

War

War

Joe Satriani

The Extremist

Words & Music by Joe Satriani

Tune down $\frac{1}{2}$ step

① = D# ④ = C#

② = A# ⑤ = G#

③ = F# ⑥ = D#

$\text{♩} = 126$

w/ bar

1 4

T A B 19 19

11

10-12 12-12 10-12-12 12-10 12-5-5 10-10-12-13-13

18 3

15-13-12-14 12 17-19-19-19 17-14-15-17-15-14 17-14 14-16

24

full

16 17 17 | 17 | 10 12 12 12 | 10 12 12 12-10

31

12 17 12 | 10 10 12 13 13-15 | 13 12 12-14 | 12 | 3 5

37

17 19 19 19 | 17 14 15 17 15 14 | 17 14 14 16 | 16 17 17 17

pick slide

43

20 | 22 22 22 19 | 22 22 (22) | 20 | 20 20 20

24 0 | 24 0

Hand drumming notation for measures 61-62. The top staff shows a pattern of eighth-note pairs on the left and sixteenth-note pairs on the right. Measure 61 ends with a fermata over the last note. Measure 62 begins with a sixteenth-note pair. The bottom staff provides a rhythmic guide with vertical bar lines and numerical counts (e.g., 24, 17-16-13, 17-15-14, 15-14, 22, X) corresponding to the notes above.

67

$\frac{1}{2}$

10 10-8 8-11 10-11-10 8-11 8-10-8 10-11-10-8 10 8-10-8 10

73

3

3

10 11 8 10 8 11 8 11 10 8 7 10 8 7 10 7 8 7 10 7 10 8 7 7 7

The image shows four staves of guitar sheet music. Staff 1 (measures 75-77) includes a tempo marking of $\frac{1}{4}$, a key signature of one sharp, and a dynamic marking of "full" with arrows pointing up. Staff 2 (measures 78-80) features a "pick slide" with a bracket of "3". Staff 3 (measures 81-83) has a dynamic marking of "full" with an arrow pointing up. Staff 4 (measures 84-86) includes a dynamic marking of "full" with an arrow pointing up.

84

5 3 2 3 5 7 5 3 2 3 5 7 5 3 2 3 5 7 9 5 7 5 4 5 7 5 4 7

tap using the pick

pick slide

pick and hit the bar at the same time

86

T T T T T T T T T T T T T T T T T T

10 8 10 8 10 8 13 10 13 10 13 10

17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15

24

16 (16) 13 16 16 13 16 16 13 16 16 13 16 16 13 16 16 13 16

-1 -½ -½ -1 -½ -½ -1 -½ -½ -1 -½ -½ -1 -½ -½ -1 -½ -½

w/ bar

Sheet music for guitar, page 91, measures 1-17. The music consists of two staves. The top staff shows a series of chords and notes, starting with an eighth-note pattern followed by a sequence of eighth-note pairs. The bottom staff shows a continuous eighth-note pattern. Measure numbers 1 through 17 are indicated above the staves. Measure 17 concludes with a fermata over the eighth note, followed by a wavy line indicating a sustained note. The page number 91 is at the top left. A box labeled "full" with arrows points to measure 17.

91

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

full

Sheet music for guitar, page 94, featuring two staves. The top staff shows a melodic line with various performance markings like wavy lines and dots. The bottom staff is a tablature showing fingerings and string numbers. The tablature includes a 2-fret bend at the beginning, a 3-fret bend at the end, and a 12-fret bend in the middle section.

w/ bar

AH w/ bar

94

2

3

10 12 12 12

0 0 0
0 0 0
4 4 4
2 2 2
2 2

4 5 7 5 4 5

-1 -1 -½ -1 -1

4 2 4 0

-1 -1

Sheet music for guitar, page 10, measures 10-14. The music consists of two staves. The top staff shows a melodic line with various techniques: wavy lines above the notes, grace notes, slurs, and a fermata over the 13th note. The tempo is 100 BPM. The bottom staff is a tablature showing the fingerings for each note: 10-12-12, 12-10, 12-5-5, (empty box), 10-10-12-13-13, 15, 13-12, 12, and 14. A '1/2' symbol with arrows indicates a half note value for the first two pairs of numbers.

106

17 19 19 19 17 14 15 17 15 14 17 14 14-16 16 17 17 17

pick slide

112

full 20 22 22 19 22 22 (22) 20

24 24

Musical score for a 16th-note exercise. The top staff shows a continuous sequence of 16th-note patterns across two measures. The first measure consists of six groups of four 16th notes each, with the last group ending on a fermata. The second measure also has six groups of four 16th notes each, ending with a fermata. The bottom staff provides a rhythmic guide, showing a repeating pattern of 24 sixteenth notes per measure.

A musical score for a 12-string guitar. The top staff consists of six horizontal lines representing the strings. The bottom staff has five horizontal lines. Both staves feature a series of sixteenth-note patterns. The first six measures show a repeating pattern of eighth-note pairs followed by a sixteenth-note pair. Measures 7 through 12 show a similar pattern where the eighth-note pairs are replaced by sixteenth-note pairs. Measure 13 begins with a sixteenth-note pair followed by a sixteenth-note triplet. Measures 14 through 19 show a return to the original eighth-note pair pattern. Measure 20 concludes with a sixteenth-note pair. The tempo is marked as 143 BPM.

A musical score page featuring two staves. The top staff is divided into two sections by a vertical bar, each section containing five horizontal lines. Sixteenth-note heads are placed above the first, third, and fifth lines in each section. The bottom staff is also divided into two sections by a vertical bar, each section containing four horizontal lines. The tempo is indicated as 145 BPM. Measure numbers 24 are written below the notes on both staves.

Musical score for guitar. The top section shows two measures of sixteenth-note patterns on a five-line staff. The first measure consists of two groups of four sixteenth notes each, with the second group starting on the fourth string. The second measure also consists of two groups of four sixteenth notes each, with the second group starting on the third string. The tempo is indicated as 151 BPM. The bottom section is a performance chart with a grid of 12 columns and 6 rows. The first two columns are filled with the sixteenth-note patterns from the score. The next two columns are empty. The following two columns contain the sequence "24-24-24-24-24-24". The next two columns contain the sequence "24-24-24-24-24-24". The final two columns are empty.

