



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia, ITALY

About the artist

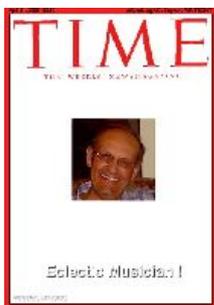
Famous musician known throughout the world.

Italian publisher, researcher and organist.

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About the piece



Title: "Valzer di 1 minuto" TRASCRIZIONE DA CONCERTO PER PIANOFORTE A 4 MANI [Op. 64 n.1]
Composer: Chopin, Frédéric
Arranger: MACHELLA, MAURIZIO
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Instrumentation: 1 Piano, 4 Hands (duet)
Style: Romantic

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Valse

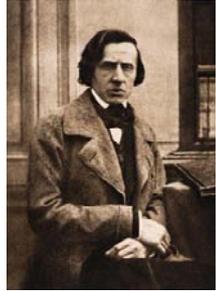
Trascrizione per Pianoforte a 4 mani

a cura di Maurizio Machella

F. CHOPIN

Op.64 n.1

Molto vivace



PRIMO

p leggiero

SECONDO

Molto vivace

p leggiero

6

P.

S.

13

P.

S.

8^{va}

The first system of the musical score covers measures 6 to 12. It is arranged for four hands (PRIMO and SECONDO) on a grand piano. The PRIMO part (top two staves) features a melodic line in the right hand and a bass line in the left hand. The SECONDO part (bottom two staves) features a melodic line in the right hand and a bass line in the left hand. The tempo is 'Molto vivace' and the dynamics are 'p leggiero'. A first ending bracket labeled '8^{va}' spans measures 10 and 11. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

P.
S.

19

(S^{va})

3

cresc. poco

P.
S.

25

(S^{va})

S^{va}

3

P.
S.

31

(S^{va})

3

1

P.
S.

37 2

sostenuto
p

37 2

sostenuto
p

P.
S.

43 4

43

P.
S.

49 *mf* *dolce*

49 *mf* *p dolce*

P. 55

S. 55

This system contains measures 55 to 60. The piano part (P.) features a melodic line in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. The soprano part (S.) consists of a series of chords in the right hand and a simple bass line in the left hand.

P. 61

S. 61

This system contains measures 61 to 66. The piano part (P.) continues with a melodic line in the right hand and a bass line in the left hand. The soprano part (S.) features chords in the right hand and a bass line in the left hand.

P. 67

S. 67

This system contains measures 67 to 72. The piano part (P.) includes a melodic line in the right hand and a bass line in the left hand. The soprano part (S.) features chords in the right hand and a bass line in the left hand. The instruction *poco rit.* is present in both parts. Trills (*tr*) are marked in the piano part at measures 70, 71, and 72.

73 *tr* *a tempo*

P.

S.

79 *S^{va}*

P.

S.

85 *(S^{va})* *S^{va}*

P.

S.

91 (8va) -

P. *cresc. poco* 3 3

S. *cresc. poco* 3

97 (8va) 8va -

P. 3

S. 3

103 (8va) -

P. 3 3 3 3 3 3 3 3 3 *f*

S. 3 *f*