

Rue des Cascades

Yann Tiersen

C'était ici

Music by Yann Tiersen

Moderate $\text{♩} = 110$

The sheet music consists of six staves of musical notation, divided into three sections by vertical bar lines. The notation is for two tracks, Track 1 and Track 2, in common time (indicated by '8'). The key signature changes between sections, indicated by 'G' (no sharps or flats), 'F# major' (one sharp), and 'D major' (two sharps). The tempo is marked as 'Moderate' with a quarter note equivalent to 110 BPM.

Section 1: Staves 1-2. Track 2 starts with a single note on the first staff. Track 1 consists of a continuous eighth-note pattern on the second staff.

Section 2: Staves 3-4. Track 2 has a eighth-note pattern on the first staff. Track 1 has a eighth-note pattern on the second staff. A instruction 'let ring' with a dashed line follows the end of Track 1's pattern.

Section 3: Staves 5-6. Track 2 has a eighth-note pattern on the first staff. Track 1 has a eighth-note pattern on the second staff.

Section 4: Staves 7-8. Track 2 has a eighth-note pattern on the first staff. Track 1 has a eighth-note pattern on the second staff.

Section 5: Staves 9-10. Track 2 has a eighth-note pattern on the first staff. Track 1 has a eighth-note pattern on the second staff. An instruction 'let ring' with a dashed line follows the end of Track 1's pattern.

Track 2

13

let ring

14

15

16

let ring

Track 1

13

let ring

14

15

16

let ring

Track 2

20

let ring

21

let ring

22

let ring

23

let ring

24

let ring

25

let ring

Track 1

20

let ring

21

let ring

22

let ring

23

let ring

24

let ring

25

let ring

Track 2

20

let ring

21

let ring

22

let ring

23

let ring

24

let ring

25

let ring

Track 1

20

let ring

21

let ring

22

let ring

23

let ring

24

let ring

25

let ring

let ring - - -

31

let ring - - -

Track 2

31

let ring - - -

Track 1

rall. - - - - - $\text{♩} = 90$ accel. - - - - - $\text{♩} = 110$

let ring - - -

32

let ring - - -

Track 2

36

let ring - - -

Track 1

let ring - - -

40

let ring - - -

Track 2

40

let ring - - -

Track 1

let ring - - -

43

let ring - - -

Track 2

43

let ring - - -

Track 1

let ring -

Track 2

Musical score for Track 2, page 46. The score consists of two staves. The top staff has a key signature of one sharp (F#) and the bottom staff has a key signature of one sharp (G#). Both staves have a common time signature. The music features eighth-note patterns with grace notes and sustained notes.

let ring -

Track 1

Musical score for Track 1, page 46. The score consists of two staves. The top staff has a key signature of one sharp (F#) and the bottom staff has a key signature of one sharp (G#). Both staves have a common time signature. The music features eighth-note patterns with grace notes and sustained notes.

let ring -

Track 2

Musical score for Track 2, page 49. The score consists of two staves. The top staff has a key signature of one sharp (F#) and the bottom staff has a key signature of one sharp (G#). Both staves have a common time signature. The music features eighth-note patterns with grace notes and sustained notes.

let ring -

Track 1

Musical score for Track 1, page 49. The score consists of two staves. The top staff has a key signature of one sharp (F#) and the bottom staff has a key signature of one sharp (G#). Both staves have a common time signature. The music features eighth-note patterns with grace notes and sustained notes.

let ring -

Track 2

Musical score for Track 2, page 51. The score consists of two staves. The top staff has a key signature of one sharp (F#) and the bottom staff has a key signature of one sharp (G#). Both staves have a common time signature. The music features eighth-note patterns with grace notes and sustained notes.

let ring -

Track 1

Musical score for Track 1, page 51. The score consists of two staves. The top staff has a key signature of one sharp (F#) and the bottom staff has a key signature of one sharp (G#). Both staves have a common time signature. The music features eighth-note patterns with grace notes and sustained notes.

