



Bernard Dewagtere

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A propos de l'artiste

Docteur en musicologie, chef et compositeur, je dirige ACCELERANDO, organisme de formation professionnelle destiné aux personnes qui souhaitent entreprendre, reprendre ou perfectionner leur activité musicale.

Site Internet: <http://www.formationmusicale.fr>

A propos de la pièce



Titre: Concert n° 3 in F, op. 8, RV 293 - The four seasons – Le quattro stagioni – Les quatre saisons - Die vier Jahreszeiten - Las cuatro estaciones – As quatro estações
[3 Mvt : L'autunno - The Autumn - L'Automne - Der Herbst - El Otoño - O outono]

Compositeur: Vivaldi, Antonio

Arrangeur: Dewagtere, Bernard

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Instrumentation: Violon, Piano

Style: Baroque

Commentaire: Les quatre saisons l'une des œuvres les plus connues du genre « concerto » (ici, violon soliste concertant avec un orchestre de chambre à cordes). L'œuvre est accompagnée de quatre sonnets attribués à Vivaldi décrivant le déroulement des saisons. Sur la partition, le compositeur précise les correspondances avec les poèmes, explicitant même certains détails ... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](http://www.free-scores.com)

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Concert n° 3 in F, op. 8, RV 293 - The four seasons

Allegro

3 Mvt : L'autunno - The Autumn

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

The musical score is presented in four systems, each with a Violin (Vln.) and Piano (Pno) part. The key signature is one flat (F major/D minor) and the time signature is 3/8. The score includes dynamic markings such as *f*, *mf*, *p*, *mp*, and *pp*, along with accents and slurs. Measure numbers 11, 22, and 35 are indicated at the start of their respective systems.

This musical score is for the Violin and Piano parts of the Concerto No. 3 in F major, Op. 8, RV 293, from the 'The Four Seasons' collection by Antonio Vivaldi. The score is presented in two systems, each with a Violin (Vln.) part on a single staff and a Piano (Pno) part on a grand staff (treble and bass clefs).

System 1 (Measures 46-56):
The Violin part begins at measure 46 with a *mf* dynamic. It features a rhythmic pattern of eighth and sixteenth notes. The Piano part also starts at measure 46 with a *mf* dynamic, mirroring the violin's rhythm. At measure 51, the piano part changes to a *p* dynamic and features a more melodic line. The system concludes at measure 56 with a *mf* dynamic.

System 2 (Measures 57-66):
The Violin part starts at measure 57 with a *mf* dynamic. It includes a section of sixteenth-note triplets (marked with a '6' above the notes) and a *segno* marking. The Piano part continues with a *p* dynamic, featuring a steady eighth-note accompaniment. The system ends at measure 66 with a *mf* dynamic.

System 3 (Measures 67-76):
The Violin part begins at measure 67 with a *f* dynamic. It features a series of eighth-note triplets (marked with a '3' above the notes). The Piano part also starts at measure 67 with a *f* dynamic, providing a rhythmic accompaniment of eighth notes. The system concludes at measure 76 with a *f* dynamic.

System 4 (Measures 77-83):
The Violin part starts at measure 77 with a *p* dynamic. It features a series of eighth-note triplets (marked with a '3' above the notes). The Piano part continues with a *p* dynamic, featuring a steady eighth-note accompaniment. The system ends at measure 83 with a *p* dynamic.

System 5 (Measures 84-92):
The Violin part begins at measure 84 with a *p* dynamic. It features a series of sixteenth-note triplets (marked with a '3' above the notes) and a *segno* marking. The Piano part starts at measure 84 with a *p* dynamic, featuring a steady eighth-note accompaniment. The system concludes at measure 92 with a *p* dynamic.

Vln. *89*



Pno *89*



Vln. *94*



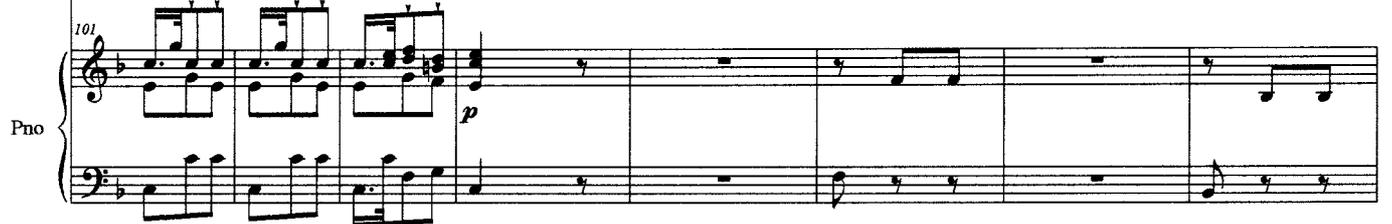
Pno *94*



Vln. *101*



Pno *101*



Vln. *109*



Pno *109*



Vln. *116*



Pno *116*



4
125

Vln.

Pno

This system covers measures 125 to 128. The violin part begins with a sixteenth-note scale starting on G4, moving up to D5. The piano accompaniment features a steady sixteenth-note pattern in the right hand and a bass line in the left hand.

129

Vln.

Pno

This system covers measures 129 to 134. The violin part continues the scale with a slur over measures 129-130, followed by a half-note rest, and then resumes the scale. The piano accompaniment continues with the sixteenth-note texture.

135

Vln.

Pno

This system covers measures 135 to 144. The violin part has a slur over measures 135-136, then a half-note rest, and then a series of sixteenth-note runs. Dynamics include *f* and *mp*. The piano part has a *f* dynamic in the right hand and *mp* in the left hand.

145

Vln.

Pno

This system covers measures 145 to 151. The violin part plays a rhythmic pattern of eighth notes with a *f* dynamic. The piano part features a complex texture with chords and sixteenth-note patterns in both hands, also marked with *f*.

152

Vln.

Pno

This system covers measures 152 to 158. The violin part plays a rhythmic pattern of eighth notes with a *mp* dynamic. The piano part continues with a similar texture, marked with *mp*.