

Ave Maria

Franz Schubert

Andante Op.52, No.6

The piano introduction is in D major, 4/4 time, marked Andante. It consists of three measures. The right hand features a flowing sixteenth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes. The first measure starts with a piano (*p*) dynamic. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Soprano Saxophone

The Soprano Saxophone part begins at measure 4. It is written in a single staff with a treble clef and a key signature of two sharps (D major). The tempo is Andante. The part features several measures of sustained notes and melodic lines, often with slurs. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are also trills and triplets indicated by the number '3'. The part concludes at measure 25.