let ring -

Track 2

Musical score for Track 2, page 57. The score consists of two staves. The top staff has a key signature of one sharp (F#) and the bottom staff has a key signature of one sharp (G#). Both staves have a common time signature. The music features eighth-note patterns with grace notes and sustained notes.

let ring -

Track 1

Musical score for Track 1, page 57. The score consists of two staves. The top staff has a key signature of one sharp (F#) and the bottom staff has a key signature of one sharp (G#). Both staves have a common time signature. The music features eighth-note patterns with grace notes and sustained notes.

let ring - - -

Track 2

62

let ring - - -

Track 1

62

let ring - - -

Track 2

67

let ring - - -

Track 1

67

72

Track 2

let ring - - -

Track 1

72

let ring - - -

Track 2

77

77

Track 1

let ring - - -

Track 2

83

83

Track 1

let ring - - -

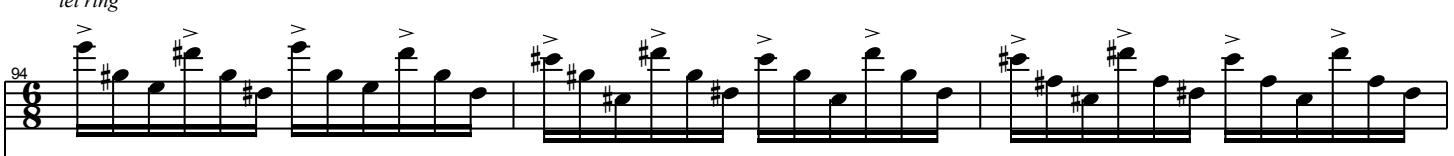
Track 2



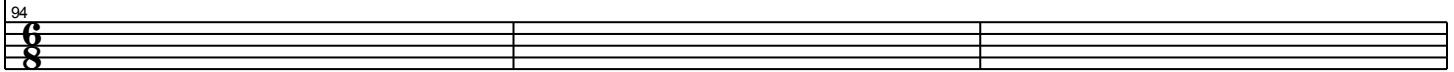
Track 1



Track 2



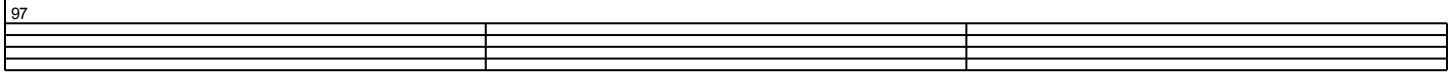
Track 1



Track 2



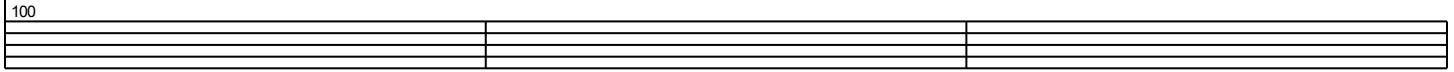
Track 1



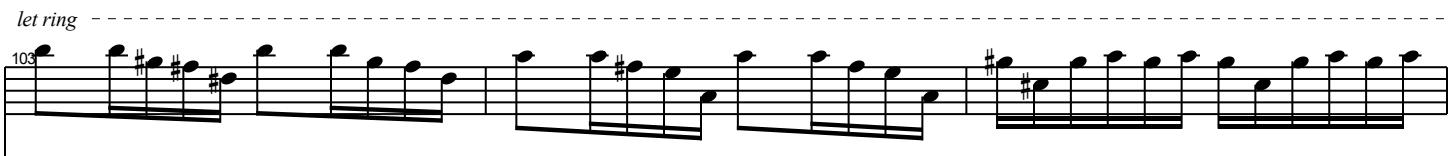
Track 2



