

Extended Examples

Track 4

♩ = 168

1 F6 B \flat 6 Bdim7 F6/C Dm7 C7 F6

5 B \flat 6 E \flat 6 Edim7 B \flat 6/F Gm7 F7 B \flat 6

9 E \flat 6 A \flat 6 Adim7 E \flat 6/B \flat Cm7 B \flat 7 E \flat 6

13 A \flat 6 D \flat 6 Ddim7 A \flat 6/E \flat Fm7 E \flat 7 A \flat 6

17 D \flat 6 G \flat 6 Gdim7 D \flat 6/A \flat B \flat m7 A \flat 7 D \flat 6

21 G \flat 6 C \flat 6 Cdim7 G \flat 6/D \flat E \flat m7 D \flat 7 G \flat 6

25 B6 E6 Fdim7 B6/F \sharp G \sharp m7 F \sharp 7 B6

29 E6 A6 A \sharp dim7 E6/B C \sharp m7 B7 E6

33 A6 D6 D \sharp dim7 A6/E F \sharp m7 E7 A6

37 D6 G6 G \sharp dim7 D6/A Bm7 A7 D6

41 G6 C6 C \sharp dim7 G6/D Em7 D7 G6

45 C6 F6 F \sharp dim7 C6/G Am7 G7 C6



Track 6

♩ = 54

♩ = 84

1

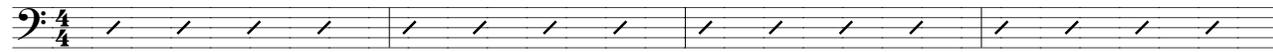
F7

B \flat 7

E \flat 7

A \flat 7

F7



5

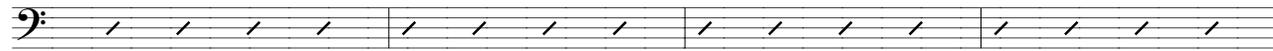
D \flat 7

G \flat 7

B7

E7

D7



9

A7

D7

G7

C7

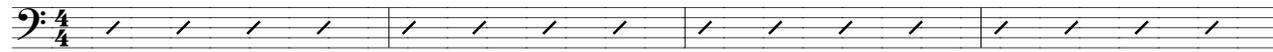


Tracks 8/9

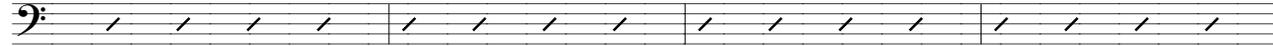
♩ = 48

♩ = 69

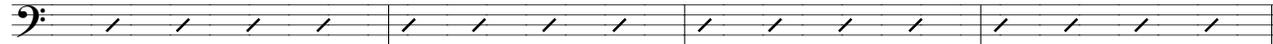
1 Cmaj7 Fmaj7 B♭7 E♭maj7



5 A♭maj7 D♭maj7 G♭maj7 Bmaj7



9 Emaj7 Amaj7 Dmaj7 Gmaj7



Track 16

$\text{♩} = 50$
1

Dm7 G7 Cmaj7 E♭m7 A♭7 D♭maj7

5

Em7 A7 Dmaj7 Fm7 B♭7 E♭maj7

9

F♯m7 B7 Emaj7 Gm7 C7 Fmaj7

13

A♭m7 D♭7 G♭maj7 Am D7 Gmaj7

17

B♭m7 E♭7 A♭maj7 Bm7 E7 Amaj7

21

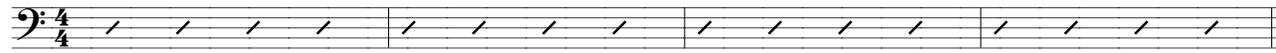
Cm7 F7 B♭maj7 C♯m7 F♯7 Bmaj7

Detailed description: This page contains six systems of musical notation for a jazz bass line. Each system consists of a bass clef staff with a 4/4 time signature and a key signature of two flats (Bb and Eb). The notation includes a series of eighth notes in each measure, with a double bar line and repeat dots at the end of each system. Above each system, the measure numbers and the corresponding chord symbols are listed. The chord symbols are: System 1 (measures 1-4): Dm7, G7, Cmaj7, E♭m7, A♭7, D♭maj7; System 2 (measures 5-8): Em7, A7, Dmaj7, Fm7, B♭7, E♭maj7; System 3 (measures 9-12): F♯m7, B7, Emaj7, Gm7, C7, Fmaj7; System 4 (measures 13-16): A♭m7, D♭7, G♭maj7, Am, D7, Gmaj7; System 5 (measures 17-20): B♭m7, E♭7, A♭maj7, Bm7, E7, Amaj7; System 6 (measures 21-24): Cm7, F7, B♭maj7, C♯m7, F♯7, Bmaj7.

