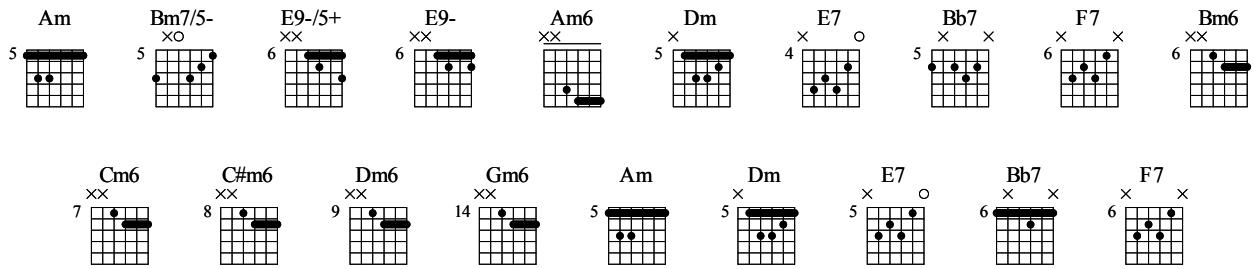


Minor Swing

Django Reinhardt

Words & Music by D. Reinhardt, S. Grapelli



♩ = 198 (♩ = ♩)

Main Theme

Am

Guitar 1

Sheet music for the first guitar part. It starts in Am, moves to Bm7/5-, and then back to Am. Measure numbers 1, 3, and 4 are indicated below the staff. The key signature is A major (no sharps or flats).

Violin arr. for Jazz Guitar

Violin

Guitar 2

Bass

Sheet music for the ensemble. It includes parts for Violin, Guitar 2, and Bass. The Violin part has a melodic line with eighth-note patterns. The Bass part provides harmonic support with sustained notes. The key signature is A major (no sharps or flats).

Am

Bm7/5-

Am

Guitar 1

Violin

Guitar 2

Bass

Sheet music for the reprise of the main theme. It follows the same structure as the first section, starting in Am, moving to Bm7/5-, and returning to Am. The Violin part features a more complex eighth-note pattern. The Bass part continues to provide harmonic support. The key signature is A major (no sharps or flats).

Bm7/5- N.C. Am
 6
 Guitar 1: Notes on strings 6, 5, 4, 3, 2, 1.
 6
 Violin: Notes on strings 6, 5, 4, 3, 2, 1. Wavy line above string 6.
 6
 Guitar 2: Empty staff.
 6
 Bass: Notes on strings 6, 5, 4, 3, 2, 1. Wavy line above string 6.
 Bm7/5- Am Bm7/5-
 10
 Guitar 1: Notes on strings 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. Circled 1 and circled 4 above staff.
 10
 Violin: Notes on strings 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. Wavy line above string 10.
 10
 Guitar 2: Empty staff.
 10
 Bass: Empty staff.
 Am Bm7/5- N.C. E9-/5+ E9-
 13
 Guitar 1: Notes on strings 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. Measures end with a fermata over string 13 and a sixteenth-note cluster.
 13
 Violin: Notes on strings 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. Wavy line above string 13.
 13
 Guitar 2: Empty staff.
 13
 Bass: Notes on strings 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.

Guitar Solo

Am6 Am Dm

17 (3)

17

Am Dm

17

Bass

E7

20 (4) (1) (1)

20

E7

20

Bass

Am

Dm

Guitar 1

23

(3)

Violin

23

Guitar 2

Am

Dm

23

Bass

23

Am

E7

Bb7

Guitar 1

27

(3)

①

Violin

27

Guitar 2

Am

E7

Bb7

27

Bass

27

Am F7 E7 Am

Dm E7

Am

Dm

Guitar 1

39

(1) (1) (1) (4)

Violin

39

Am

Dm

Guitar 2

39

Bass

39

Am

E7

Bb7

Guitar 1

43

(1) (4) (4)

Violin

43

Am

E7

Bb7

Guitar 2

43

Bass

43

Am F7 E7 Am

Guitar 1

Violin

Guitar 2

Bass

Dm E7

Guitar 1

Violin

Guitar 2

Bass

Guitar 1
 Am 55 Dm 55

Violin
 55

Guitar 2
 Am 55 Dm 55

Bass
 55

Guitar 1
 Am 59 E7 Bb7

Violin
 59

Guitar 2
 Am 59 E7 Bb7

Bass
 59

Guitar 1
 Am F7 E7 Bm6 Am6 Cm6 Am6 Bm6 Am6 Cm6 C#m6

Violin
 63

Guitar 2
 Am F7 E7 Am

Bass
 63

Guitar 1

Dm6 Gm6 Dm E7

(3) (4)

Violin

Bass

Guitar 2

Dm E7

Guitar 1

Am

(1) (4) (1) (1)

Violin

Bass

Guitar 2

Am Dm

Guitar 1

74

Violin

74

Guitar 2

74

Am

E7

Bass

74

Guitar 1

78

Violin Solo

Am

Violin

78

Guitar 2

78

Bb7

Am

F7

E7

Am

Bass

78

Guitar 1

82# Dm

This section shows a repeating pattern of chords for Guitar 1. The chords are Dm, consisting of three vertical stems on the 6th, 5th, and 4th strings. The pattern repeats four times across the measures.

