

To Take...To Hold

Yanni

Evenly, peaceful ($\text{♩} = 120$)

Piano

This section shows the piano part for measures 1 and 2. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp. Measure 1 starts with a rest followed by eighth-note chords. Measure 2 continues with eighth-note chords, with a dynamic instruction "Fed." (leggiero) placed above the staff.

3

This section shows the piano part for measure 3. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp. The melody consists of eighth-note pairs, and the bass line provides harmonic support.

6

This section shows the piano part for measure 6. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp. The melody features eighth-note pairs, and the bass line includes a dynamic instruction "8" (forte).

9

This section shows the piano part for measure 9. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp. The melody is more complex, featuring eighth-note pairs and grace notes, while the bass line provides harmonic support.

12

Musical score for piano, page 2, measures 12-14. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). Measure 12 starts with a quarter note rest followed by eighth-note pairs. Measure 13 continues with eighth-note pairs and includes a fermata over the first pair. Measure 14 concludes with eighth-note pairs.

15

Musical score for piano, page 2, measures 15-17. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). Measure 15 shows a bass line with eighth-note pairs. Measures 16 and 17 show treble line patterns involving sixteenth-note pairs and eighth-note pairs.

18

Musical score for piano, page 2, measures 18-20. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). Measure 18 features a bass line with eighth-note pairs. Measures 19 and 20 feature treble line patterns with sixteenth-note pairs and eighth-note pairs.

21

Musical score for piano, page 2, measures 21-23. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). Measure 21 starts with a quarter note rest followed by eighth-note pairs. Measures 22 and 23 continue with eighth-note pairs.

24

27

30

33

36

Treble staff: Measures 36-37 show eighth-note patterns with grace notes and slurs. Measure 38 begins with a bass note followed by a treble note.

Bass staff: Measures 36-37 show eighth-note patterns. Measure 38 begins with a bass note followed by a treble note.

39

Treble staff: Measures 39-40 show eighth-note patterns with grace notes and slurs. Measure 41 begins with a bass note followed by a treble note.

Bass staff: Measures 39-40 show eighth-note patterns. Measure 41 begins with a bass note followed by a treble note.

42

Treble staff: Measures 42-43 show eighth-note patterns with grace notes and slurs. Measure 44 begins with a bass note followed by a treble note.

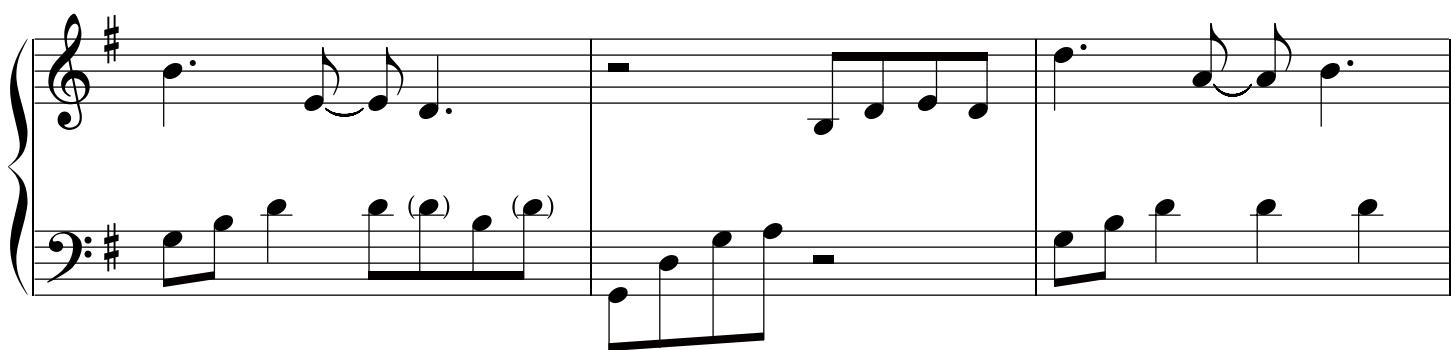
Bass staff: Measures 42-43 show eighth-note patterns. Measure 44 begins with a bass note followed by a treble note.

45

Treble staff: Measures 45-46 show eighth-note patterns with grace notes and slurs. Measure 47 begins with a bass note followed by a treble note.

Bass staff: Measures 45-46 show eighth-note patterns. Measure 47 begins with a bass note followed by a treble note.