Track 17

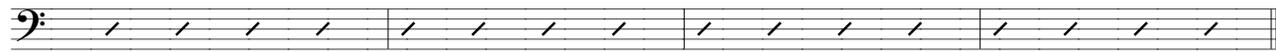
$\text{♩} = 66$
1

Em7|b5 A7|b9 Dm7



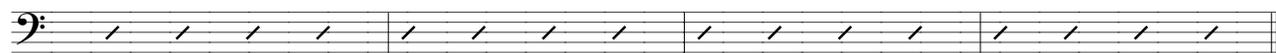
5

Fm7|b5 Bb7|b9 Ebm7



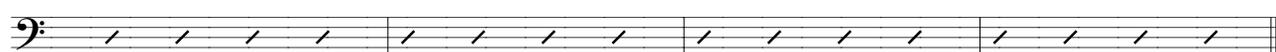
9

F#m7|b5 B7|b9 Em7



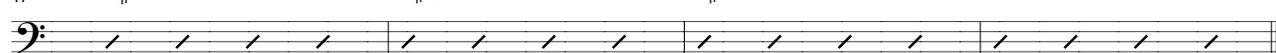
13

Gm7|b5 C7|b9 Fm7



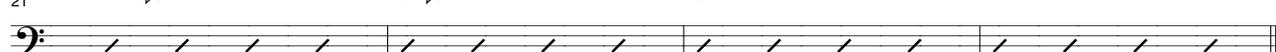
17

G#m7|b5 C#7|b9 F#m7



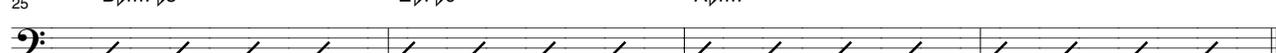
21

Am7|b5 D7|b9 Gm7



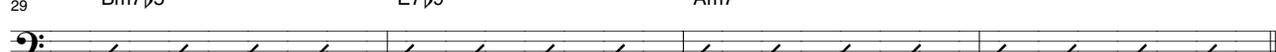
25

Bb7|b5 Eb7|b9 Abm7



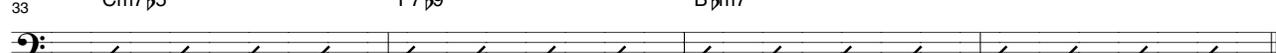
29

Bm7|b5 E7|b9 Am7



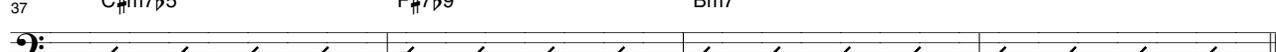
33

Cm7|b5 F7|b9 Bb7m



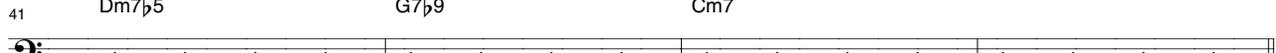
37

C#m7|b5 F#7|b9 Bm7



41

Dm7|b5 G7|b9 Cm7



45

D#m7|b5 G#7|b9 C#m7



Track 18

$\text{♩} = 50$
1

Dm7 \flat 5 G7alt Cm7 Gm7 \flat 5 C7alt Fm7

5

Cm7 \flat 5 F7alt B \flat m7 Fm7 \flat 5 B \flat 7alt E \flat m7

9

B \flat m7 \flat 5 E \flat 7alt A \flat m7 E \flat m7 \flat 5 A \flat 7alt D \flat m7

