

TRANSCRIPTIONS
PIANO

BUD POWELL

Collection

9 TRANSCRIPTIONS
INCLUDING

APRIL IN PARIS

DANCELAND

GET HAPPY

IT COULD HAPPEN
TO YOU

OBLIVION

PARISIAN
THOROUGHFARE

SO SORRY PLEASE

TEMPUS FUGIT

UN POCO LOCO



HAL LEONARD

*Contents**Recording Date**Page*

DISCOGRAPHY		4
BIOGRAPHY		5
CLASSIC BUD POWELL PERFORMANCES		6
APRIL IN PARIS	2/50	8
DANCELAND	12/29/58	16
GET HAPPY	2/50	26
IT COULD HAPPEN TO YOU	5/1/51	38
OBLIVION	2/51	46
PARISIAN THOROUGHFARE	2/51	55
SO SORRY PLEASE	2/50	64
TEMPUS FUGIT	1 OR 2/49	74
UN POCO LOCO	5/1/51	86

Discography

Note: All titles except "Danceland" were originally issued on 78 RPM singles. These issues do not appear. LP listings are the first 33 1/3 RPM releases of each title. Titles issued on Clef and Norgran appear on the CD Boxed Set 314 521 669

April in Paris, Get Happy, So Sorry Please – LP: Norgran MGN 1063

Danceland – LP: Blue Note BLP 4009; CD: Blue Note 46529

It Could Happen to You, Un Poco Loco – LP: Blue Note BLP 1503; CD: Blue Note 32136

Oblivion, Parisian Thoroughfare – LP: Clef MGC610

Tempus Fugit – LP: Norgran MGN1063



Biography

Bud Powell was one of the finest pianists in jazz. He influenced nearly every pianist that came after him, and he influenced many non-pianists as well. His style of playing has been described as "rapid melodic lines in the right hand punctuated by irregularly spaced, dissonant chords in the left." He was a gifted composer, and such pieces as "Tempus Fugue-it," "Webb City," "Strictly Confidential," "Parisian Thoroughfare," "Oblivion" and "Un Poco Loco" are still studied, performed and treasured by jazz musicians - students as well as seasoned professionals.

Earl Rudolph Powell was born in New York City on September 27, 1924. He was a child prodigy, studying classical piano by age five. By age ten he was performing classical repertoire publically and participating in local jam sessions.

At fifteen, Powell quit school to become a professional musician. He played jobs all over New York and jammed after hours at one of the birthplaces of bebop, Minton's Playhouse. At this time Powell met pianist Thelonious Monk, who soon began providing his challenging compositions for Powell to play.

By 1943, Powell was playing in trumpeter Cootie Williams' big band and sextet; the next year he made his first recordings, also with Williams (who had become Powell's guardian). In early 1945 Powell, after appearing one night with the sextet, was beaten over the head, mercilessly, by the police as they were arresting him for being drunk and disorderly. After his release from jail a few days later, he complained of headaches and, shortly afterwards, entered a psychiatric hospital for the first time. He returned to similar facilities at least a half dozen times in the next ten or so years.

During the late forties and early fifties, when Powell did perform with his trio, his playing was nothing short of incredible, as commercial and remote-broadcast recordings prove. It's unfortunate that, by the mid-fifties, his playing became quite erratic due to his problems with alcohol (it was thought that he took to drinking in the forties to deal with his terrible headaches), and his public appearances were sporadic.

By 1959 Powell moved to Paris. He remained there for five and a half years, playing for much of the time at the Blue Note nightclub with bassist Pierre Michelot and drummer Kenny Clarke. Powell played, on occasion, as he had in his heyday, and his fans treated him with great respect - though recognizing that he was past his prime.

By the middle of 1963, Powell had attracted a zealous French fan, a young commercial artist named Francis Paudras. When Paudras discovered that Powell had tuberculosis, he arranged for the pianist's cure and for his return to New York and to Birdland, the scene of many dazzling Powell performances in the early fifties.

Powell was well received at first and lived up to his fans' expectations. But his playing soon became erratic and the crowd's initial enthusiasm waned. Powell had started drinking heavily again. After a few weeks the engagement was canceled. He played a few concerts after that but then grew indifferent about performing. His liver gave out, and he died on July 31, 1966.

But what counts is his legacy: thrilling music that continues to influence and instruct countless fans and musicians worldwide.

Peter Pullman's contributions to the textual portions of this folio were invaluable. Mr. Pullman is writing Bud Powell's biography for Farrar, Straus and Giroux.

Classic Bud Powell Performances

This listing is a selection of great Bud Powell recordings issued under his name from the many that exist. It does not include the numerous "unofficial" recordings that circulate. CD release listings are current as of the year 2001. Transcriptions of titles marked with an asterisk (*) appear in *Bud Powell Classics* (HL00672371), and transcriptions of titles marked with a plus sign (+) appear in this folio.

- 1/10/47 BUD POWELL, CURLY RUSSELL, MAX ROACH
Remember April, Indiana, Somebody Loves Me, I Should Care,
Bud's Bubble, Off Minor, Nice Work If You Can Get It, Everything Happens to Me

Recorded for the DeLuxe label, this session was sold to Roost Records.
This session is now available on Blue Note 30083.

- Early 1949 BUD POWELL, RAY BROWN, MAX ROACH
Tempus Fugit, *Celia, *Cherokee, I'll Keep Loving You (piano solo), Strictly Confidential, All God's
Chillun Got Rhythm

Recorded for Norman Granz's Clef label, these recordings were later reissued on Verve.
This session is now available on Verve 314 521 669.

- 8/8/49 BUD POWELL, FATS NAVARRO, SONNY ROLLINS, TOMMY POTTER, ROY HAYNES
Bouncing with Bud, Wail, *Dance of the Infidels, 52nd Street Theme

Recorded for Blue Note; alternate takes have been issued of the first three titles.
This session is now available on Blue Note 30083.

- 8/9/48 BUD POWELL, TOMMY POTTER, ROY HAYNES
You Go to My Head, Ornithology

Recorded for Blue Note; an alternate take of "Ornithology" has been issued.
This session is now available on Blue Note 30083.

- 2/50 BUD POWELL, CURLY RUSSELL, MAX ROACH
+So Sorry Please, +Get Happy, Sometimes I'm Happy, Sweet Georgia Brown,
Yesterdays (piano solo), +April in Paris, *Body and Soul

Recorded for Clef, reissued on Verve.
This session is now available on Verve 314 521 669.

- 6 or 7/50 BUD POWELL, RAY BROWN, BUDDY RICH
Hallelujah, Tea for Two

Recorded for Clef, reissued on Verve. Alternate takes of "Tea for Two" have been issued.
This session is now available on Verve 314 521 669.

2/51 SOLO PIANO
+Parisian Thoroughfare, +Oblivion, Dusk in Sandi, *Hallucinations (Budo),
The Fruit, A Nightingale Sang in Berkeley Square, Just One of Those Things, The Last Time I Saw Paris

Recorded for Clef, reissued on Verve.

