

Recorded by JIMI HENDRIX

# FIRE

FLUTE/PICC.

Words and Music by

JIMI HENDRIX

Arranged by JAY BOOCOCK

Percussion arr. by WILL RAPP

Driving!

5  
A  
9 A  
17  
ff  
25  
f

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Fire - 1

FLUTE/PICC.

33  
ff  
41  
49  
57 div.  
67 div.  
fff

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Fire - 2

B♭ CLARINET

Recorded by JIMI HENDRIX

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Driving!

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B♭ CLARINET

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E♭ ALTO SAX

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B♭ TENOR SAX

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B♭ TENOR SAX

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03745335  
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1st B<sup>b</sup> TRUMPET

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Words and Music by

**JIMI HENDRIX**

Arranged by JAY BOOCOK

Percussion arr. by WILL RAPP

Driving!

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**JIMI HENDRIX**  
Arranged by JAY BOOCOK  
Percussion arr. by WILL RAPP1st B<sup>b</sup> TRUMPET

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**FIRE**

Driving!

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Fire

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# FIRE

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Arranged by JAY BOOCOCK

Percussion arr. by WILL RAPP

E♭ BARITONE SAX

Driving!

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Fire - 1

E♭ BARITONE SAX

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Fire - 2

## 2nd B♭ TRUMPET

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## 2nd B♭ TRUMPET

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Fire

## 3rd B♭ TRUMPET

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## 3rd B♭ TRUMPET

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## F HORN

Recorded by JIMI HENDRIX

**FIRE**

Words and Music by

JIMI HENDRIX

Arranged by JAY BOOCOCK

Percussion arr. by WILL RAPP

Driving!

5 A  
9 A  
17 A  
25 A  
33 A  
41 A  
49 A  
57 A  
67 A

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## F HORN

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Arranged by JAY BOOCOCK

Percussion arr. by WILL RAPP

Driving!

5 A  
9 A  
17 A  
25 A  
33 A  
41 A  
49 A  
57 A  
67 A

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## 1st TROMBONE

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Percussion arr. by WILL RAPP

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## 2nd TROMBONE

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## 2nd TROMBONE

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## BARITONE T.C.

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Percussion arr. by WILL RAPP

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## BARITONE T.C.

Recorded by JIMI HENDRIX

**FIRE**

Driving!

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# FIRE

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Percussion arr. by WILL RAPP

TUBA

Driving!

The musical score for the Tuba part consists of five staves of music. The first staff begins with a dynamic of *f*. Measures 5 through 9 show eighth-note patterns. Measure 17 starts with *ff* and features sixteenth-note patterns. Measure 25 has a dynamic of *f*. Measure 33 ends with a dynamic of *ff*.

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Fire - 1

TUBA

The musical score for the Tuba part consists of seven staves of music. Measures 41 through 49 show eighth-note patterns. Measure 57 starts with *ff* and features sixteenth-note patterns. Measure 67 ends with a dynamic of *fff*.

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Fire - 2

Recorded by JIMI HENDRIX

# FIRE

ELECTRIC BASS

Words and Music by  
JIMI HENDRIX

Arranged by JAY BOOCOCK  
Percussion arr. by WILL RAPP

Driving!

5

9

17

25

33

41

f

ff

sff

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Fire - 1

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ELECTRIC BASS

49

57

67

f

ff

sfff

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Fire - 2

## XYLOPHONE

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Arranged by JAY BOOCOK

Percussion arr. by WILL RAPP

Driving!

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## XYLOPHONE

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**FIRE**

Words and Music by

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Percussion arr. by WILL RAPP

Driving!

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## BELLS

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Percussion arr. by WILL RAPP

Driving!

