

Piosnka żołnierza

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Allegretto

The musical score consists of three staves of music. The top staff uses a treble clef and a 2/4 time signature. The middle staff uses a bass clef and a 2/4 time signature. The bottom staff uses a bass clef and a 2/4 time signature. The music is divided into measures by vertical bar lines. The lyrics are written below the notes in Polish. Measure 1 starts with a rest followed by a melodic line in the top staff. Measure 2 shows a harmonic progression in the middle staff. Measure 3 continues the melodic line in the top staff. Measure 4 shows a harmonic progression in the middle staff. Measure 5 starts with a melodic line in the top staff. Measure 6 starts with a melodic line in the top staff. Measure 7 shows a harmonic progression in the middle staff. Measure 8 shows a melodic line in the top staff. Measure 9 shows a harmonic progression in the middle staff. Measure 10 shows a melodic line in the top staff. Measure 11 shows a melodic line in the top staff. Measure 12 shows a harmonic progression in the middle staff. Measure 13 shows a melodic line in the top staff.

Już ma- tka za-

snę-ła już gwia- zdka bły- snę-ła. tu ga- ik, tu cień. tu

ga- ik, tu cień. Wyjdź dzie- wcze ci- chu tko po-

15 *rit.*

[*a tempo*] [*mp*]

wró- cisz ra niu- tko nim zbu- dzi się dzień nim zbu- dzi się

20

dolce

f

legatissimo

dzień Po wró- cisz ra- niu- tko. nim zbu- sié dzień

pp

f

Nikt matce nie powie,
 Nikt ojcu nie powie,
 Ni gaik ni zdrój,
 Ni gaik ni zdrój.
 Serduszko bijące!
 Usteczka gorące!
 O skarbie ty mój!
 O skarbie ty mój!
 Serduszko bijące!
 O skarbie ty mój!