This session is now available on Verve 314 521 669.

5/1/51 BUD POWELL, CURLY RUSSELL, MAX ROACH
+Un Poco Loco, Over the Rainbow (solo piano), *A Night in Tunisia, +It Could Happen to You (solo piano), Parisian Thoroughfare

Recorded for Blue Note.

Alternate takes of "Un Poco Loco," "A Night in Tunisia," and "It Could Happen to You" have been issued.

This session is now available on Blue Note 30083.

8/14/53 BUD POWELL, GEORGE DUVIVIER, ART TAYLOR
*Autumn in New York, Reets and I, Sure Thing, Collard Greens and Black-Eyed Peas, Polka Dots and Moonbeams, I Want to Be Happy, Audrey, The Glass Enclosure, I've Got You Under My Skin

Recorded for Blue Note.

Alternate takes of "Reets and I," and "Collard Greens and Black-Eyed Peas" have been issued.

This session is now available on Blue Note 30083.

5/25/58 BUD POWELL, PAUL CHAMBERS, ART TAYLOR
The Scene Changes, Down with It, Comin' Up, Duid Deed, Cleopatra's Dream, Getting There, Crossin' the Channel, +Danceland, Borderick

Recorded for Blue Note.

This session is now available on Blue Note 30083.

12/17/61 BUD POWELL; PIERRE MICHELOT, KENNY CLARKE
Thelonious, Ruby, My Dear, There will Never Be Another You; Off Minor, I Ain't Foolin', No Name Blues; Squatty; Monk's Mood; Cherokee

This session was recorded in France and was produced by Cannonball Adderley.

Cherokee has never been issued.

Other notable recordings include the ten releases on the Mythic Sound label (one selection, "Tune for Duke" is transcribed in *Bud Powell Classics*).

April in Paris

Words by E.Y. Harburg
Music by Vernon Duke

Rubato

Dm7b5

Bmaj7 Cmaj7

f

6

8va

2ed.

*

Dm7b5

A♭9 G13b9

loco

6

G7alt

3

Cmaj7

Cmaj9

Cmaj7♯5 C6

Gm7

Gm(maj7)

3

3

Gm7

C7alt

F13♯11

F7/E7

F7

F7♯9

3

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Dm6/E E7**b**5(**b**9) Am(maj7) 3 Am7 D7

F9#11 R.H. L.H.

E 3 E7/Bb

A7 3 5 Dm9

Bm7**b**5 E7**b**5(#9) E7 Am7 Bb9 Am7 Bm7**b**5 E7 Am7 Am(maj7) Am7 F/A Am

Dm7/G

15ma

loco

G13b9

In tempo ($\text{♩} = 76$)

Cmaj9 3 Cmaj9/E Dm11 G7alt

Dm7b5 3 B 3 C 3 Cmaj7 3

loco

8vb_1

Dm7b5 3 Ab9 G13b9(#11) 3 G7b9 3

Cmaj9 3 Cmaj7#5 3 C6 3 Cmaj9 3 C6 3 Cmaj7#5 3 Cmaj7 3

loco

8vb_1

Musical score for piano showing a melodic line and harmonic progression. The score consists of two staves. The top staff is for the right hand (melody) and the bottom staff is for the left hand (harmony). The key signature changes from G minor (Gm7) to G major (Gm(maj7)) to G major 7 (Gm7) and finally to C major 7 (C7). The melody features eighth-note patterns with grace notes and dynamic markings like f (forte) and p (piano). The bass line provides harmonic support with sustained notes and eighth-note chords.

F13#11

This image shows two staves of musical notation. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves have a key signature of one sharp (F#) and a common time signature. Measure 13 consists of eight eighth-note strokes on the treble staff and four eighth-note strokes on the bass staff. Measure 14 begins with a single eighth-note stroke on the bass staff at the start of a measure line. The treble staff has a measure line with a single eighth-note stroke. The bass staff has a measure line with a single eighth-note stroke. The page number '7' is located in the lower right area of the music.

Musical score for piano, page 10, measures 6-7. The score consists of two staves. The upper staff is in treble clef and shows a melodic line with various note heads and stems. Measure 6 ends with a double bar line. Measure 7 begins with a bass note on the first beat. Measure 8 starts with a bass note on the first beat, followed by a treble note on the second beat. Measure 9 starts with a bass note on the first beat, followed by a treble note on the second beat.

Musical score for piano showing measures 11-15. The score includes two staves: treble and bass. The treble staff has dynamics and fingerings (3, 3, 3, 5, 6) above it. The bass staff has dynamics (3, 3, 3) below it. Chords labeled are Bm11b5, E7, Am, Am(maj7), and Am7.

D9

F9#11 R.H. b L.H.

10

E Emaj7 Dm7 G7b5(#11) G7b9 Dm7b5

Rubato

Bmaj7 Cmaj7

even 8ths

ed.

3

8va

*

Em7(b5) 3

Fm7 Em11 Em9

A7alt

loco

D7alt

Cmaj9/D

D13b5 D7 Ab7

Abm11 G7

even 8ths

G7**9**

cadenza

L.H.

> 5 8va ----- 1

15ma loco Cmaj7(no3rd)

Dbmaj7#11 Cmaj7(no3rd) Dbmaj7#11

Cmaj7#11

accel.

and.

11 8va ----- 1 Cmaj9(no3rd)

3 3 8vb ----- 1 loco *

Danceland

By Earl "Bud" Powell

♩ = 170

Fm D_b7 C7 Fm A_b7 D_bmaj7 G_b7_b5

mf

Fm D_b7 C7 Fm G_b9#11

Fm D_b7 C7 Fm A_b7 D_bmaj7 G_b7_b5

Fm D_b7 C7 Fm

Cm7 F7 B_b7
3

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Musical score for piano showing measures 11-12. The score consists of two staves. The top staff is in treble clef and has a key signature of B-flat major (two flats). The bottom staff is in bass clef and has a key signature of E-flat major (one flat). Measure 11 starts with a B-flat 7 b9 chord. The melody consists of eighth-note patterns. Measure 12 begins with an E-flat 7 chord. The bass line features sustained notes and rests.

A musical score for piano, featuring a treble clef staff and a bass clef staff. The treble staff begins with a key signature of A-flat major (two flats). It contains four measures: a measure in A-flat major (A_b) with a eighth-note pattern; a measure in C7sus with a eighth-note pattern; a measure in C7 with a sustained note and eighth-note patterns; and a measure in Fm with a eighth-note pattern. The bass staff starts with a sustained note, followed by a bass line with a C7sus chord indicated by a wavy bracket.