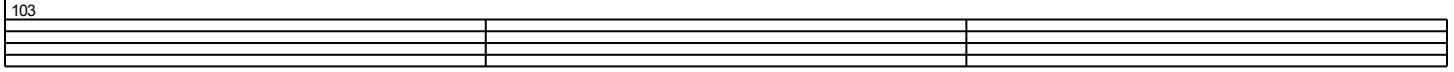
Track 1



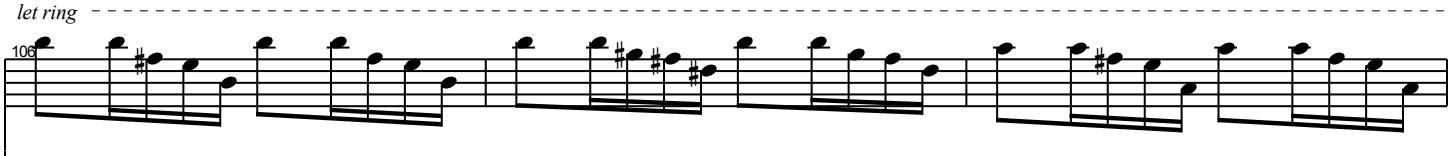
Track 2



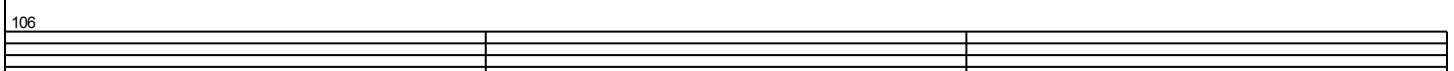
Track 1



Track 2



Track 1



let ring - - -

Track 2

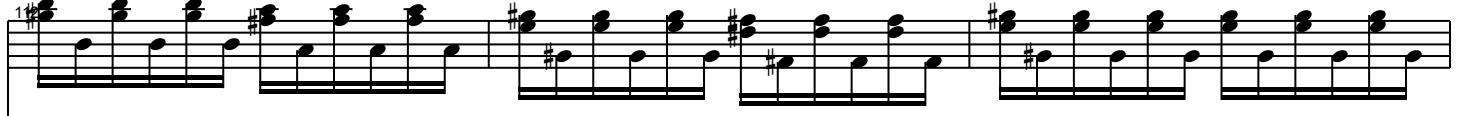


Track 1

109

let ring - - -

Track 2

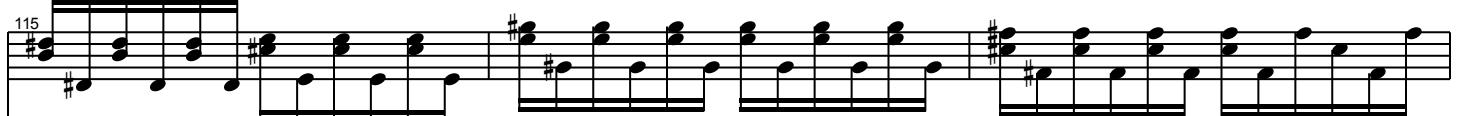


Track 1

112

let ring - - -

Track 2



Track 1

115

let ring - - -

Track 2

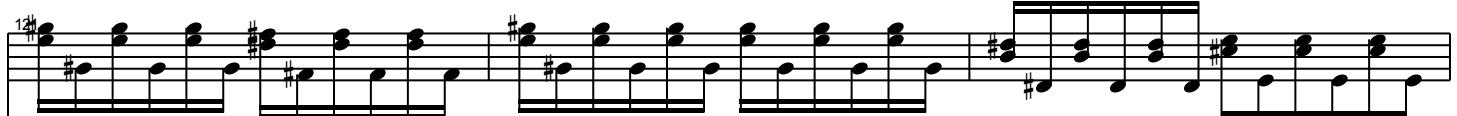


Track 1

118

let ring - - -

Track 2



Track 1

121

rall. - - - - -

let ring - - - - -

124

Track 2

124

Track 1

$\bullet = 60$

This musical score is divided into two tracks. Track 2, located at the top, features a tempo of 60 BPM indicated by a quarter note with the number '60'. The dynamic instruction 'rall.' (rallentando) is placed above the first measure, and 'let ring' is placed above the second measure. The music is written on two staves, each consisting of five horizontal lines. Track 1, located at the bottom, has a tempo of 124 BPM indicated by a quarter note with the number '124'. This track is represented by a single staff with five horizontal lines, all of which are completely blank, indicating no music for that track at this point.