

BLUE BOSSA AS PLAYED BY DEXTER GORDON

Tenor Sax

$\text{J}=160$

D-7 G-7

E-7sus A7 D-7 F-7

B7 E7sus E7sus A7 D-7

E-7sus A7 D-7 G-7

E-7sus A7 D-7 F-7

B7 E7sus E7sus A7 D-7

E-7sus A7 D-7 G-7

E-7sus A7 D-7 F-7 B7

E-7sus A7 D-7 A7 D-7

E-7sus A7 D-7 G-7 E-7sus

E-7sus A7 D-7 G-7 E-7sus

A7 D-7 F-7 B7

TRANSCRIBED BY LARRY GELBERG

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FROM "BITIN' THE APPLE"

The image shows ten staves of musical notation for a solo instrument, possibly trumpet or flute. The music is in common time and consists of ten measures. The key signature changes frequently, indicated by labels such as E-75, A7, D-7, G-7, B7, and F-7. The notation includes various note heads, stems, and rests. Measure 1 starts with E-75. Measures 2-3 show a transition through D-7, G-7, and B7. Measures 4-5 continue with E-75, A7, and D-7. Measures 6-7 feature G-7, B7, and F-7. Measures 8-9 show a sequence with E-75, A7, D-7, G-7, B7, and F-7. Measure 10 concludes with a final D-7. Several measures include performance instructions like "sig. VIBRATO" and "rit." (ritardando). The music is set on five-line staff paper.