D♭7 C7 Fm A♭7 D♭maj7 G♭9♯11 Fm

A musical score for piano in 4/4 time. The top staff shows the treble clef and the bottom staff shows the bass clef. The key signature has four flats. The score consists of five measures separated by vertical bar lines. The first measure contains a D♭7 chord. The second measure contains a C7 chord. The third measure contains an Fm chord. The fourth measure contains an Fm9 chord. The fifth measure contains a G♭maj7#11 chord. The piano part includes various note heads, stems, and rests.

A musical score for piano in 4/4 time. The top staff shows a melodic line with various note values and rests. The bottom staff shows harmonic chords. The key signature is B-flat major (two flats). The score includes six measures with the following labels above them: Fm, Eb, Dflat7, C7, Fm9, and Eb. The piano keys are indicated by black and white squares.

D_b7 C7 Fm E_bm D_b7 C7
 Fm G_b7 Fm Eb
 D_b7 C7 Fm C7
 Fm Eb D_b7 C7 Fm
 F Fm C_m7 F7_b9 C_b9_b5

This musical score consists of five staves of piano music. The top staff uses a treble clef, while the bottom staff uses a bass clef. The music is in 4/4 time and features a key signature of one flat. The first staff begins with a D-flat 7 chord, followed by a C7 chord, an Fm chord, an E-flat minor chord, another D-flat 7 chord, and finally a C7 chord. The second staff starts with an Fm chord, followed by a G-flat 7 chord (with a 3 overline), an Fm chord, and an Eb chord. The third staff begins with a D-flat 7 chord, followed by a C7 chord, an Fm chord, and a C7 chord. The fourth staff starts with an Fm chord, followed by an Eb chord, a D-flat 7 chord, a C7 chord, and an Fm chord (with a 3 overline). The fifth staff begins with an Fm chord, followed by a Cm7 chord, an F7b9 chord (with a 3 overline), and a Cb9b5 chord.

A musical score page showing two staves. The top staff is in B-flat major (Bb) and the bottom staff is in E-flat major (Eb). The top staff has a treble clef and consists of a single melodic line with various note heads and rests. The bottom staff has a bass clef and shows harmonic chords. Measure labels "Bb 7" and "Eb 7" are positioned above their respective staves.

A musical score for piano featuring two staves. The top staff uses a treble clef and shows chords Bbm7, Eb7, Ab6, Bbm6, and C7b5. The bottom staff uses a bass clef and provides harmonic support with sustained notes and bass lines. Measure numbers 1 through 5 are indicated above the top staff.

Fm Eb D_b7 C7 Fm

B_b7 Eb7 G7 B_b7 Eb7

A musical score for piano. The top staff is in treble clef and shows a sequence of chords: Gm7, C7, Fm, and C7. The notes are played in eighth-note patterns. The bottom staff is in bass clef and shows a sustained bass note. The score is set against a white background.

Musical score for piano showing measures 11-15. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes every measure: Fm, Gm7b5, Gb7, Fm, and Eb. Measure 11 starts with a half note in Fm. Measure 12 begins with a half note in Gm7b5. Measure 13 starts with a half note in Gb7. Measure 14 starts with a half note in Fm, followed by a measure ending in Eb.

D_b7 C7 Fm Gm7 C7**_{b5}**

Fm E_b D_b7 C7 Fm

Gm7 C7 Fm E_b D_b7 C7

Fm E_b^m D_b7 C7 Fm

Gm7 C7 Fm C7 Fm G_b^m

Fm F7 B \flat 7

B \flat 7b9 E \flat 7 E \flat 7b9 E \flat 7

A \flat Gm7 G \flat 7b5 Fm 8va E \flat

D \flat 7 C7b5 Fm E \flat D \flat 7 C7 loco

Fm Gm7b5 G \flat 7 Fm C7

Fm C7**5** Fm Gm G**7**

 Fm Ebm Dbb7 C7

 Fm Gm7 C7 Fm

 C7#5 Fm Eb Dbb7 C7

 Fm Gm7 C7 Fm

Gm7 C7 Fm C7 Fm C7**b5**

Fm C7**b9** F Fm

Gm7 C7 F(no3rd) B♭m7 E♭7 A♭

C7 G♭7**b5** Fm Gm7 C7

Fm E♭ D♭7 C7 Fm E♭

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The score is divided into four measures by vertical bar lines. Measure 1 is labeled 'C7' above the staff, with a melodic line consisting of eighth notes. Measure 2 is labeled 'Fm' above the staff, with a melodic line consisting of eighth notes. Measure 3 is labeled '3' above the staff, with a melodic line consisting of eighth notes. Measure 4 is labeled 'Gm7' above the staff, with a melodic line consisting of eighth notes. The bass staff provides harmonic support with eighth-note patterns. The score is set against a white background with black lines for the staves and stems.

Fm D♭7 C7 Fm A♭7 D♭maj7 G♭9

Fm Db7 C7 Fm G_b9#11

Fm D♭7 C7 Fm A♭7 D♭maj7 G♭9

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat. The music consists of six measures divided by vertical bar lines. The first measure contains a single note followed by a rest. The second measure contains a single note followed by a rest. The third measure contains a single note followed by a rest. The fourth measure contains a single note followed by a rest. The fifth measure contains a single note followed by a rest. The sixth measure contains a single note followed by a rest.

F7
B_b7

A musical score for two voices. The top staff shows a melodic line with a treble clef, a key signature of four flats, and a time signature of common time. The melody consists of eighth and sixteenth notes, with a measure containing three groups of three notes each. The bottom staff shows a harmonic progression with a bass clef, a key signature of four flats, and a time signature of common time. It features chords in the bass register, including E♭7, B♭m7, and E♭7.

D_b7 C7 Fm G_b13 Fm9(maj7) ?

poco rit.

Get Happy

from *SUMMER STOCK*

Lyric by Ted Koehler
Music by Harold Arlen

$$\sigma = 164$$

Am

Am

Abm7

Gm7

C7alt

Am7

D7b9

Gm7

Fmaj7

C7

F

G_b(addC)

F6

F7

Fmaj7

F7

F

F7#5

Cb7b5

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B♭6 B♭7 3 B♭maj7 B♭7 B♭6

C7 F B♭ E7 A7 D7 G7 C7

F B♭7 E7 A7 D7 G7 C7 F

G♭maj7♯11 F6 F7 Fmaj7

F7 F6 F 3 F6

D7 G7 C7**9** F7 B**b**7

E7 A7 D7 G7 C7**9**³ C7

F G**b**+ C7 F

C7 F C7 Gm7 C7 alt.

F C7**5** F G**b** C7

F F6 C7 F C7

F F7 B♭

Cm7 B♭/D Cm7

B♭ Cm7 B♭ C7

Fmaj9 B♭7 Em7 A7 D7 G7 C7 C7b9

F7 B_b E7 A7 D7 G7

F7 *8va* *loco* B♭ maj7

Cm7 B♭/D F7/C B♭ F7/C

B♭/D F7/C B♭6

C7♭9 C F7 B♭ E7 A D7 G

C7 F F7 B♭13 E7 A9 D7♭5 G9

A musical score for piano. The top staff shows a melodic line with a treble clef, a key signature of one flat, and a tempo marking of 120 BPM. The bottom staff shows harmonic chords with a bass clef. The score is divided into measures by vertical bar lines. Chords labeled above the staff include F, C7b5, F, C7b5, and Gm7/C. The piano keys are indicated by black and white squares below the staff.

