

VANISHING

Words and Music by MARIAH CAREY
and BEN MARGULIES

Moderate Gospel Waltz (♩ played as ♩^3)



mf

B

F#/A#

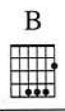
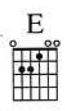
I was If I could re - cap - ture
so en - rap - tured,
if some - how I could re - cap - ture

D#7/G

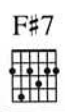
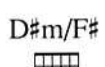
G#m



all of the mem - o - ries and bring them to
no sen - si - bil - i - ty to o - pen my
all of the mem - o - ries and bring them to

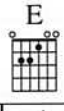
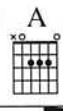


life, sure - ly I would. — Hear the dis - tant —
 eyes. I mis - un - der - stood. — Now you're fad - ing —
 life, Lord knows I would. — But now you're fad - ing






laugh - ter —
 fast - er, — oh. —
 fast — er. —

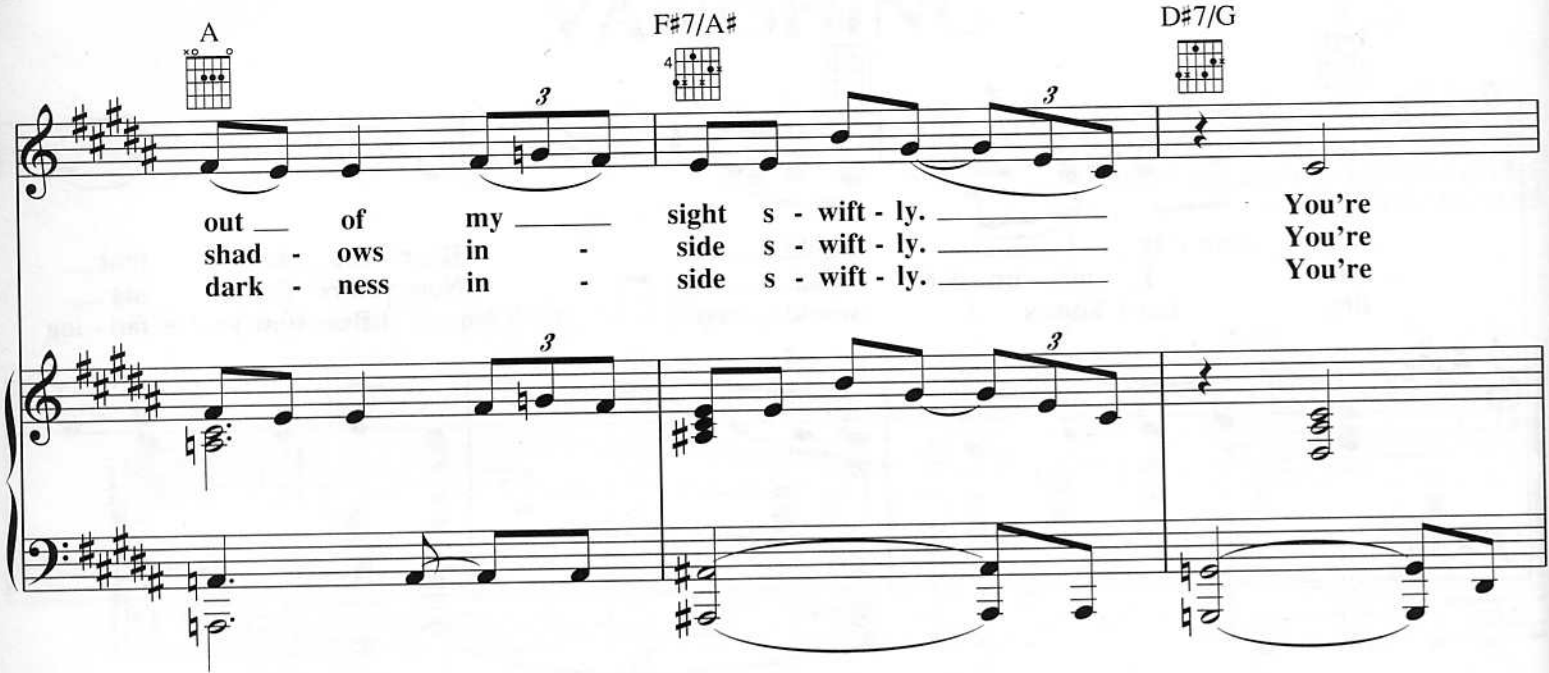
Was - n't it
 It's sud - den - ly
 Get - ting so




you and me — sur - viv - ing the — night? You're fad - ing
 hard to see — you're tak - ing the — light, let - ting the
 hard to see — tak - ing the — light, let - ting the

