. Chords are indicated above the staff: Cmaj7, D, and a first ending marked *to* Φ 2 B7 D7.

C Cmaj7 D6 G Bm Ff Em7

Musical notation for section C, starting with a forte (*f*) dynamic. The right hand plays a melody of quarter notes. The left hand plays a bass line. Chords are indicated above the staff: Cmaj7, D6, G, Bm, Ff, and Em7.

Cmaj7 *to* Φ 1 1.3. D6 Esus4 E

Musical notation for the continuation of section C. The right hand continues the melody. The left hand plays a bass line. Chords are indicated above the staff: Cmaj7, a first ending marked *to* Φ 1, 1.3. D6, Esus4, and E.

D D6 B7 C Bm7

Musical notation for section D, starting with a second ending bracket. The right hand features a melody with triplets. The left hand plays a bass line. Chords are indicated above the staff: D6, B7, C, and Bm7.

D.S. 1

Am7 Gmaj7 C Bm7

Am7 D Coda 2. D E Ebmaj7

D.S.2 *f*

F6 B7 Dm Gm7 Ebmaj7

1. F6 Gsus4 G 2. F6 D7

ff

Ebmaj7 Cm

mp

Am7 Gsus4 G

rit. *Fine*