A musical score for piano. The top staff uses a treble clef and shows a sequence of chords starting with F7, followed by a series of eighth-note chords with various note heads (black, white, and shaded). The bottom staff uses a bass clef and shows sustained notes on the first, third, and fifth strings.

B♭

F7/C
8va

B♭/D

loco

F7/C

B♭6

F7/C

B♭/D

C7alt

F9

B♭7

E7

A7

D7

G7

C7

F7

B♭maj7

E7

A7

Dmaj7

Gm7

C7b9

F

C7**5** F C7 F

C7**5** F C7alt F

G**b**(addC) F6 F7 Fmaj7

F7 G**b**dim7 F6 F B**b**

B**b**+ B**b**6 B**b**7 B**b**maj7

B♭7 B♭maj7 C7

F B♭7 E7 A7 D7 G7 C7

F F7/B♭ E7 A7 D7 G7

C7 F G♭maj7(addC) F6

F7 Fmaj7 F7 F6

Fmaj7 F# G

G_b C_b C7

F F9#11

F(addB)

F9#11

It Could Happen to You
from the Paramount Picture *AND THE ANGELS SING*
Words by Johnny Burke
Music by James Van Heusen

Rubato

B_b7b5(b9)

E_b maj9

A_b6

Piano part: Treble and bass staves. Dynamics: f, mf. Measure numbers: 17, 18.

Voice part: Melodic line with slurs and grace notes.

Gm7b5

C7

3

Fm

Fm6

Piano part: Treble and bass staves. Measure number: 9.

Voice part: Melodic line with slurs and grace notes.

Am7b5

D7

Gm7

B_bm7 E_b13

Piano part: Treble and bass staves. Measure number: 3.

Voice part: Melodic line with slurs and grace notes.

G7b5

3 C7

Piano part: Treble and bass staves. Measure number: 10.

Voice part: Melodic line with slurs and grace notes.

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Fm6(add maj7) A♭m(maj7)A♭m D♭7 E♭maj7 Fm7 Gm7


E♭/G E♭maj7 Dm7 G7 G7♭5(♭9)
8va - loco

Cm Cm(maj7) Cm7 F7 Fm7
 B♭7♯5(♭9) B♭7♭9 B♭13♭9 B♭7♭5(♭9) B♭7♭9

E♭maj7 Gm7♭5 C7♭5 C7 C7♭9 C7

Fm7 Am7**b5** D7

Gm Gm7 Bbm11 Eb7

D**b9#11** C7alt. loco short C7 C7**#5**

Fm(maj7) Fm Fm(add9) Fm Abm(maj7) Abm Db9 Db7 Ebmaj7 Fm7

Gm7**b5** C7b9(#11) C7b9 C7#5 C7b9 C7#5 Fm7

In Tempo ♩ = 76

A♭m6/B♭ B♭7 B♭13(b9) Am7(b5)

(solo break)

This section consists of four measures. The first measure shows a bass line in the left hand and a melodic line in the right hand. Measure 2 continues with a bass line and melodic line. Measure 3 shows a bass line and a melodic line. Measure 4 shows a bass line and a melodic line.

B♭7 8 3 8

This section consists of four measures. The first measure shows a bass line and a melodic line. Measure 2 shows a bass line and a melodic line. Measure 3 shows a bass line and a melodic line. Measure 4 shows a bass line and a melodic line.

E♭maj7 A♭ Gm7b5 C7 C7♯5

This section consists of four measures. The first measure shows a bass line and a melodic line. Measure 2 shows a bass line and a melodic line. Measure 3 shows a bass line and a melodic line. Measure 4 shows a bass line and a melodic line.

Fm7 Am7b5 D7

3 6 3

loco

8vb ↘

This section consists of four measures. The first measure shows a bass line and a melodic line. Measure 2 shows a bass line and a melodic line. Measure 3 shows a bass line and a melodic line. Measure 4 shows a bass line and a melodic line.

Gm7 B♭m7 E♭7♯5 A♭maj9 A♭ A♭6 D♭9♯11 D♭13♯9

This section consists of four measures. The first measure shows a bass line and a melodic line. Measure 2 shows a bass line and a melodic line. Measure 3 shows a bass line and a melodic line. Measure 4 shows a bass line and a melodic line.

B_b7 B_b7b9 B_b13b9 B_b7b5(b9) B7#5 B_b7

Red.
 Ebmaj9 Ab7 Gm7b5 C7alt.
loco
 8va .. J

 Fm Fm7

 Am7b5 D7alt.

 Ab6 Gm7 Bbm7 Eb7

A♭maj7

D♭7♯11

8va loco

12 10 3

C7

C7♯9

8va loco

5 faster

Fm9

A♭m(maj7)

D♭7

8va loco

3

rit.

a tempo

3

Fm7/B \flat
 A \flat m6/B \flat B \flat 7b5
 B \flat 13b5
 D/E \flat
 E \flat
 D/E \flat
 E \flat

Musical score page 10, measures 11-12. The key signature is E♭ major 7 (one sharp). The first measure starts with a bass note followed by a treble note. The second measure begins with a bass note and ends with a treble note. Measure 11 ends with a fermata over the bass note. Measure 12 begins with a bass note and ends with a treble note. Measure 13 begins with a bass note and ends with a treble note.

Musical score for piano in E-flat major (indicated by the key signature and the label "Eb" at the top left). The score consists of two staves: treble and bass. The treble staff begins with a melodic line consisting of eighth-note pairs, followed by a sixteenth-note pattern, and then a series of eighth-note pairs. The bass staff provides harmonic support with sustained notes and eighth-note patterns. The score includes dynamic markings such as "15ma" (mezzo-forte) and "8va - 1" (octave up), performance instructions like "3" over a measure, and a fermata over the final note of the piece.

Oblivion

By Earl "Bud" Powell

d = 142

B_b7b5 Am7b5 D7alt Gm7b5 C7b9

Fm7 B_b9#5 Em7 A9

A_bmaj7 A_bm7 A_bm6 Gm7 E_b/G Cm9

F9#11 F7 B_b7 B_b7b9(#11) B_b7b5

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Am7**b**5 D7alt Gm7**b**5 C7**b**9

Fm7 Bb9#5 Em7

A9 Abmaj7 Abm7 Abm6

Gm7 Eb/G Cm9 F13#11

Bb7#9 Eb Gb7 Cb maj7 E7

Musical score for piano showing three measures. The first measure is labeled Am7b5, the second is D7, and the third is Gm7b5. The score includes two staves: treble and bass. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one sharp (F-sharp). Measure 1 starts with a half note in the bass, followed by a eighth-note pattern in the treble. Measure 2 starts with a quarter note in the bass, followed by a eighth-note pattern in the treble. Measure 3 starts with a half note in the bass, followed by a eighth-note pattern in the treble.

