

# BLUES IN THE CLOSET

= 200

pickup

C<sup>7</sup>

F<sup>7</sup> F<sup>7+5</sup> B<sup>b7</sup> B<sup>o7</sup>

F<sup>7</sup> F<sup>7+5</sup> B<sup>b7</sup>

B<sup>o7</sup> F<sup>7</sup> A<sub>m</sub><sup>7</sup> A<sub>b m</sub><sup>7</sup>

G<sub>m</sub><sup>7</sup> C<sup>7</sup> F<sub>maj</sub><sup>7</sup>

G<sup>7</sup> C<sup>7</sup> [B] F<sup>7</sup> B<sup>b7</sup> B<sup>o7</sup>

F<sup>7</sup> F<sup>7+5</sup> B<sup>b7</sup>

10 13 16

# BLUES IN THE CLOSET

19  $A_m^7$   $A_{bm}^7$

22  $G_m^7$   $C^7$  C  $F^7$   $F^{7+5}$   $B_{b7}^7$

25  $F^7$   $F^{7+5}$

28  $B_{b7}^7$   $B^{\circ 7}$

30  $F^7$   $D^{7\flat 9}$   $G_m^7$  ( $G^{7+5}$ )

32  $C^7$   $C^{7\flat 9}$   $F_{maj}^7$   $G_m^7$   $C^7$

The sheet music consists of six staves of musical notation for a single instrument. The notation includes various chords such as  $A_m^7$ ,  $A_{bm}^7$ ,  $G_m^7$ ,  $C^7$ ,  $F^7$ ,  $F^{7+5}$ ,  $B_{b7}^7$ ,  $B^{\circ 7}$ ,  $D^{7\flat 9}$ ,  $G_m^7$  ( $G^{7+5}$ ),  $C^{7\flat 9}$ ,  $F_{maj}^7$ , and  $C^7$ . Measures are numbered 19, 22, 25, 28, 30, and 32. Measure numbers 19, 22, 25, and 28 have three-note slurs under them, while measures 30 and 32 have two-note slurs under them. Measure 25 contains a boxed letter 'C' above the notes.

# BLUES IN THE CLOSET

**D** F<sup>7</sup> F<sup>7+5</sup> B<sub>b</sub><sup>7</sup> F<sup>7</sup>

38

F<sup>7+5</sup> B<sub>b</sub><sup>7</sup>

41

A<sub>m</sub><sup>7</sup> A<sub>b</sub><sup>m7</sup> G<sub>m</sub><sup>7</sup>

44

C<sup>7</sup> F<sub>maj</sub><sup>7</sup> D<sup>7 b9</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

47

Bass Solo

pickup - - - - - E

C<sup>7</sup> F<sup>7</sup> F<sup>7+5</sup> B<sub>b</sub><sup>7</sup>

51

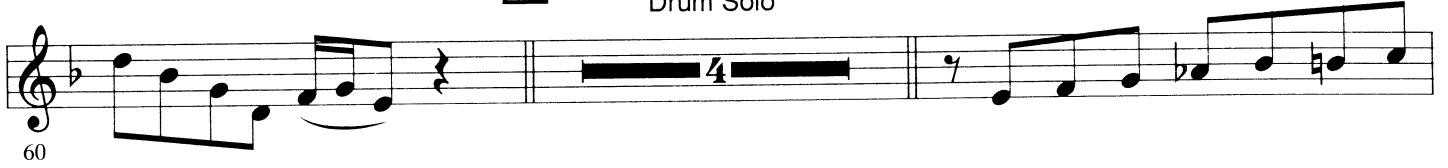
F<sup>7</sup> F<sup>7+5</sup> B<sub>b</sub><sup>7</sup> (gliss.) Drum Solo

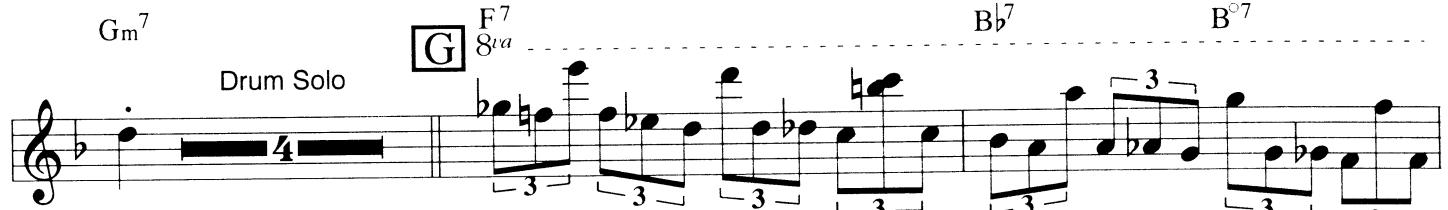
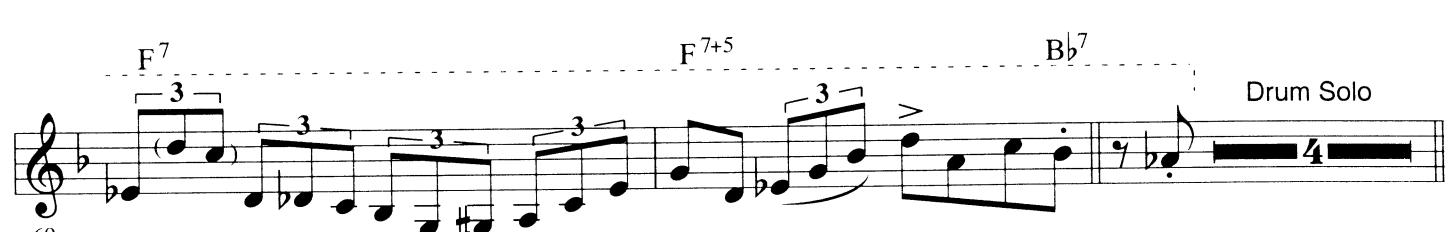
54