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Fire

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Fire

Recorded by JIMI HENDRIX

# FIRE

SNARE DRUM

Words and Music by

JIMI HENDRIX

Arranged by JAY BOOCOCK

Percussion arr. by WILL RAPP

**Driving!**

5  
Hi-Hat  
f  
9  
17  
ff  
25  
Cym. Dome  
f

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## SNARE DRUM

33  
Hi-Hat  
f  
41  
mp  
ff  
49  
57  
Cym. Dome  
ff  
67

03745335  
Fire - 1

67

03745335  
Fire - 2

## CYMBALS

Recorded by JIMI HENDRIX

**FIRE**

Words and Music by

JIMI HENDRIX

Arranged by JAY BOOCOCK

Percussion arr. by WILL RAPP

## Driving!

Hold for S.D. (This part for extra players)

A musical score for cymbals featuring a repeating driving pattern. The pattern consists of a series of vertical strokes (downbeats) and horizontal strokes (upbeats). Measure numbers 4, 5, 9, 17, 25, 33, 41, 49, 57, 67, and 3 are marked above the staff. Dynamic markings include *f* (fortissimo) and *ff* (fississimo). A 'Ch.' symbol indicates a change in the pattern or a fill. The score is set against a 4/4 time signature.

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## CYMBALS

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**FIRE**

Words and Music by

JIMI HENDRIX

Arranged by JAY BOOCOCK

Percussion arr. by WILL RAPP

## Driving!

Hold for S.D. (This part for extra players)

A musical score for cymbals featuring a repeating driving pattern. The pattern consists of a series of vertical strokes (downbeats) and horizontal strokes (upbeats). Measure numbers 4, 5, 9, 17, 25, 33, 41, 49, 57, 67, and 3 are marked above the staff. Dynamic markings include *f* (fortissimo) and *ff* (fississimo). A 'Ch.' symbol indicates a change in the pattern or a fill. The score is set against a 4/4 time signature.

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QUAD TOMS

**Recorded by JIMI HENDRIX**

FIRE

**Words and Music by**

JIMI HENDRIX

Arranged by JAY BOCOOK

Percussion arr. by WILL RAPP

The sheet music consists of six staves of musical notation for a single instrument. The first staff begins with the instruction "Driving!" above the first measure. Measures 1 through 16 show a variety of rhythmic patterns, including eighth-note pairs and sixteenth-note groups, with dynamics such as *f*, *ff*, and *mp*. Measure 17 starts with a dynamic *ff*. Measures 18 through 25 continue with eighth-note pairs and sixteenth-note groups. Measure 26 begins with a dynamic *f*. Measures 27 through 33 show eighth-note pairs and sixteenth-note groups. Measure 34 begins with a dynamic *mp*. Measures 35 through 41 show eighth-note pairs and sixteenth-note groups. Measure 42 begins with a dynamic *f*. Measures 43 through 49 show eighth-note pairs and sixteenth-note groups. Measure 50 begins with a dynamic *ff*. Measures 51 through 57 show eighth-note pairs and sixteenth-note groups. Measure 58 begins with a dynamic *f*. Measures 59 through 65 show eighth-note pairs and sixteenth-note groups.

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OUAD TOMS

**Recorded by JIMI HENDRIX**

FIRE

**Words and Music by**

**JIMI HENDRIX**

Arranged by JAY BOCOOK

Percussion arr. by WILL RAPP

The sheet music consists of six staves of musical notation for a solo percussion instrument. The notation includes various rhythmic patterns, dynamic markings like *ff*, *mp*, and *f*, and performance instructions such as "Driving!" and "f". Measure numbers are indicated at the beginning of each staff: 5, 9, 17, 25, 33, 41, 49, 57, and 67. The music is set against a background of a city skyline at night.

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03745335  
Ergo

## MULTIPLE BASS DRUMS (4)

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**FIRE**

Words and Music by  
JIMI HENDRIX  
Arranged by JAY BOOCOCK  
Percussion arr. by WILL RAPP

**Driving!**

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## MULTIPLE BASS DRUMS (4)

Recorded by JIMI HENDRIX

**FIRE**

Words and Music by  
JIMI HENDRIX  
Arranged by JAY BOOCOCK  
Percussion arr. by WILL RAPP

**Driving!**

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