A musical score for piano. The top staff is in treble clef, B-flat key signature, and common time. It shows a C7 chord (C, E, G, B-flat) followed by an Fm7 chord (F, A, C, D). The bottom staff is in bass clef, B-flat key signature, and common time. It shows bass notes and a sustained note. Measure 11 ends with a double bar line. Measure 12 begins with a bass note followed by a sustained note.

Musical score showing three staves of music. The top staff starts in B_b7, moves to E_b, and ends in A9. The middle staff starts in B_b7 and ends in A9. The bottom staff starts in B_b7 and ends in A9.

A musical score for piano in 4/4 time. The left hand plays a bass line in A♭ major. The right hand plays a treble line. Measure 1: Treble staff has eighth-note pairs (A♭, G), (F, E), (D, C). Bass staff has eighth-note pairs (C, B), (A, G), (F, E). Measure 2: Treble staff has eighth-note pairs (A♭, G), (F, E), (D, C). Bass staff has eighth-note pairs (C, B), (A, G), (F, E). Measure 3: Treble staff has eighth-note pairs (A♭, G), (F, E), (D, C). Bass staff has eighth-note pairs (C, B), (A, G), (F, E). Measure 4: Treble staff has eighth-note pairs (A♭, G), (F, E), (D, C). Bass staff has eighth-note pairs (C, B), (A, G), (F, E). Measure 5: Key changes to A♭m7. Treble staff has eighth-note pairs (A♭, G), (F, E), (D, C). Bass staff has eighth-note pairs (C, B), (A, G), (F, E). Measure 6: Key changes to D♭7. Treble staff has eighth-note pairs (D, C), (B, A), (G, F), (E, D). Bass staff has eighth-note pairs (C, B), (A, G), (F, E). Measure 7: Key changes to E♭. Treble staff has eighth-note pairs (E, D), (B, A), (G, F), (D, C). Bass staff has eighth-note pairs (C, B), (A, G), (F, E).

A musical score for piano featuring three measures. The first measure shows a C minor 7th chord (C, E, G, B-flat) in common time. The second measure shows an F7#11 chord (F, A, C, E, G-sharp, B-flat) in common time. The third measure shows an F7 chord (F, A, C, E, G, B-flat) in common time.

B♭7

E♭

Am7♭5

D7

Gm7

C7

Fm7

B♭7

E♭

A7alt

A♭maj7

A♭m7

D♭7

E♭

E♭6

F7

B♭7

3

A♭7♭5

D7

Gm7

C7

C7♭5

Fm7

3

E♭7

Em7

3

E♭7

8vb loco *

A7alt

2ed.

A♭

D♭7alt

E♭

A♭7

3

G7 C7 F7 3 B♭7 Eb

B♭7♯5 B♭7 Am7♭5 ..

D7alt Gm7♭5 C7 Fm7

B♭7alt Eb Em7 A7

Ab Ab7 Eb Ab7

G7 C7 F7 B_b7

This section shows four measures of piano music. The left hand plays chords in the bass clef, while the right hand plays eighth-note patterns. The chords are labeled G7, C7, F7, and B_b7.

E_b/B_b B_b7#9 Cm6/B D7

This section shows four measures of piano music. The left hand plays chords in the bass clef, while the right hand plays eighth-note patterns. The chords are labeled E_b/B_b, B_b7#9, Cm6/B, and D7.

Gm7b5 C7b9 Fm7 B_b9#5

This section shows four measures of piano music. The left hand plays chords in the bass clef, while the right hand plays eighth-note patterns. The chords are labeled Gm7b5, C7b9, Fm7, and B_b9#5.

Em7 A9 A_b maj7 A_bm7 A_bm6

This section shows four measures of piano music. The left hand plays chords in the bass clef, while the right hand plays eighth-note patterns. The chords are labeled Em7, A9, A_b maj7, A_bm7, and A_bm6.

Gm7 E_b/G Cm9 F9#11 F7

This section shows four measures of piano music. The left hand plays chords in the bass clef, while the right hand plays eighth-note patterns. The chords are labeled Gm7, E_b/G, Cm9, F9#11, and F7.

Bb7 Bb7b9(#11) Bb7b5 Cm6/G# D7alt

Gm7b5 C7b9 Fm7 Bb9#5

Em7 A9 Abmaj7

Abm7 Abm6 Gm7 EbG Cm9 F13#11

Bb7#9 Eb A7alt Eb

Parisian Thoroughfare

By Earl "Bud" Powell

$\text{♩} = 158$

Fmaj7 Gm7 Am7 Bbmaj7 Cmaj7 Am7 Gm7 Fmaj7

R.H.

Fmaj7 Gm7 Am7 Bbmaj7 Cmaj7 Am7 Gm7 Fmaj7

Fmaj7 Gm7 Am7 Bbmaj7 Cmaj7 Am7 Gm7 Fmaj7 D7 G7

C7 Fmaj7 Gm7 Am7 Bbmaj7 Fmaj7 Gm7 Am7 Bb

1. F/C Bb/C C7#5(b9)

2. F/C Bm7b5 Bb7b5 Amaj7

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Bm7 E7 Amaj7

Bb13b5 Am7 D7b9 G Dm7 Db7#11

C7 C7b5 Fmaj7 Gm7 Am7

Bbmaj7 Fmaj7 D7 G7 C7

Fmaj7 Gm7 Am7 Bbmaj7 F/C Gm7/C C7#5(b9) Fmaj9

To Coda \oplus

B♭ Gm7 Am7/C D7/C

Gm7 C7 C7alt F Gm7 B♭

F/C C7/G Fmaj9

C7/G C7alt F Dm7 C7/G C9

F7 F/A B♭ Bdim7 F/C C7alt

F Amaj7 3

Bm11 E7 Amaj7 A6 Amaj7

Cmaj7 Am7 Dm7 G7 C7

Gm6 F 3 Gm7 G7 C7

F Gm9 Gb7 F7 Bb7

B♭m7 F C7

F/C C7/G C7♭5 C7 Fmaj9

C7 F7 F/A B♭ Bdim7

F/C F C/G F5

C7/G F7 F/A

Musical score for piano, measures 1-4:

- Measure 1: Bb major. Treble staff: eighth-note chords (Bb, A, G). Bass staff: eighth-note chords (Bb, D, G).
- Measure 2: Bdim7. Treble staff: eighth-note chords (Bb, A, G). Bass staff: eighth-note chords (Bb, D, G).
- Measure 3: F/C. Treble staff: eighth-note chords (F, C, G). Bass staff: eighth-note chords (F, C, G).
- Measure 4: F. Treble staff: eighth-note chords (F, C, G). Bass staff: eighth-note chords (F, C, G).

