

Blood Roses

Tori Amos

Piano {

RH {

LH {

5

RH {

LH {

RH {

LH {

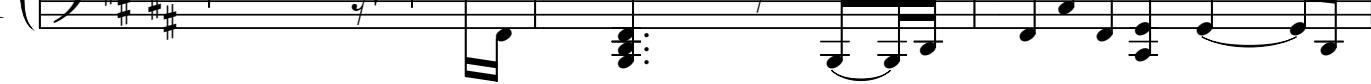
10

RH {

LH {

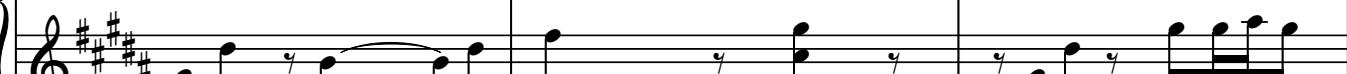
RH {  15
LH { 

RH {  8
LH { 

RH {  20
LH { 

RH {  16
LH { 

RH {  25
LH { 

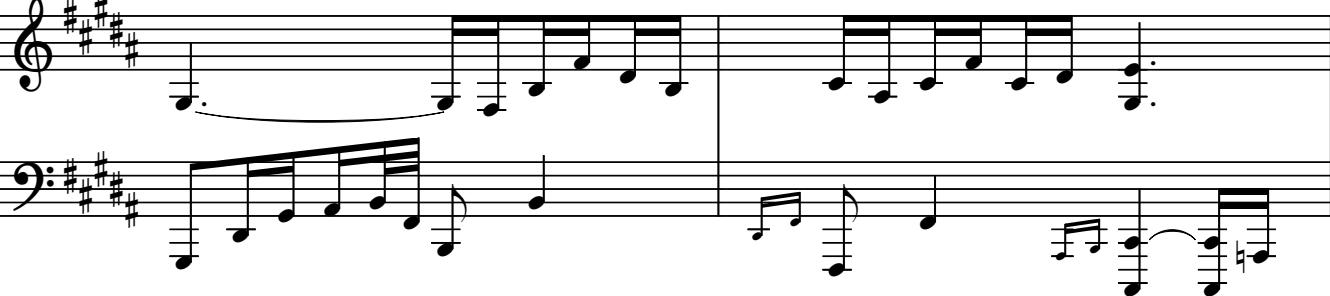
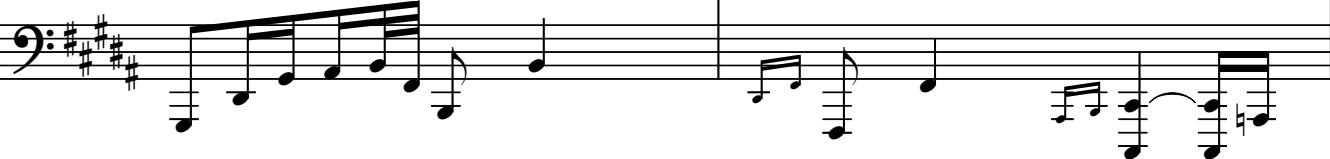
RH {  }
LH {  }

