

Stairway To Heaven (2)

Led Zepellin
Led Zepellin IV

Words & Music by Led Zepellin

= 72

Intro

A musical staff consisting of five horizontal lines. A treble clef is positioned at the top left. To its right is a circled '4', indicating a common time signature. Below these are two blank staves.

A tablature staff consisting of six horizontal lines. The first line contains the letters 'T', 'A', and 'B' from left to right. The remaining five lines are blank.

A-Couplet 1

A musical staff consisting of five horizontal lines. Measure 11 is indicated at the top left. The staff contains vertical stems with small black dashes, representing eighth-note patterns.

A blank musical staff consisting of five horizontal lines, positioned directly below the first one.

B

A musical staff consisting of five horizontal lines. Measure 22 is indicated at the top left. The staff contains vertical stems with small black dashes.

A blank musical staff consisting of five horizontal lines, positioned directly below the second one.

Pont 1

A musical staff consisting of five horizontal lines. Measure 33 is indicated at the top left. The staff contains vertical stems with small black dashes.

A blank musical staff consisting of five horizontal lines, positioned directly below the third one.

A-Couplet 2

A musical staff consisting of five horizontal lines. Measure 44 is indicated at the top left. The staff contains vertical stems with small black dashes.

A blank musical staff consisting of five horizontal lines, positioned directly below the fourth one.

Pont 2

55

This section contains two staves of musical notation. The top staff has six measures of eighth-note patterns. The bottom staff has eight measures of eighth-note patterns.

B-COUPLET 2

66

This section contains two staves of musical notation. The top staff has six measures of eighth-note patterns. The bottom staff has eight measures of eighth-note patterns.

77

This section contains two staves of musical notation. The top staff has six measures of eighth-note patterns. The bottom staff has eight measures of eighth-note patterns.

88

This section contains two staves of musical notation. The top staff shows eighth-note patterns followed by a measure of rest, then a change to 7/8 time with a rest, a change to 4/4 time with a rest, and another change to 7/8 time with a rest. The bottom staff has eight measures of eighth-note patterns.

97

Solo

This section contains two staves of musical notation. The top staff shows a solo section with various markings like wavy lines, slurs, and grace notes. The bottom staff shows fingerings (3, 3, 4-2-0) and a 'full' marking with an arrow pointing to a specific note.

102

wavy line wavy line wavy line wavy line

full

8 8 8 10 8 5 5 8-10 8-10 8-10 8-10 8-10 8-10 5 8-5 7

7-5 8

Toto

105

Melodic line (top staff): The melody consists of eighth-note pairs and sixteenth-note patterns. It features slurs and grace notes. Measure 1 starts with a grace note followed by eighth-note pairs. Measures 2-3 show sixteenth-note patterns. Measures 4-5 return to eighth-note pairs. Measures 6-7 end with slurs.

Bass line (bottom staff): The bass line provides harmonic support. It consists of eighth-note chords. The notes are labeled with their corresponding fret numbers: 5, 7, 7-5, 7-5, 5-7, 7, 5-5, 5, 8-5, 7, 7-5, 7, 7-5, 7-5, 7-5, 8, 8-12, 10, 10-12, 10-12, 14, 12-14, 12-14, 13.

108

full ↑ full ↑ full ↑ full ↓ full ↓ full ↓ full ↓

15 15 13 15 13 13 15 12 15 15 13 14 | 13 15 13 14 13 15 13 14 13 15 13 14

110

full

full

full

full

full

full

1/2

13 - 15 - 13 - 15 - 13 - 15 - 13 - 15 - 13 - 15 - 13 - 15 - 13 - 15 - 13 - 15

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

112

full

full

3

12 12
15 15-13
14 13-15-13
14 13-15
15

15 13
14

Last COUP

118

6

20-17
17 20-17
17 20-17
17 20-17
17 20-17
17 20

$\frac{3}{4}$ full

Pr -fin

125

Final

136

full

8-10
10

8-8
5

7-10-12

15-14

15-14-15

144

full full 3/4 full ~ ~ full full 3/4 full 3/4 full ~ ~

14 15 15 15 14 17 15