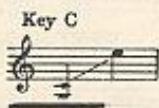


Sung by:—  
Richard Tauber : Germaine Lubin



# TRISTESSE

(Sadness)



*A Vocal Version of the Famous  
ETUDE Op. 10, No. 3.*

by

# FRÉDÉRIC CHOPIN

*English Words and Arrangement by  
DOROTHY GREVILLE*

3/-

ALLAN & CO. PTY. LTD.  
Melbourne - Adelaide - Bendigo.

# TRISTESSE

(Sadness)

English words  
and arrangement by  
**DOROTHY GREVILLE** A vocal transcription of the Chopin Etude Op. 10, No. 3

Music by  
**FRÉDÉRIC CHOPIN**

Lento, ma non troppo M.M. ♫ = 95

The musical score consists of four systems of music. System 1: Voice part starts with a single note followed by a rest, then enters with a melodic line. The piano part is in 2/4 time with a steady eighth-note bass line. Dynamics include *rall.*, *How*, *p*, and *legato*. System 2: The voice sings "sad is my heart" over a piano accompaniment with eighth-note chords. System 3: The voice continues with "that once was free; And dark the day, now" while the piano provides harmonic support. System 4: The voice sings "you are far from me. I can - not rest." The piano part features sustained notes and eighth-note chords. System 5: The voice sings "As by quiet wood and vale I wan - der I dream of thee." The piano part includes dynamic markings like *poco rit.*, *colla voce*, *a tempo*, *stretto*, *ten.*, *cresc.*, *colla voce*, and *rit.*

*p a tempo*

Gone is the joy that filled my heart,

*a tempo*

When from the nois - y world we lived a - part Through sun-ny hours.

*cresc.*

Once a - gain fair Spring is wak - ing, And my lone - ly heart is break-ing

*stretto*

*stretto cresc.*

*con forza rit.* *ten.* *a tempo*

While the birds sing loud their song of love Of love and

*rit.* *ff*

ten.                      ten.  
 pain,      Sweet and sad re - frain,      Bring-ing thoughts of you \_\_\_\_\_ a -  
 ten.  
 {  
 sempre legato      dim.  
 pp  
 gain.  
*smorzando e rall.*  
*p a tempo*  
 Dear - est of all,  
 — come back to me, \_\_\_\_\_ And from this trance of sor-row set me free;  
 I long for you.      Come and charm a - way my sad - ness,  
*poco cresc.*

*cresc. e stretto*

Fill my life once more with glad - ness, Bring the glo - ry and the joy of

*cresc. e stretto*

*rit.* *cresc.*

*f a tempo*

love; Un - dy - ing love, all else far a -

*f a tempo*

bove. So shall we be blest, No more dis - tressed; We shall find

*pp*

*rall. e smorzando*

rest, sweet peace and rest.

*colla voce*

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## CONTRALTO

Title	Key	Highest Note	Composer	Price	Title	Key	Highest Note	Composer	Price
Barcarolle	D	D	Offenbach		*Loving word	Eb	D	Hill	
Beloved Melody (Old Refrain)	Eb	Eb	Brandl		Morning	Bb	F	Speaks	
Bendemeer's stream	Ab	Eb	Irish		Night of stars (Barcarolle)	D	D	Offenbach	
Bidding still	Bb	D	Willcocks		Noe but the lonely heart	C	E	Tchaikowsky	2/-
Bols epuis	C	Eb	Lully	1/-	Paloma, La	Bb	Eb	Yeadier	2/-
*Break, break	A	C#	Lavater		Perfect day	Ab	D	Bond	
Charity	Ab	Eb	Hageman		Plaisir d'amour	Eb	Eb	Martini	2/-
Che faro (Orpheus)	Bb	E	Gluck	1/6	Rain fairy	Ab	Eb	Rogers	
Christmas candle	D	E	Warren		Sappho ode	D	D	Brahms	1 -
Could I but tell my sorrow	B	D	Malashkin	2/-	Sunlin' through	C	E	Penn	
Cuckoo Clock	Eb	Eb-Bb	Grant-Schaefer		Softly awakes my heart	Bb	Eb	St. Saens	3/-
*Daffodils from my garden	Eb	Eb	Doanas		Songs my mother taught me	Bb	Eb	Dvorak	
Dearest of all	C	E	Sharp		Star, The	Ab	Eb	Rogers	
Do not go my love	D min.	E	Hageman		Still as the night	Bb	Eb	Bohm	
*Elizabeth	Bb	Eb	Harry		Summer night	C	G	Goring-Thomas	
Fairest lily (Minuet Beronice)	C	E	Handel	2/-	This day is mine	Bb	F	Ware	
Goin' home	C	E	Dvorak		Tristesse	C	E	Chopin	2/-
Homo sweet home	Eb	Eb	Bishop	2/-	Turn ye to me	E	E	Scottish	2/-
I love you truly	Bb	C	Bond	2/-	When children pray	C	F	Fenner	
*Irish fairies in June	C	E	Loam		When I have sung my songs	Db	D	Charles	
Lifo	C	D	Curran		When you're away	D	E	Herbert	
Little French clock	C	D	Kountz		*White Owl	Eb	D	Lavater	
Loveley	C	E	Silcher	2/-	Woods so dense	Bb	E	Lully	1/-
Love will find a way	Eb	Eb	Fraser-Simson						

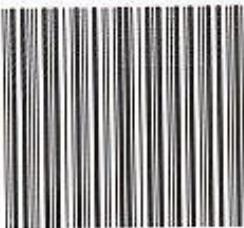
## SONGS FOR GIRLS

Title	Key	Highest Note	Composer	Price	Title	Key	Highest Note	Composer	Price
*Apple Woman, The	Ab	F	Blair		Rain Fairy	F	F	Arundale	
*Aran Lullaby	F min.	F	Jones	2/-	" "	Eb	Eb	"	
Beloved Melody (Old Refrain)	F	F	Brandl		Robin's Song	F	G	White	
*Bird's Prayer	F	F	Loam		Rose softly blooming	G	E	Spoehr	2/-
*Day in Spring	G	F	Vernon		*Sing little bird	Eb	F	Thompson	
" "	Eb	Eb	"		Slumber Song	D	F#	Schumann	
*Gold Dust	C	E	Steele		Song of the nightingale	Bb	F	Zeller	
*Honeybird	G	E	Evans		Songs my mother taught me	C	F	Dvorak	
*Irish Fairies in June	D	F#	Loam		Spring's a lovable ladye	F	F	Elliott	
Little Boy Blue	Bb	Eb	Nevin		Thrush, The	Bb	F	Harry	
Little French Clock	C	F	Kountz		*Time you old gipsy man	Bb	F#	Wheeler	
*My Fairy Boat	D	F#	Wales		*To a Chelsea China Lady	F	F	Hadley	
*My little feathered friend	C	G	Giceson		To a bird at my window	F	G	Tomlinson	
*Piper from over the way	Bb	F	"		What's the time, blackbird?	C	E	Oliver	
" "	Bb	G	Brahe	3/-	When children pray	C	F	Fenner	
Pixie Piper Man	G	E	"		*When Phyllis crossed the wood	Bb	F	Mornement	
" "	D	G	Elliott	3/-					

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