A  F#7/A#  D#7/G 

out — of my — sight s - wift - ly. _____ You're
 shad - ows in - side s - wift - ly. _____ You're
 dark - ness in - side s - wift - ly. _____ You're



G#m  B7/D#  E  To Coda ⊕

van - ish - ing, — d - rift - ing — a - way. _____
 van - ish - ing, — d - rift - ing — a - way. _____
 van - ish - ing, — d - rift - ing — a - way. _____



1 D#7/G  G#m  A 

You're van - ish - ing. —



E/F#



2 D#7/G



G#m



A



Musical notation for the first system, including a treble clef staff with a melodic line and a piano accompaniment with chords and triplets.

You're van-ish-ing.

E/F#



D#7/G



G#m



E



Musical notation for the second system, including a treble clef staff with a melodic line and a piano accompaniment with chords and triplets.

You're van-ish-ing,

d-rift-ing a -

D#7/G



G#m



A

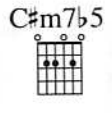
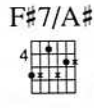


Musical notation for the third system, including a treble clef staff with a melodic line and a piano accompaniment with chords and triplets.

way.

You're.

Musical notation for the fourth system, including a treble clef staff with a melodic line and a piano accompaniment with chords and triplets.



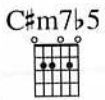
Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melodic line. The word "Reach-ing" is written at the end of the staff.

Piano accompaniment for the first system, including treble and bass staves. The bass line includes a note marked "8va basso" with a dotted line.



Musical staff with treble clef, key signature of three sharps, and a melodic line featuring triplets. The lyrics "out in - to the dis - tance" are written below the staff.

Piano accompaniment for the second system, including treble and bass staves. The bass line includes a note marked "8va basso" with a dotted line.



Musical staff with treble clef, key signature of three sharps, and a melodic line featuring triplets. The lyrics "search-ing for spir - its of the past." are written below the staff.

Piano accompaniment for the third system, including treble and bass staves. The bass line includes a note marked "8va basso" with a dotted line.

Em6

G#m7

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a rest, followed by a triplet of eighth notes, a dotted quarter note, another triplet of eighth notes, and a final triplet of eighth notes. The piano accompaniment mirrors these rhythmic patterns with chords and moving lines.

Just a t - race of your ex - ist - tence

A

E

A

The second system continues the vocal line with a rest, a quarter note, and a half note. The piano accompaniment features a triplet of eighth notes in the right hand and a half note in the left hand.

to grasp.

The third system consists of piano accompaniment. The right hand features a triplet of eighth notes and a half note. The left hand has a half note and a quarter note.

E/F#

B

D.S. al Coda

CODA

D#7/G

The fourth system shows the vocal line with a triplet of eighth notes and a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and a half note in the left hand.

And

The fifth system consists of piano accompaniment. The right hand features a triplet of eighth notes and a quarter note. The left hand has a half note and a quarter note.

The sixth system shows the vocal line with a triplet of eighth notes and a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and a half note in the left hand.

You're

The seventh system consists of piano accompaniment. The right hand features a triplet of eighth notes and a quarter note. The left hand has a half note and a quarter note.

G#m A E D#7/G

van-ish-ing... You're

This system contains the first four measures of the piece. The guitar part features chords G#m, A, E, and D#7/G. The piano accompaniment includes triplets and slurs. The vocal line has the lyrics 'van-ish-ing...' and 'You're'.

G#m B7/D# E E7

van-ish-ing, — d - rift - ing so — far a - way.

This system contains the next four measures. The guitar part features chords G#m, B7/D#, E, and E7. The piano accompaniment continues with triplets and slurs. The vocal line has the lyrics 'van-ish-ing, — d - rift - ing so — far a - way.'

A E A F#7/A#

This system contains the final four measures of the piece. The guitar part features chords A, E, A, and F#7/A#. The piano accompaniment includes triplets and slurs. The vocal line continues with a melodic phrase.

D#7/G



G#m



E7



Van - ish - ing,

D#7/G



G#m



A



E



a -

Em6



B



way.

molto rit.

8va basso