

Edited and fingered by
Rafael Joseffy

à Mme la Comtesse d'Appony

Nocturne

F. Chopin. Op. 27, N° 2

Lento sostenuto (♩ = 50)

8.

p

dolce

legato sempre

And.

espressivo

cresc.

Lento *dolce* *riten.* *a tempo*

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. It contains a melody with a fermata over the first measure, followed by eighth and sixteenth notes, and a final measure with a fermata. The bass staff begins with a bass clef and the same key signature and time signature. It contains a continuous eighth-note accompaniment. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The treble staff has a fermata over the final measure. The bass staff ends with a double bar line and a fermata. The title 'The Rose Tree' is written in a decorative font at the bottom center.

[illegible]

[illegible][illegible]

The image shows a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano (p) and violin (v). The piano part is in the lower register, and the violin part is in the upper register. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and ornaments. The tempo/mood is marked 'con forza' and 'appassionato'. The dynamics range from piano (p) to forte (f). The score is divided into measures by vertical bar lines. The page number '12' is visible in the bottom right corner.

81 18 *ritard.* *dolciss.* *fz* *p*

This system contains the first two measures of the piece. The right hand features a rapid sixteenth-note scale starting on G4, with fingerings 4, 1, 1, 2, 4, 5, 4, 1, 4, 4. The left hand plays a steady eighth-note accompaniment. The first measure is marked *fz* and the second *p*. The key signature has two flats, and the time signature is 4/4.

dim. *p*

This system contains measures 3 and 4. The right hand continues with melodic lines, including a triplet of eighth notes. The left hand maintains the eighth-note accompaniment. The first measure is marked *dim.* and the second *p*. The system ends with a double bar line.

This system contains measures 5 and 6. The right hand features a series of eighth-note chords. The left hand continues the eighth-note accompaniment. The system ends with a double bar line.

dim. *calando*

This system contains measures 7 and 8. The right hand has a descending scale in the first measure, marked *dim.*, followed by a more active melodic line in the second measure, marked *calando*. The left hand continues the eighth-note accompaniment. The system ends with a double bar line.

smorzando *dolciss. e dim.*

This system contains measures 9 and 10. The right hand features a descending scale in the first measure, marked *smorzando*, followed by a melodic line in the second measure, marked *dolciss. e dim.*. The left hand continues the eighth-note accompaniment. The system ends with a double bar line.