RH {  }
LH {  }

RH {  }
LH {  }

RH {  }
LH {  }

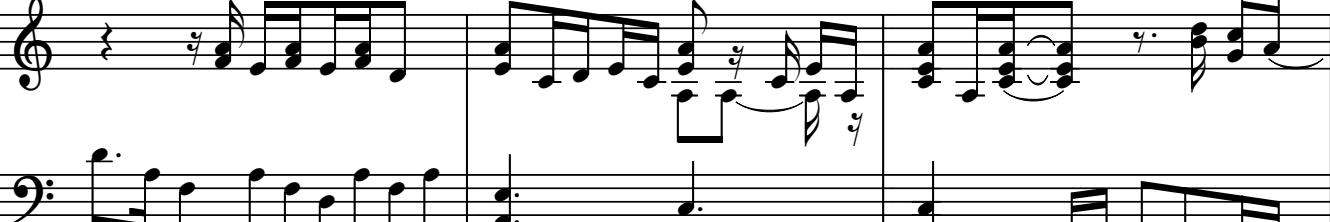
RH {  }
LH {  }

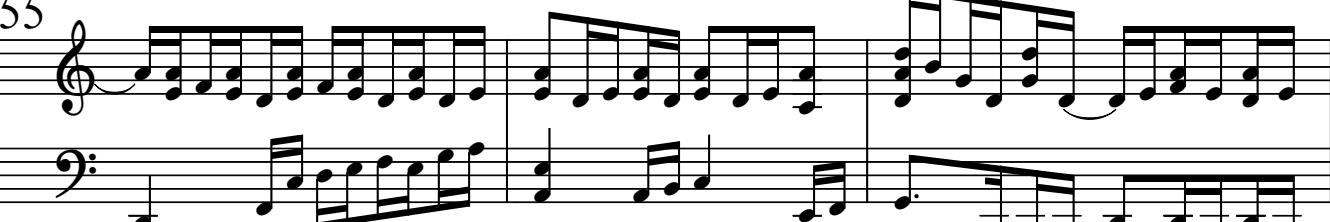
RH {  }
LH {  }

RH {  }
LH {  }

RH {  }
LH {  }

RH {  }
LH {  }

RH {  }
LH {  }

RH {  }
LH {  }

RH {  } LH {  }

60

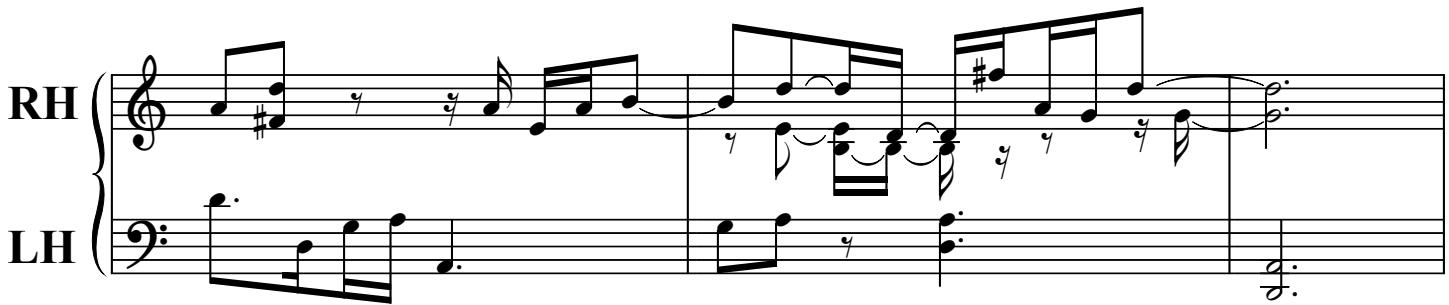


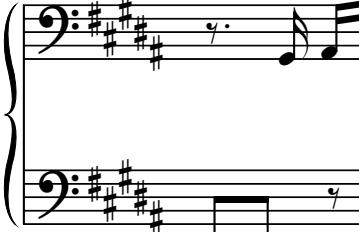
RH {  } LH {  }

65

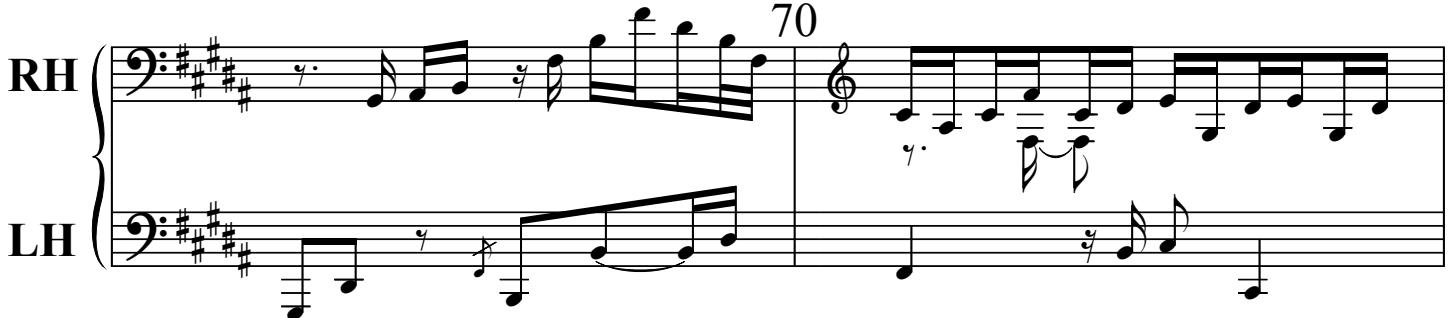


RH {  } LH {  }



RH {  } LH {  }

70

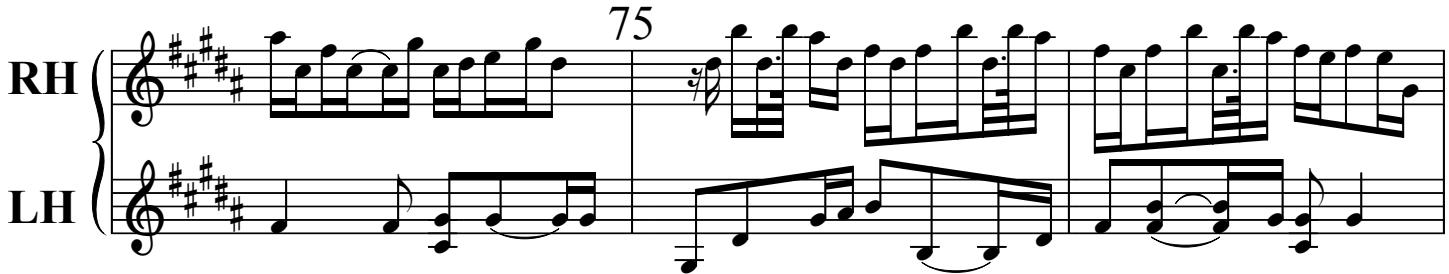


RH {  } LH {  }



RH {  } LH {  }

75



RH

LH

A musical score for piano, showing two staves. The top staff (RH) starts with eighth-note pairs, followed by a measure of eighth-note pairs with a fermata over the second note. The bottom staff (LH) begins with a dotted half note, followed by eighth-note pairs. Measure 95 ends with a fermata over the first note of the next measure.