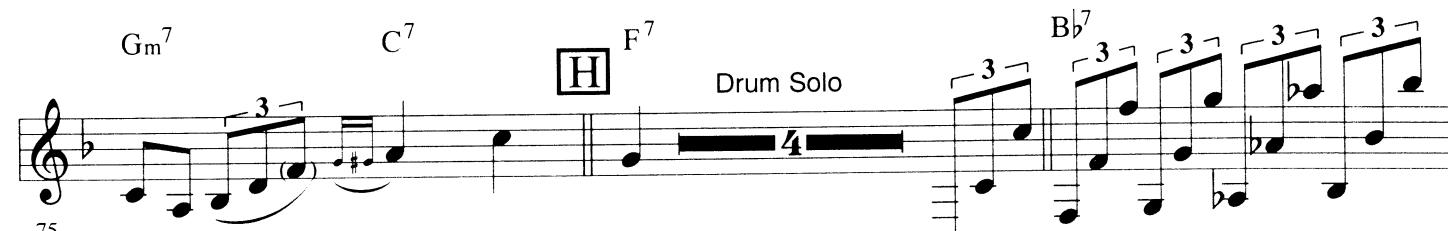
A<sub>b</sub><sup>m7</sup> G<sub>m</sub><sup>7</sup> C<sup>7 b9</sup> F<sub>maj</sub><sup>7</sup> D<sup>7 b9</sup>

57

# BLUES IN THE CLOSET

G<sub>m</sub><sup>7</sup>      C<sup>7</sup>      **F**      Drum Solo      B<sub>b</sub><sup>7</sup>  

  
 B<sup>○7</sup>      F<sup>7</sup>      A<sub>m</sub><sup>7</sup>      D<sup>7</sup>  

  
 G<sub>m</sub><sup>7</sup>      **G** F<sup>7</sup><sub>8va</sub>      B<sub>b</sub><sup>7</sup>      B<sup>○7</sup>  
 Drum Solo              

  
 F<sup>7</sup>      F<sup>7+5</sup>      B<sub>b</sub><sup>7</sup>      Drum Solo  

  
 G<sub>m</sub><sup>7</sup>      C<sup>7</sup>      A<sub>m</sub><sup>7</sup>      D<sup>7</sup>  

  
 G<sub>m</sub><sup>7</sup>      C<sup>7</sup>      **H** F<sup>7</sup>      Drum Solo      B<sub>b</sub><sup>7</sup>  

  
 F<sup>7</sup>      A<sub>m</sub><sup>7</sup>      D<sup>7</sup><sub>b9</sub>  


## BLUES IN THE CLOSET

G<sub>m</sub><sup>7</sup>                      F<sup>7</sup>                      B<sub>b</sub><sup>7</sup>

Drum Solo

81

F<sup>7</sup>                      F<sup>7+5</sup>                      B<sub>b</sub><sup>7</sup>                      Drum Solo

84

G<sub>m</sub><sup>7</sup>                      C<sup>7</sup><sub>b</sub><sup>9</sup>                      F<sub>maj</sub><sup>7</sup>                      D<sup>7</sup><sub>b</sub><sup>9</sup>

87

G<sub>m</sub><sup>7</sup>                      C<sup>7</sup>                      J                      F<sup>7</sup>                      Drum Solo                      B<sub>b</sub><sup>7</sup>

90

B<sup>○7</sup>                      A<sub>m</sub><sup>7</sup>                      A<sub>b</sub><sub>m</sub><sup>7</sup>

93

G<sub>m</sub><sup>7</sup>                      K                      F<sup>7</sup>                      B<sub>b</sub><sup>7</sup>

96

Drum Solo

36

F<sup>7</sup>                      F<sup>7+5</sup>                      B<sub>b</sub><sup>7</sup>

99

34

# BLUES IN THE CLOSET

The musical score consists of three staves of piano sheet music. The first staff begins with a B<sup>o</sup>7 chord at measure 102, followed by an Am<sup>7</sup> chord. The second staff begins with a Gm<sup>7</sup> chord at measure 105, followed by a C7b9 chord. The third staff begins with a Gm<sup>7</sup> chord at measure 108, followed by a C7b9 chord.

102      B<sup>o</sup>7      Am<sup>7</sup>

105      Gm<sup>7</sup>      C7b9

108      Gm<sup>7</sup>      C7b9