

End of the Dream

(Piano/vocal arrangement II)

Evanescence
Arr. by Kashala Jacobsen

Intro:
♩ = 96

Piano

The piano introduction consists of two staves in 4/4 time, marked with a tempo of 96. The upper staff features a melodic line with eighth notes and rests, while the lower staff provides a steady accompaniment of eighth notes.

5 Verse 1:

I found a grave, _____ brushed off its face,

Pno.

This section covers measures 5 through 7. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I found a grave, _____ brushed off its face,". The piano part features a consistent eighth-note accompaniment.

8

— felt your _____ light, _____ and I _____ re - mem - ber why _____ I know _____

Pno.

This section covers measures 8 through 10. The vocal line continues with the lyrics: "— felt your _____ light, _____ and I _____ re - mem - ber why _____ I know _____". The piano accompaniment remains consistent with the previous section.

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2

11

— this place. — I found a bird —

Pno.

15

clos - ing her eyes, — one last time, — and I won -

Pno.

18

- der if she dreamed — like me. — Well, —

Pno.

21 Chorus:

21 as much as it hurts, ain't it won -

21 8

Pno.

23 - der - ful to feel? Ah. So go on and break -

23 8

Pno.

26 your wings;

26 8

Pno.

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4

29

fol - low your heart 'til it bleeds,

Pno.

32

2nd time to Bridge

as we run towards the end of the dream.

Pno.

35

Pno.

39 Verse 2:

39 I'm not a fraid; _____ I pushed through the pain. _____

Pno.

The first system of music covers measures 39 to 41. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "I'm not a fraid; _____ I pushed through the pain. _____". The piano accompaniment consists of two staves. The upper staff is in a bass clef and contains a series of chords and moving lines. The lower staff is also in a bass clef and features a steady eighth-note accompaniment pattern.

42 _____ And I'm on _____ fire; _____ I _____ re - mem - ber how _____ to _____ breathe _____

Pno.

The second system of music covers measures 42 to 44. The vocal line continues with the lyrics: "_____ And I'm on _____ fire; _____ I _____ re - mem - ber how _____ to _____ breathe _____". The piano accompaniment continues with two staves, maintaining the harmonic and rhythmic structure established in the previous system.

45 _____ a - - - gain. _____

Pno.

The third system of music covers measures 45 to 47. The vocal line concludes with the lyrics: "_____ a - - - gain. _____". The piano accompaniment concludes with two staves, ending on a final chord in the lower register.

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6

47 Bridge:

— of — the dream — Why must we fall

Pno.

50

— a - part — to un - der - stand — how to — fly?

Pno.

53

— I will — find — a way — e - ven with — out wings. —

Pno.

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56

Fol - low your heart

Pno.

56 8

Detailed description: This system contains measures 56, 57, and 58. The vocal line starts with a whole note chord in measure 56, followed by a half note in measure 57, and a quarter note in measure 58. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

59

'til it bleeds as we run

Pno.

59 8

Detailed description: This system contains measures 59, 60, and 61. The vocal line continues with a half note in measure 59, a quarter note in measure 60, and a quarter note in measure 61. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

62

towards the end of the dream.

Pno.

62 8

Detailed description: This system contains measures 62, 63, and 64. The vocal line has a half note in measure 62, a quarter note in measure 63, and a quarter note in measure 64. The piano accompaniment concludes with the same eighth-note bass line and chordal accompaniment.

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8

65

Fol - low your heart 'til it bleeds,

Pno.

68

and we've come to the end

Pno.

71

of the dream.

Pno.