13

A \flat m7 \flat 5 D \flat 7alt G \flat m7 C \sharp m7 \flat 5 F \sharp 7alt Bm7

17

F \sharp m7 \flat 5 B7alt Em7 Bm7 \flat 5 E7alt Am7

21

Em7 \flat 5 A7alt Dm7 Am7 \flat 5 D7alt Gm7

Tracks 22/23

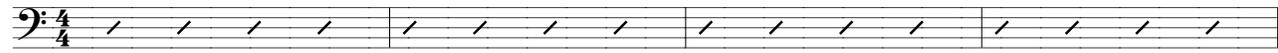
♩ = 50

♩ = 72

1

C7

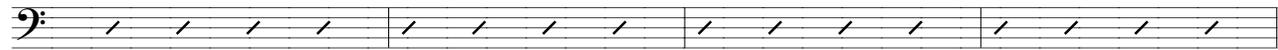
F7



5

B♭7

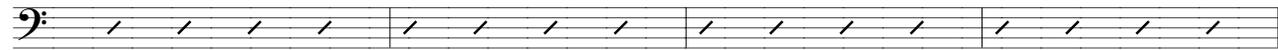
E♭7



9

A♭7

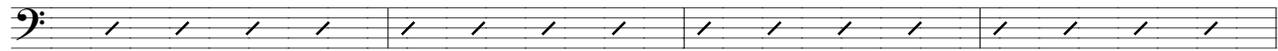
D♭7



13

G♭7

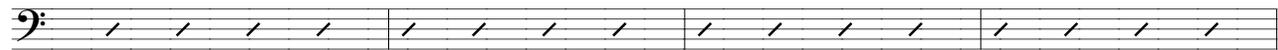
B7



17

E7

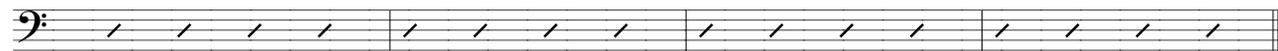
A7



21

D7

G7

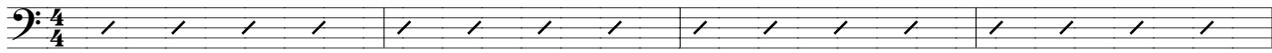


Track 24

$\text{♩} = 66$
1

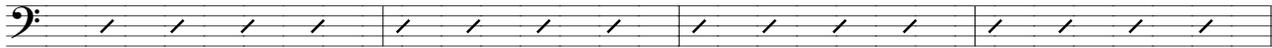
Cmaj7

Fmaj7



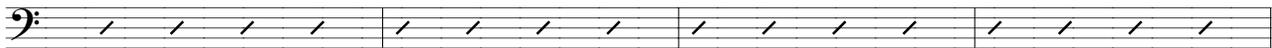
5 B \flat maj7

E \flat maj7



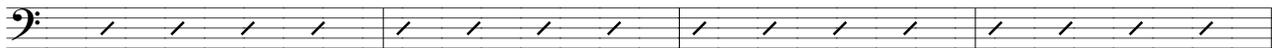
9 A \flat maj7

D \flat maj7



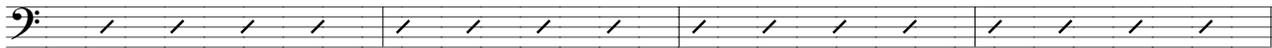
13 G \flat maj7

Bmaj7



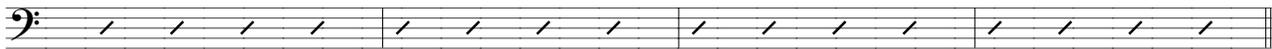
17 Emaj7

Amaj7



21 Dmaj7

Gmaj7

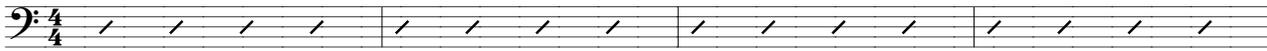


Track 25

$\text{♩} = 56$
1

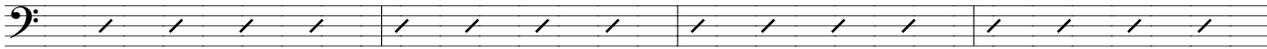
Cm7

Fm7



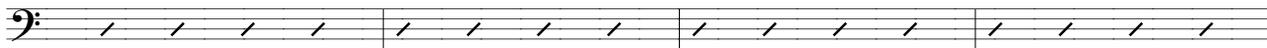
5 Bbm7

Ebm7



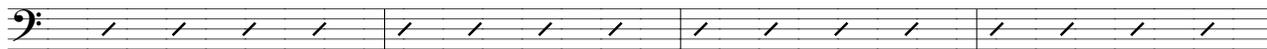
9 Abm7

Dbm7



13 Gbm7

Bm7



17 Em7

Am7



21 Dm7

Gm7