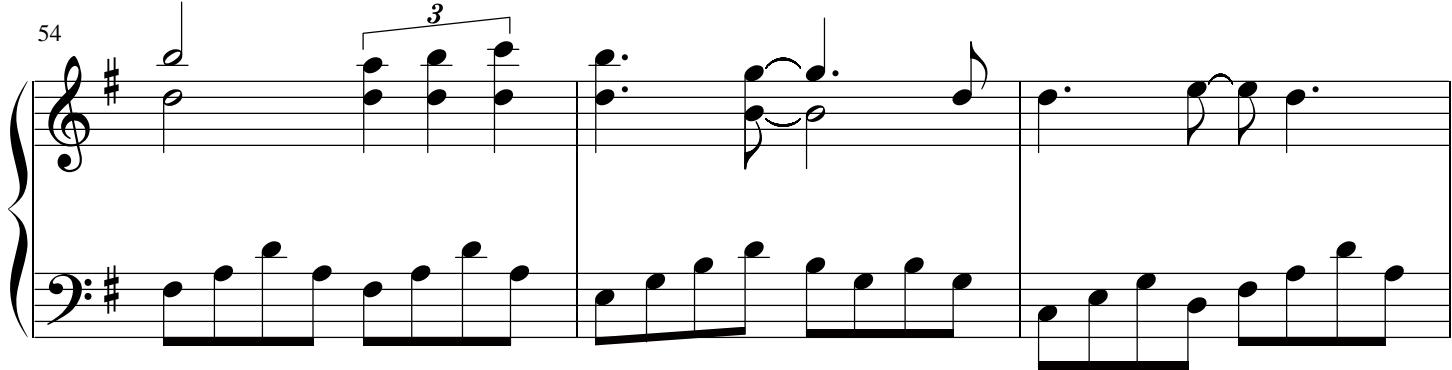
48



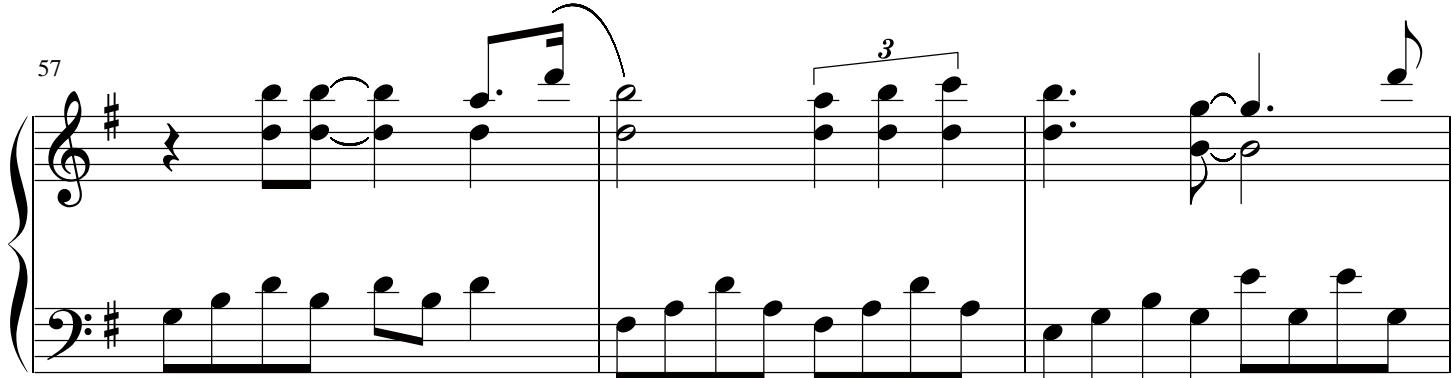
51



54



57



60

D.S. al Coda

Coda

63

66

69

A musical score for piano, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). Measure 72 starts with a dotted half note in the treble staff, followed by a sixteenth-note pattern. The bass staff has eighth-note pairs. Measures 73-74 continue this pattern. Measure 75 begins with a sixteenth-note pattern in the bass staff, followed by eighth-note pairs. Measures 76-77 continue this pattern. Measure 78 starts with a sixteenth-note pattern in the bass staff, followed by eighth-note pairs. Measures 79-80 continue this pattern. Measure 81 concludes with a sixteenth-note pattern in the bass staff.