Measure 5: E7. Treble staff: eighth-note chords (E, B, G, C). Bass staff: eighth-note chords (E, B, G, C).

Musical score for piano showing a melodic line and harmonic progression. The score consists of two staves. The top staff is in treble clef and shows a melodic line with various note heads and stems. The bottom staff is in bass clef and provides harmonic context with bass notes and rests. The key signature changes from A major (no sharps or flats) to B minor (one sharp), then to A major again, and finally to G major (two sharps). Measure numbers 1 through 4 are indicated above the staff.

Musical score for piano showing a melodic line and harmonic progression. The score consists of two staves. The top staff is in treble clef and shows a melodic line with various note heads and stems. The bottom staff is in bass clef and provides harmonic support with bass notes. The harmonic progression is indicated by Roman numerals above the staff: G, Am7, Dm7, and G7. Measure numbers 1 through 8 are present above the staff. Measure 1 starts with a G chord. Measure 2 begins with a bass note and ends with a G chord. Measures 3-4 begin with a bass note and end with an Am7 chord. Measures 5-6 begin with a bass note and end with a Dm7 chord. Measures 7-8 begin with a bass note and end with a G7 chord.

A musical score for piano in 4/4 time. The top staff shows a treble clef and a key signature of one flat. The bottom staff shows a bass clef and a key signature of one flat. The score consists of four measures separated by vertical bar lines. Measure 1: Treble staff has notes B, A, G, F, E, D, C. Bass staff has notes E, C, A, G, F. Measure 2: Treble staff has notes C, B, A, G, F, E, D. Bass staff has note E. Measure 3: Treble staff has notes B, A, G, F, E, D, C. Bass staff has note C. Measure 4: Treble staff has notes C, B, A, G, F, E, D. Bass staff has notes E, C, A, G, F.

A musical score for piano. The top staff shows a melodic line with a treble clef, a key signature of one flat, and a common time signature. The notes are eighth and sixteenth notes. The bottom staff shows harmonic chords with a bass clef, a key signature of one flat, and a common time signature. The chords are labeled with their corresponding Roman numerals and chord types: F, F/A, B♭, C, Dm7, C(addF♯), C, and F. The piano keys are indicated by black and white squares under the notes and chords.

F/A B_b Bm7b5 F7/C

F F7/A B_b6 Bdim7 C7

F D7 D7b9 G9 Gb9#11 F7 B_b7

B_b7alt Bdim7 F F7/C

Fmaj7 Dm7 Gm7 C9 C7alt Am7 Abm7

Gm7 C7**b**9 C7 F F7 B**b**7 Bdim7

F C7 F E Amaj7

Bm7 E13 B**b**7#9 Amaj7 Bm7 Amaj7

G Gm7/D Dm9 Db9 C7

C7alt F5 F F/A

F C7 C13 C7b9 C7 F F7 F/A

B♭ C7b9 Fmaj9 F/C C7♯5 D.S. al Coda ⊕ C9b5/Gb

⊕ Coda
F/C Fmaj7 B♭maj7 E♭maj7 A♭maj7 D♭6 G♭maj7 C7b9 Fmaj7

rit.

15ma

3

rit.

3

Red.

So Sorry Please

By Earl "Bud" Powell

$\text{♩} = 188$

The musical score consists of four staves of piano sheet music. The top staff starts with $E\flat$ major 9 (no 3rd) in 4/4 time, marked *mf*. The second staff starts with $E\flat$ major 6 (no 3rd). The third staff starts with $E\flat$ major 7 (no 3rd). The fourth staff starts with $E\flat$ major 9 (no 3rd), followed by $F9/E\ E9$, $E\flat$ major 9 (no 3rd), $E\flat$ major 6 (no 3rd), $E\flat$ major 7 (no 3rd), $E9\flat5$, $E\flat$ (no 3rd), $Cm7$, $Fm7$ (no 3rd), $B\flat9\sharp5$, $G7\sharp9$, $C7$, $Fm7$, $B\flat7\sharp5(\flat9)$, and $B\flat m7$.

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Eb13 3 E_bm7 A_b13 G7[#]9 C7_b5 F7[#]9 B_b7_b5 D_b⁶
 D₉⁶ E_b⁶ E_b(no 3rd) Cm7 Fm7 B9[#]5
 G7[#]9 3 C7 Fm7 B_b7[#]5(b9) B_bm7 Eb13
 E_bm7 A_b13 G7[#]9 C7_b5 F7[#]9 B_b7_b5 D_b⁶ D₉⁶ E_b⁶
 B_bm7 3 E_b7_b5(b9) A_bmaj7 Adim7 A_b6

A♭maj9 E♭7♯9 A♭6 Cm7 F7 F7♭5 B♭m11

Gm7 C7 Fm7 B♭7♯5 B♭m7 E♭7

E♭7

A♭

A♭6

Cm7

F7

B♭7

G♭m7

Fm7

E7

E♭

Cm7

Fm7/B♭

B♭7

E♭

Cm7

Fm7

B♭7

E♭7

A_b D_b7 E_b

 Eb Cm7 Fm7 B_b7 Eb maj7 Cm7

 Fm7 B_b7#5(b9) Eb7 Eb m7 A_b7/E_b

 Gm7 G_bm7 Fm7 E7 Eb Cm7

 Fm7 B_b7 Eb C7

Fm7 Bb7 Eb7

Ebm7 Ab7/Eb Gm7 Fm7

Eb Eb7

Gdim7 Ab6

8va Cm7 Cm(maj7) Cm7 F7

Fm7

B_b7

E_b C_m7 F_m7 B_b7 E_b C₇

F_m7 E₇ E_b7

A_b7 D_b7 E_b B_b(no3rd)

E_b(no 3rd) C_m7 F_m7 B_b9#5 G7#9 C₇

Fm7 B_b7#5(b9) B_bm7 E_b13 E_bm7 A_b13

 G7#9 C7b5 F7#9 Bb7b5 Db₉⁶ D₉⁶ Eb₉⁶ Eb(no 3rd) Cm7

 Fm(no 3rd) Bb9#5 G7#9 C7 Fm7 Bb7#5 Bbm7

 Eb13 Ebm7 Ab13 G7#9 C7b5 F7#9 Bb7b5 Db₉⁶

 D₉⁶ Eb₉⁶ Bbm7 Eb7b5 Eb7#9 A9 Abmaj7

Drum Solo

B♭m7 Bm7 Cm7 B♭m7 A♭maj7

Cm11

F7♭5

G♭7

Musical score for measures 1-4. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time. The bottom staff has a bass clef, a key signature of one flat, and a common time. The music includes chords B♭m7, Bm7, Cm7, B♭m7, A♭maj7, Cm11, F7♭5, and G♭7. Measure 1 ends with a fermata over the G♭7 chord. Measure 2 begins with a bass note followed by a B♭m7 chord. Measures 3 and 4 show a progression from Cm11 to F7♭5.

