

# Carmen. Habanera

Bizet

The image displays a piano accompaniment for the Habanera from Bizet's opera Carmen. The score is written in 2/4 time and the key of B-flat major. It consists of four systems of music, each with a treble and bass clef staff. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 15. The fourth system starts at measure 16 and ends at measure 20. The music features a characteristic habanera rhythm, with a steady bass line and a more active treble line. There are three triplet markings (indicated by a '3' above the notes) in the treble staff of each system. The key signature has one flat (B-flat), and the time signature is 2/4.

21

21 3

21 3

26

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41 3

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This system contains five measures of music. The treble clef part begins with a dotted quarter note G4, followed by an eighth rest and a dotted quarter note A4. The bass clef part begins with a dotted quarter note G3, followed by an eighth rest and a dotted quarter note A3. The key signature has two sharps (F# and C#).

51

51

This system contains five measures of music. The treble clef part features a complex texture with sixteenth-note runs and chords. The bass clef part continues with a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

56

56

This system contains five measures of music. The treble clef part has a melodic line with some chromaticism. The bass clef part has a consistent eighth-note accompaniment. The key signature has two sharps (F# and C#).