Violin

82 ~~~~ ~~~~~

This section shows the violin part for measures 82 to 85. It includes melodic lines with eighth-note pairs and grace notes. Measure 82 features a grace note before the first eighth note. Measures 83 and 84 show eighth-note pairs with grace notes. Measure 85 concludes with a melodic line and a grace note.

Guitar 2

82 Dm

This section shows a repeating pattern of chords for Guitar 2. The chords are Dm, consisting of three vertical stems on the 6th, 5th, and 4th strings. The pattern repeats three times across the measures.

Bass

82 o o o o

This section shows the bass part for measures 82 to 85. It consists of sustained notes on the 4th string (B) in measures 82 and 83, and on the 5th string (D) in measure 84.

Guitar 1

E7 Am

This section shows the guitar 1 part for measures 85 to 88. It starts with an E7 chord (three vertical stems on the 6th, 5th, and 4th strings) followed by an Am chord (two vertical stems on the 6th and 5th strings). The Am chord is sustained through measure 88.

Violin

This section shows the violin part for measures 85 to 88. It includes melodic lines with eighth-note pairs and grace notes. Measure 85 has eighth-note pairs. Measures 86 and 87 show eighth-note pairs with grace notes. Measure 88 concludes with a melodic line and a grace note.

Guitar 2

E7 Am

This section shows the guitar 2 part for measures 85 to 88. It starts with an E7 chord (three vertical stems on the 6th, 5th, and 4th strings) followed by an Am chord (two vertical stems on the 6th and 5th strings). The Am chord is sustained through measure 88.

Bass

85 o o o o

This section shows the bass part for measures 85 to 88. It consists of sustained notes on the 4th string (B) in measures 85 and 86, and on the 5th string (D) in measures 87 and 88.

Dm

Guitar 1

89

Am

Violin

89

Dm

Guitar 2

89

Bass

E7

Guitar 1

93

Bb7

Am

Violin

93

E7

Guitar 2

93

Bb7

Am

Bass

F7 E7 Am Dm
 96

The score consists of four staves.
 - **Guitar 1**: Shows chords F7, E7, Am, and Dm. The first two chords have a '3' below them. Measures 1 and 2 end with a fermata.
 - **Violin**: Playing eighth-note patterns. Measure 3 has a wavy line above the notes. Measures 4 and 5 end with a fermata.
 - **Guitar 2**: Playing eighth-note chords. Measures 1 and 2 end with a fermata.
 - **Bass**: Playing quarter notes. Measures 1 and 2 end with a fermata.

100

E7

The score consists of four staves.
 - **Guitar 1**: Playing eighth-note chords.
 - **Violin**: Playing sixteenth-note patterns. Measures 5 and 6 end with a fermata.
 - **Guitar 2**: Playing eighth-note chords. Measures 5 and 6 end with a fermata.
 - **Bass**: Playing quarter notes. Measures 5 and 6 end with a fermata.