B♭

B♭(no 3rd)

E♭(no 3rd)

Cm7

Fm(no 3rd) B♭9♯5

Musical score for measures 5-8. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time. The bottom staff has a bass clef, a key signature of one flat, and a common time. The music includes chords B♭, B♭(no 3rd), E♭(no 3rd), Cm7, Fm(no 3rd), and B♭9♯5. Measure 5 ends with a fermata over the B♭9♯5 chord. Measure 6 begins with a bass note followed by a B♭(no 3rd) chord.

C7♯9

C7

Fm7

B♭7♯5

B♭m7

E♭13

Musical score for measures 9-12. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time. The bottom staff has a bass clef, a key signature of one flat, and a common time. The music includes chords C7♯9, C7, Fm7, B♭7♯5, B♭m7, and E♭13. Measure 12 ends with a fermata over the E♭13 chord.

E♭m7

A♭13

G7♯9

C7♭5

F7♯9

B♭7♭5 D♭₉⁶D₉⁶E♭₉⁶D♭₉⁶

Musical score for measures 13-16. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time. The bottom staff has a bass clef, a key signature of one flat, and a common time. The music includes chords E♭m7, A♭13, G7♯9, C7♭5, F7♯9, B♭7♭5 D♭₉⁶, D₉⁶, E♭₉⁶, and D♭₉⁶. Measure 16 ends with a fermata over the E♭7♯9 chord.

D₉⁶E♭₉⁶D♭₉⁶D₉⁶E♭₉⁶D₉⁶E♭₉⁶

E♭7♯9

Musical score for measures 17-20. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time. The bottom staff has a bass clef, a key signature of one flat, and a common time. The music includes chords D₉⁶, E♭₉⁶, D♭₉⁶, D₉⁶, E♭₉⁶, D₉⁶, E♭₉⁶, and E♭7♯9. Measure 20 ends with a fermata over the E♭7♯9 chord.

Tempus Fugit

By Earl "Bud" Powell

Very Fast

Handwritten musical score for piano, featuring four staves of music:

- Top Staff:** Treble clef, key signature of one sharp (F#). Chords: Dm, Gm, Em7b5, A7b5(b9). Dynamics: *mf*, *3*.
- Second Staff:** Treble clef, key signature of one sharp (F#). Chords: Dm6, A7b5.
- Third Staff:** Treble clef, key signature of one sharp (F#). Chord: D7b5.
- Bottom Staff:** Bass clef, key signature of one sharp (F#). Chords: Gm7, A7, Dm, A7.

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Dm Gm7 A7 Dm F7/D E7

A7b5 Dm6 Gm7 A7

loco
8vb ...

Dm A7 Dm

Gm7 A7 Dm B7 E7 A7b5

Dm6 Em7b5 E♭13 Edim7 C13 C♯dim7

3

8

Dm6(maj7) E7#9 Ddim7 Bb9#11 Bb9 A7#5(b9) A7b9 A7#5

A7b9 D9b5

Gm7 A7 Dm A7

Dm Gm7 A7 Dm F7/D E7

Interlude

A7b5 Dm6 Em7b5 Eb maj9

D9b5 Ab9 G9#11 Gb9#11 Fmaj7 Gb(no 3rd) F(no 3rd)

Gm7 A7 3

Dm A7b5 3

A7 3

Dm A7b5 Dm 3

A7**5**

Dm A7**5** Dm6

Em7**5** A7 Bm7**5**

E7 A7

D7 Gm7

loco

8vb - J

This image shows a multi-page musical score for piano or keyboard. The score consists of four staves of music, each with a treble clef and a bass clef. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The first staff starts with Dm, followed by E7, A7b5, and Dm. The second staff starts with Eb, followed by Dm, and A7b5. The third staff starts with A7b5, followed by three measures of rests. The fourth staff starts with Dm, followed by three measures of rests. The bass line is present in all staves, providing harmonic support. The score is written in a clear, legible font, making it easy to read and perform.

A7**5**

Dm6

Edim7/D

Dm

A7**5**

Dm6

Gm7

A7

Bm7**5**

E7

Bb7

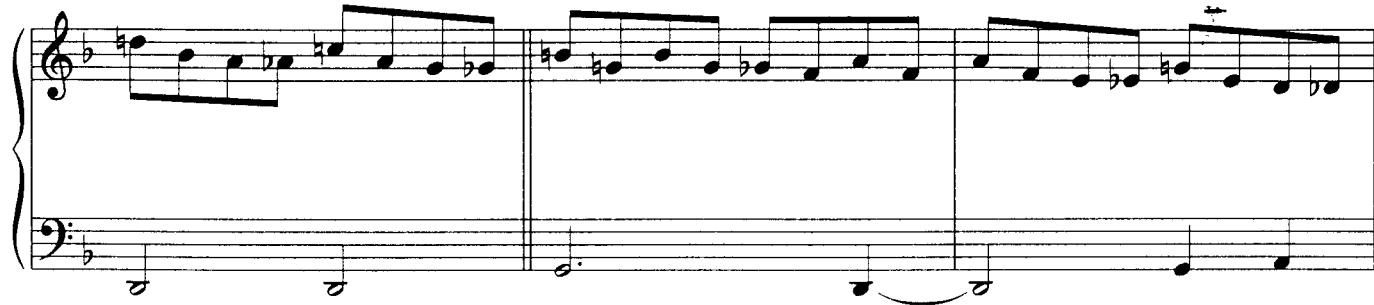
loco

8vb

A7

D

G(no 3rd)



Dm6

A7b5

3



Dm

A7

Dm



A7b5



Dm



A7**5** D D7**b5**
 Gm A7 Dm A7**b5**
 Dm A7**b5**
 Dm A7**b5**
 Dm A7**b5**
 Dm Gm7 A7 Dm
 Dm6(add11) Gm7 A7 Dm

E_b13 Edim7 C13 C_#dim7 Dm6(maj7)

E7#9 Ddim7 B_b9#11 B_b9

A7#5(b9)

A7 A7#5(b9)

Musical score for measures 1-4. The top staff shows chords E_b13, Edim7, C13, C_#dim7, Dm6(maj7), E7#9, Ddim7, B_b9#11, B_b9, A7#5(b9), and A7 A7#5(b9). The bottom staff shows bass notes corresponding to these chords.

D9b5

Musical score for measure 5. The top staff starts with a bass note followed by a D9b5 chord. The bottom staff shows a bass line with eighth-note patterns.

Gm7

A7

Dm

A7b9

Musical score for measures 6-9. The top staff shows Gm7, A7, Dm, and A7b9 chords. The bottom staff shows bass notes with slurs and grace notes, labeled "loco" and "8vb".

Dm

Gm7

A7

Dm

F7 E7

Musical score for measures 10-13. The top staff shows Dm, Gm7, A7, Dm, F7, and E7 chords. The bottom staff shows bass notes with slurs and grace notes, labeled "loco" and "8vb".

