

Art Of Motion

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Music by Andy McKee

Piste 1

① = E ④ = C#
② = B ⑤ = A
③ = G# ⑥ = F#

Moderate $\text{♩} = 136$

The sheet music consists of four horizontal staves, each labeled "Piste 1".

- Staff 1:** Treble clef, 4/4 time, key signature of one sharp (F#). The first measure shows eighth-note patterns. The second measure begins with a sixteenth-note grace note followed by eighth notes. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns.
- Staff 2:** Bass clef, 4/4 time, key signature of one sharp (F#). The first measure shows eighth-note patterns. The second measure begins with a sixteenth-note grace note followed by eighth notes. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns.
- Staff 3:** Bass clef, 4/4 time, key signature of one sharp (F#). The first measure shows eighth-note patterns. The second measure begins with a sixteenth-note grace note followed by eighth notes. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns.
- Staff 4:** Bass clef, 4/4 time, key signature of one sharp (F#). The first measure shows eighth-note patterns. The second measure begins with a sixteenth-note grace note followed by eighth notes. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns.

Below the staff lines are corresponding guitar tablatures. Measure 1: 7 7 X 3 0 3 0 5. Measure 2: 7 7 X 3 0 3 0 5. Measure 3: 7 7 X 3 0 3 3 0 5. Measure 4: 7 7 X 3 0 3 3 0 5. Measure 5: 7 7 X 3 0 3 0 5. Measure 6: 7 7 X 3 0 3 0 5. Measure 7: 7 7 X 3 0 3 0 5. Measure 8: 7 7 X 3 0 3 0 5.

Measure 3: "Harm. - - |". Measure 7: "Harm. - - |".

Piste 1

11

Piste 1

4 5 2 0 2 0 0 0 5 7 0 0 4 4 5 4 0 5

0 0 X 0 3 X 5 X 5 X 5 X 5

7 0 0 0 3 0 5 0 0 0 6 7 7 7 X 0 5

13

Piste 1

4 5 4 0 4 0 2 0 0 0 2 2 0 0 0 0 0 0 7 0 7 0 0 0

0 0 X 0 3 X 5 X 5 X 5 X 0 0 6 7 7 7 X 0 5

15

Piste 1

4 5 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 7 8 0 8 8 8 0 0

0 0 X 0 3 X 5 X 5 X 5 X 0 0 6 7 7 7 X 0 5

18

Piste 1

4 2 0 0 2 0 0 0 0 0 0 0 2 0 0 4 0 4 5 0

0 4 0 5 0 5 0 3 3 0 3 3 0 3 3 0 3 5

-3 -3 X 5 X 0 0 3 X 3 X 3 X 3 X 3 X 3 X 3 X 5

21

Piste 1

Harm.

Harm.

7 8 7 0 9 0 12 0 0 3 3 0 3 3 0 2 0 4 0 12 0 5 12

8 10 10 10 9 3 3 3 3 3 3 3 3 3 3 3 5 12

7 7 X 10 X 9 3 3 3 3 3 3 3 3 3 X 5

Piste 1

25

Harm. - - - |

Piste 1

29

Harm. - - - |

Piste 1

33

Harm. - - - |

Piste 1

37

Harm. - - - |

Piste 1

41

Harm. - - - |

Piste 1

45 \sharp

Ham. - - - | Ham. - - - |

4 0 0 0 2 0
2 0 0 0 12
3 1 1 3 12
3 12
X 12

X 0 0 0 X 0 0 0 0 X 3 12
X 0 0 0 X 0 0

Piste 1

49

Ham. - - - |

0 2 0 12
0 12
3 12
3 12
X 12

X 0 0 0 X 0 0 0 0 X 3 12
0 2 0 4 0 0
0 5 0 0
3 5 0 0
X 5 0

Piste 1

52 \sharp

0 7
7 0
4 2 0
0 4 0
0 5 0 0
3 3 X 5 X
0 3 3 3 X 3

Piste 1

55

0 2 0 0 4 0 4 5 0
0 5 0 0 7 8 7 0 9 0
7 7 X 10 X 9 0 3 3 3 3

Ham.

Piste 1

59 \sharp

2 0
0 5 12
7 7 X 3 0 3 0 0 0
7 7 X 3 0 3 3 0 0 0 0
X 5

Ham.

Piste 1

62

64

66

68

70

Piste 1

Piste 1

Piste 1

Piste 1

Piste 1

Piste 1

73#

Treble Staff: Measures 73-74. Sixteenth-note patterns.

Bass Staff: Measures 73-74. Sixteenth-note patterns. Tablature below:

4	2	0	0	2	0
0	5	0	0	0	0
3	3	X	5	X	0

0	3	1	3	3	3
5	3	1	3	3	3

Piste 1

76

Treble Staff: Measures 76-77. Sixteenth-note patterns.

Bass Staff: Measures 76-77. Sixteenth-note patterns. Tablature below:

7	8	7	0	9	0
8	10	X	10	X	9

12	10	3	3	0	0
10	3	3	3	3	3

Ham.

2	0	0	4	0	0
0	5	5	12	12	12

Ham.)

Piste 1

80

Treble Staff: Measures 80-81. Sixteenth-note patterns.

Bass Staff: Measures 80-81. Sixteenth-note patterns. Tablature below:

0	0	0	0	0	0
X	12	X	12	X	12

Ham. - - - - -

0	2	0	12	0	2	0	12
0	12	3	12	3	12	3	12

Ham.)

Piste 1

84

Treble Staff: Measures 84-85. Sixteenth-note patterns.

Bass Staff: Measures 84-85. Sixteenth-note patterns. Tablature below:

0	0	0	0	0	0
X	12	X	12	X	12

Ham. - - - - -

0	2	0	12	0	2	0	12
0	12	3	12	3	12	3	12