

MISTRESS LUCK: A PORTRAIT

CHICK COREA  
(FROM THE ALBUM "TO THE STAR")

♩ = 150 F#-

ALTO SAXOPHONE

ACOUSTIC GUITAR

4-STRING BASS GUITAR

PIANO

PIANO

5 D#-7b5

A. SAX.

A. GTR.

BASS

PNO.

PNO.

9 G#7

A. SAX.

A. GTR.

BASS

PNO.

PNO.

8<sup>vs</sup>

13 C#7 F#- G#7 C#-

A. SAX.

A. GTR.

BASS

PNO.

PNO.

(8)

17 C#7 F#- G#7 Amaj7

A. SAX.

A. GTR.

BASS

PNO.

PNO.

21 F#-

A. SAX.

A. GTR.

BASS

PNO.

PNO.

25 D#-7b5

A. SAX.

A. GTR.

BASS

PNO.

PNO.

29 G#7

A. SAX.

A. GTR.

BASS

PNO.

PNO.

33 C#7

A. SAX.  
A. GTR.  
BASS  
PNO.  
PNO.

37 F#-      G#7      C#-      C#7

A. SAX.  
A. GTR.  
BASS  
PNO.  
PNO.

41 *F#* *G#7* *Amaj7*

A. SAX.

A. GTR.

BASS

PNO.

PNO.

45

A. SAX.

A. GTR.

BASS

PNO.

PNO.

49

A. SAX. A. GTR. BASS PNO. PNO.

This musical system covers measures 49 to 52. The key signature is three sharps (F#, C#, G#). The A. SAX. and A. GTR. parts are silent, indicated by whole rests. The BASS part plays a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, and a half note C3. The PNO. part is split into two staves: the right hand plays a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and a half note C5, while the left hand plays whole rests.

53

A. SAX. A. GTR. BASS PNO. PNO.

This musical system covers measures 53 to 56. The key signature remains three sharps. The A. SAX. and A. GTR. parts are silent. The BASS part continues its melodic line with a quarter note D2, followed by eighth notes E2, F#2, and a half note G2. The PNO. part continues with the right hand playing a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and a half note C5, while the left hand plays whole rests.

57

A. SAX.

A. GTR.

BASS

PNO.

PNO.

61

A. SAX.

A. GTR.

BASS

PNO.

PNO.



65

A. SAX.  
A. GTR.  
BASS  
PNO.  
PNO.

This musical system covers measures 65 to 68. It features five staves: Alto Saxophone (A. SAX.), Acoustic Guitar (A. GTR.), Bass, Piano (PNO.), and a grand staff (PNO.). The key signature is three sharps (F#, C#, G#). In measure 65, the saxophone and guitar are silent, while the bass and piano play. The saxophone and guitar enter in measure 66 with a melodic line. The bass continues its rhythmic pattern. The piano part is active in measures 65 and 66, then becomes silent in measures 67 and 68.

69

A. SAX.  
A. GTR.  
BASS  
PNO.  
PNO.

This musical system covers measures 69 to 72. It features the same five staves as the previous system. In measure 69, the saxophone and guitar are silent, while the bass and piano play. The saxophone and guitar remain silent through measures 70, 71, and 72. The bass and piano continue their respective parts throughout the system.

73

A. SAX.

A. GTR.

BASS

PNO.

PNO.

77

A. SAX.

A. GTR.

BASS

PNO.

PNO.

81

A. SAX.

A. GTR.

BASS

PNO.

PNO.

85

A. SAX.

A. GTR.

BASS

PNO.

PNO.

88

A. SAX.

A. GTR.

BASS

PNO.

PNO.

95

A. SAX.

A. GTR.

BASS

PNO.

PNO.

102

A. SAX. *[Treble clef, key signature: three sharps]*

A. GTR. *[Treble clef, key signature: three sharps]*

BASS *[Bass clef, key signature: three sharps]*

PNO. *[Treble clef, key signature: three sharps]*

PNO. *[Bass clef, key signature: three sharps]*

Detailed description: This block contains the musical notation for measures 102 through 108. It features five staves: A. SAX. (Alto Saxophone), A. GTR. (Acoustic Guitar), BASS, and two PNO. (Piano) staves. Each staff begins with a treble or bass clef and a key signature of three sharps (F#, C#, G#). The notes in all staves are represented by horizontal lines, indicating that the specific notes are not visible in this image. The staves are grouped with a brace on the left side.

109

A. SAX. *[Treble clef, key signature: three sharps]*

A. GTR. *[Treble clef, key signature: three sharps]*

BASS *[Bass clef, key signature: three sharps]*

PNO. *[Treble clef, key signature: three sharps]*

PNO. *[Bass clef, key signature: three sharps]*

Detailed description: This block contains the musical notation for measures 109 through 115. It features the same five staves as the previous block: A. SAX., A. GTR., BASS, and two PNO. staves. Each staff begins with a treble or bass clef and a key signature of three sharps. The notes are represented by horizontal lines. The staves are grouped with a brace on the left side. The notation ends with a double bar line at the end of measure 115.