

Can't Keep It In

Words and Music by Cat Stevens

Brightly

mf

Oh I

Can't Keep It In, I Can't Keep It In, I've got-ta let it out.

I've got — to show the world, world's — got-ta see, see all the love,

Copyright © 1972 Salafa Limited. Administered for the World by Westbury Music Consultants Limited, 56 Wigmore Street, London W1H 9DG

A guitar chord diagram for A major (x02232) is positioned above the first measure, and an E major chord diagram (x22111) is positioned above the fourth measure.

love that's in me. I said, why walk a-lone, why wor-ry when it's warm o-ver here.

A guitar chord diagram for D major (xx0232) is positioned above the first measure, and an E major chord diagram (x22111) is positioned above the fourth measure.

You've got so much to say, say — what you mean, mean what you're think-ing and think —

A guitar chord diagram for A major (x02232) is positioned above the first measure. A triplet of eighth notes is marked with a '3' above it in the second measure.

— an - y - thing. Oh why, — why must you

Guitar chord diagrams for F#m (x23211), A (x02232), B7 (x21232), E (x22111), F#m (x23211), and G#m (x23411) are positioned above the staff at various points.

waste your life — a - way, — you've got to live for to - day, — then let it go. —

Oh — lov - er,

I want to spend this time with — you, — there's no-thing I would-n't do —

— if you let me know. — And I Can't

— Keep It In, I can't hide it and I can't lock it a-way. I'm up



— for your love, love — heats my blood, blood spins my head and my head — falls in love, oh.

— for your love, love — heats my blood, blood spins my head and my head — falls in love, oh.



—

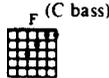
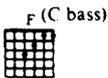
—



—

No I Can't —

—



(G bass)



—

— Keep It In, I Can't Keep It In, I've got - ta let it out.

—

(G bass)



I've got - ta show the world, world's — got - ta know,



know of the love, love — that lies low, so why can't you say,



if you know then why can't you say. You've got too much de-keit, de-keit



— kills the light, light — needs to shine, I said shine — light, shine light,





love. _____ That's no way to live your life, _____



— you al - low too much to go by, _____ and that won't do, —



no _____ lov - er.



I want to have you here by — my side, now don't you

D.S. al Coda

A B E A G#m E

run, don't you hide — while I'm with you, — 'n' I Can't

This system contains the first line of music. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#). The piano accompaniment is on grand staff notation. Above the vocal staff, six guitar chord diagrams are provided: A, B, E, A, G#m, and E. The lyrics are written below the vocal staff.

◆ Coda

E A E

— an - y-thing, why not? — Now why, why, — why not

This system contains the second line of music. It begins with a diamond symbol followed by the word "Coda". Above the vocal staff, three guitar chord diagrams are provided: E, A, and E. The lyrics continue below the vocal staff.

D C

This system contains the third line of music. Above the vocal staff, two guitar chord diagrams are provided: D and C. The piano accompaniment continues with a rhythmic pattern of eighth notes.

E

This system contains the fourth line of music. A guitar chord diagram for E is provided above the vocal staff. The piano accompaniment concludes with a final chord.