



# a tiny sunshine

作曲：梶浦由記

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バイエル100番程度

かわいらしいサウンドに思わずにっこり…です。16分を含むパッセージが滑り込まないように、腕の余計な力をストンッと抜き、軽やかに柔らかにアプローチしましょう。スタッカートは鋭すぎぬよう、ぼんっ、とていねいに切りましょう。[A]は、レガートPlayでおおらかに聴かせます。[B]で再び、かわいい&軽やかTime、笑顔でトライです。ラストでpoco rit.、ふんわり終わらしましょう。

arranged by Shiori Aoyama

## 演奏順序

A → 1. → B → A → 2. → C → D

piacevole ♩ = 98

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system is labeled 'A' and contains 8 measures. The second system contains 8 measures. The third system is labeled '1.' and contains 8 measures. The fourth system is labeled 'B' and contains 4 measures. Chord symbols are placed above the notes: G, C, G/B, C, G/B, Am7, D7, G, C, G/B, C, G/B, D7, G, C, G/B, Am7, D7, G, C, G/B, C, G/B.

Am7 G C  $\frac{G}{B}$  Am7 Dsus4 D7

C  $\frac{G}{B}$  Am7 G C Am7 D7

Gsus4 G 2. C  $\frac{G}{B}$  Em7 C Am7 D7 G

C C  $\frac{G}{B}$  Am7 D7

Gmaj7 C Bm7 Em7

System 1: Measures 1-3. Chords: C, Am7, D7, D, G, C, G/B.

System 2: Measures 4-6. Chords: C, G/B, Am7, D7, G, C, G/B, C, G/B, D7, G.

System 3: Measures 7-9. Chords: G, C, G/B, C, G/B, Am7, D7, G, C, G/B.

System 4: Measures 10-12. Chords: C, G/B, Am7, G, Am7, D7.

System 5: Measures 13-15. Chords: Gsus4, G.

*poco rit.*