

Badinerie Suite 2. (BWV 1067)

J.S.Bach

for Solo Guitar

to Salim (Algeria)

Arr. & Digit. by K.Minami

Allegro ♩ = 92

The image displays six staves of musical notation for guitar, arranged vertically. Each staff begins with a treble clef and a specific time signature. The notation includes various note heads, stems, and bar lines. Several performance markings are present, such as dynamic signs (e.g., p), articulation marks (e.g., dots, dashes, and vertical strokes), and fingerings (e.g., numbers 1-6). Some staves also contain numerical sequences (e.g., 242, 020, 2121, 4141) and letters (e.g., BII, BVII). The staves are numbered 1 through 6 from top to bottom.

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