

G. Fauré

Pavane Op. 50

for piano solo





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Cover photo:
Roses on a piano

Pavane

Op. 50

edited by
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G.Fauré (1845-1924)

Andante molto moderato

The musical score is presented in five systems, each with a piano (left) and treble (right) staff. The key signature is B-flat major and the time signature is 4/4. The tempo is marked 'Andante molto moderato'. The score includes various musical notations such as slurs, accents, and fingerings. Dynamic markings include *pp*, *p*, and *dolce*. The piece concludes with a *p* marking and a fermata over the final notes.

First system of musical notation. Treble clef: measures 1-4 with fingerings 1, 3, 1, 2, 3 and accents. Bass clef: accompaniment with fingerings 1, 2, 5, 5.

Second system of musical notation. Treble clef: measures 5-6 with fingerings 5, 3 and a trill (tr) over a whole note. Bass clef: accompaniment with fingerings 1, 2, 5, 5. Dynamic marking *mf* is present.

Third system of musical notation. Treble clef: measures 7-10 with fingerings 1, 4-5, 4, 3, 1, 4-5, 4 and dynamic marking *p*. Bass clef: accompaniment with fingerings 1, 2.

Fourth system of musical notation. Treble clef: measures 11-14 with fingerings 2, 1, 4, 2, 4, 2, 1 and dynamic marking *mp*. Bass clef: accompaniment with fingerings 1, 2.

Fifth system of musical notation. Treble clef: measures 15-18 with fingerings 1, 1 and dynamic marking *pp*. Bass clef: accompaniment with fingerings 1, 2.

Sixth system of musical notation. Treble clef: measures 19-22 with fingerings 2, 1, 4, 2, 4, 2, 1 and dynamic marking *p*. Bass clef: accompaniment with fingerings 1, 2, 5.

