

# IV Gratias agimus tibi

The musical score is arranged in five systems. The first four systems are vocal staves for Soprani, Contralti, Tenori, and Bassi, each with a treble or bass clef and a key signature of one sharp (F#). The fifth system is a grand staff for piano accompaniment, with a treble and bass clef. The lyrics 'Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.' are written below each vocal staff. The piano accompaniment features a steady bass line and chords in the right hand. The score is marked with a forte (*f*) dynamic.

**Soprani**  
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

**Contralti**  
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

**Tenori**  
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

**Bassi**  
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

**Piano**  
*f*