Am

Guitar 1

103

Dm6

3 3 3 3

Violin

103

Am

Dm

Guitar 2

103

Bass

103

Am

Guitar 1

106

3 3 3 3

Violin

106

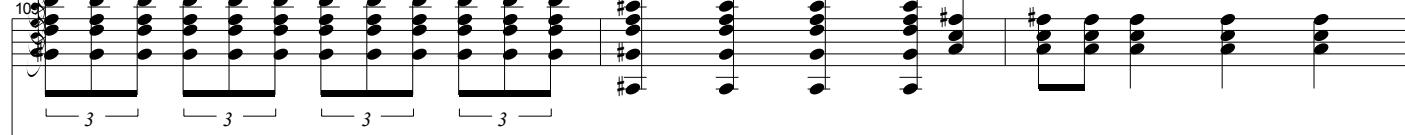
Am

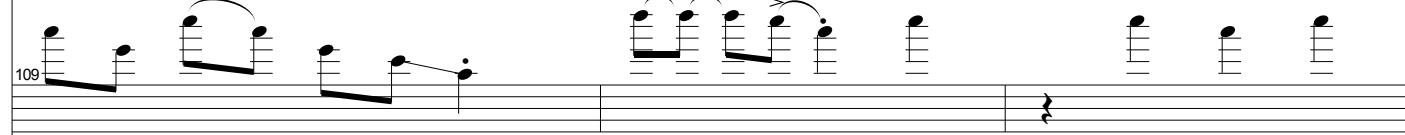
Guitar 2

106

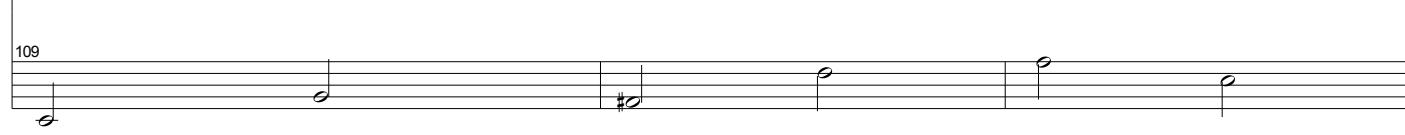
Bass

106

Guitar 1
 E9-


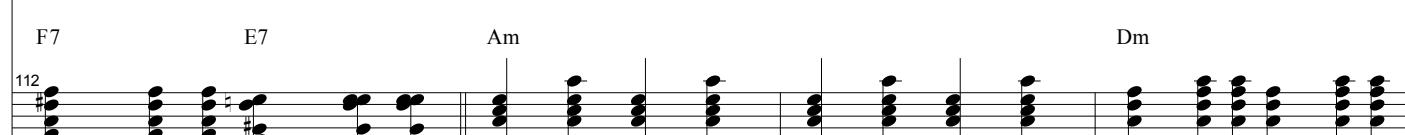
Violin
 109


Guitar 2
 E7


Bass
 109


Guitar 1
 F7


Violin
 112


Guitar 2
 F7
 E7


Bass
 112


Guitar 1

116 E7 Am

This section shows two measures of chords. The first measure is an E7 chord, indicated by a Roman numeral above the staff and a key signature of one sharp. The second measure is an Am chord, indicated by a Roman numeral above the staff and a key signature of no sharps or flats. The guitar part consists of six strings, with the top four being muted (x) and the bottom two providing harmonic support.

Violin

116

This section shows a single measure of eighth-note patterns. The violin part consists of six strings, with the top four being muted (x) and the bottom two providing harmonic support. The pattern includes slurs and grace notes.

Guitar 2

116 E7 Am

This section shows two measures of chords. The first measure is an E7 chord, indicated by a Roman numeral above the staff and a key signature of one sharp. The second measure is an Am chord, indicated by a Roman numeral above the staff and a key signature of no sharps or flats. The guitar part consists of six strings, with the top four being muted (x) and the bottom two providing harmonic support.

Bass

116

This section shows a single measure of quarter-note patterns. The bass part consists of four strings, with the top two being muted (x) and the bottom two providing harmonic support. The pattern includes slurs and grace notes.

Guitar 1

120 Dm Am

This section shows two measures of chords. The first measure is a Dm chord, indicated by a Roman numeral above the staff and a key signature of no sharps or flats. The second measure is an Am chord, indicated by a Roman numeral above the staff and a key signature of no sharps or flats. The guitar part consists of six strings, with the top four being muted (x) and the bottom two providing harmonic support.

Violin

120

This section shows a single measure of eighth-note patterns. The violin part consists of six strings, with the top four being muted (x) and the bottom two providing harmonic support. The pattern includes slurs and grace notes.

Guitar 2

120 Dm Am

This section shows two measures of chords. The first measure is a Dm chord, indicated by a Roman numeral above the staff and a key signature of no sharps or flats. The second measure is an Am chord, indicated by a Roman numeral above the staff and a key signature of no sharps or flats. The guitar part consists of six strings, with the top four being muted (x) and the bottom two providing harmonic support.

Bass

120

This section shows a single measure of quarter-note patterns. The bass part consists of four strings, with the top two being muted (x) and the bottom two providing harmonic support. The pattern includes slurs and grace notes.

Guitar 1

E7 Bb7 Am

Violin

Guitar 2

Bass

F7 E7 Am Dm

Guitar 1

Violin

Guitar 2

Bass

Guitar 1

E7

Am

Violin

Guitar 2

Bass

132

Guitar 1

Dm6

Violin

Guitar 2

Bass

136

Guitar 1
 Am 139 E7

Violin
 139

Guitar 2
 Am 139 E7

Bass
 139

Guitar 1
 Bb7 142 Am F7 E7

Violin
 142

Guitar 2
 Bb7 142 Am F7 E7

Bass
 142

Outro

Guitar 1 145

Violin 145

Guitar 2 Am 145 Dm

Bass 145

Guitar 1 149

Violin 149

Guitar 2 E7 149 Am

Bass 149

Guitar 1 153

Violin 153

Guitar 2 Am 153 Dm

Bass 153

Guitar 1

157

Violin

157

E7

Guitar 2

157

Am

Am

Bass

157