A7b5

Dm

F7 E7

A7

Dm6(maj7)

Musical score for measures 14-17. The top staff shows A7b5, Dm, F7, E7, A7, and Dm6(maj7) chords. The bottom staff shows bass notes with slurs and grace notes.

Un Poco Loco

By Earl "Bud" Powell

Fast Latin

Dm11 G+ \sharp 9 Dm11 G+ \sharp 9 Dm11 G+ \sharp 9 Cmaj7 \flat 9(\sharp 11)

Measures 1-4: Left hand eighth-note bass line. Right hand chords: Dm11, G+ \sharp 9, Dm11, G+ \sharp 9, Dm11, G+ \sharp 9, Cmaj7 \flat 9(\sharp 11). Measure 4 ends with a melodic line.

E♭maj7 \sharp 11

D♭maj7 \sharp 11 G♭maj7 \sharp 11 Cmaj7 \sharp 11

Measures 5-8: Left hand eighth-note bass line. Right hand chords: E♭maj7 \sharp 11, D♭maj7 \sharp 11, G♭maj7 \sharp 11, Cmaj7 \sharp 11.

E♭maj7 \sharp 11

D♭maj7 \sharp 11 G♭maj7 \sharp 11 Cmaj7 \sharp 11

Measures 9-12: Left hand eighth-note bass line. Right hand chords: E♭maj7 \sharp 11, D♭maj7 \sharp 11, G♭maj7 \sharp 11, Cmaj7 \sharp 11.

A \flat m9 FaddB D13

A \flat m9 EaddB \flat D \flat 13

Measures 13-16: Left hand eighth-note bass line. Right hand chords: A \flat m9, FaddB, D13, A \flat m9, EaddB \flat , D \flat 13.

Cmaj7 \flat 9(\sharp 11)

Measures 17-20: Left hand eighth-note bass line. Right hand chords: Cmaj7 \flat 9(\sharp 11), Cmaj7 \flat 9(\sharp 11).

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Fm7

B♭7

E♭maj9 B♭dim7

E♭6

E♭m7

A♭7

D♭maj9

A♭dim7 D♭6

D♭/D

G7♯5

D♭/D

Cmaj7

Am7 Bm7b5 B♭7b5 Am7

D7

G

Dm11 G+♯11

E♭maj7♯11

D_b maj7#11 G_b maj7#11 Cmaj7#11 E_b maj7#11

D_b maj7#11 G_b maj7#11 Cmaj7#11 Am9 FaddB D13

A_b m9 EaddB_b D_b 13 Cmaj7b9#11

Interlude

Cmaj9/E A13#9 A7#9 Dm7b5 Dm7/G

To Coda ♦

G_b maj7#11

Fmaj7

E7#5(#9) D7#9 D_b maj7

3

Montuno

C

G(b5)

C

G(b5)

C

C(#11)

C

C(#11)

G

G(b5)

1.

C G(b5)

C G(b5)

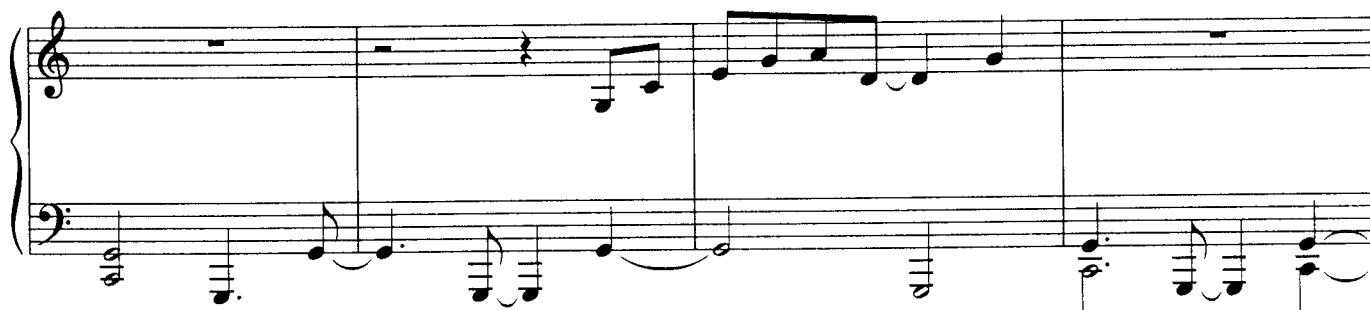
2.

C G(b5) C D_b/G

C D_b/G C G(b5)

C D_b/A_b D_b/G

C D_b/C C



Cmaj7/G





G7b9 C

Musical score page 2. Treble and bass staves. Key signature: one sharp. Measure 1: D, E, F, G, A. Measure 2: B, C, D, E, F, G, A. Measure 3: B, C, D, E, F, G, A. Measure 4: B, C, D, E, F, G, A.

Musical score page 3. Treble and bass staves. Key signature: one sharp. Measure 1: D, E, F, G, A. Measure 2: B, C, D, E, F, G, A. Measure 3: B, C, D, E, F, G, A.

Musical score page 4. Treble and bass staves. Key signature: one sharp. Measure 1: D, E, F, G, A. Measure 2: B, C, D, E, F, G, A. Measure 3: B, C, D, E, F, G, A.

Musical score page 5. Treble and bass staves. Key signature: one sharp. Measure 1: D, E, F, G, A. Measure 2: B, C, D, E, F, G, A. Measure 3: B, C, D, E, F, G, A.

G

C

D/G C7#11

G C

8va --- loco

G(b5) C/G

This musical score consists of two staves. The top staff is in G major (G(b5)) and the bottom staff is in C major (C/G). The music begins with a rest followed by a sixteenth-note pattern. The bass line starts with a half note, followed by eighth notes, and then a sustained note with a fermata. The key changes to C/G, indicated by a sharp sign above the staff.

C7 C

This section contains two staves. The top staff shows a continuous eighth-note pattern starting from a half note. The key changes to C7, indicated by a sharp sign above the staff. The bottom staff shows a sustained note with a fermata followed by a half note.

G

This section contains two staves. The top staff shows a sixteenth-note pattern starting from a half note. The key changes to G, indicated by a sharp sign above the staff. The bottom staff shows a sustained note with a fermata followed by a half note.

C/G

This section contains two staves. The top staff shows a sixteenth-note pattern starting from a half note. The key changes to C/G, indicated by a sharp sign above the staff. The bottom staff shows a sustained note with a fermata followed by a half note.

G

This section contains two staves. The top staff shows a sixteenth-note pattern starting from a half note. The key changes to G, indicated by a sharp sign above the staff. The bottom staff shows a sustained note with a fermata followed by a half note.

G/D G C

G/D G C G/D C C6 Solo ends

D♭ maj7 G C D♭ maj7 G C

D.S. al Coda ♪
Drum solo ends

D♭ maj7 G C Drum solo

29

♪ Coda

E7#5(#9) D7#9 D♭ maj7

rit.

rit.

rit.

* 8vb ----->