

3

# Alto's Lament

Lyrics by  
MARCY HEISLER

Music by  
ZINA GOLDRICH

1 Recitative  $\text{♩} = 66$

E7 Am F9

I've had much good luck as a per - for-mer.

5 Am C/D D9 FMaj7 C/E

I've been cast in al - most ev - 'ry show. From "Car - ou - sel" to "Hair", on

8 Dm7 CMaj7 Bm7(b5) Esus4 E7 Am

Broad-way I was there, but you'd nev - er nev - er know. Per - haps you picked me out last year in

12 F9 Am C<sup>6</sup>/D D<sup>9</sup> FMaj<sup>7</sup> C/E

"Phan-tom" or un-der-neath my dirt in "Mis-er - a - ble". But if you tried to pick me out from all the

*ff* *mf*

16 Dm<sup>7</sup> CMaj<sup>7</sup> Bm7(b<sup>5</sup>) Esus<sup>4</sup> E7

voi - ces in the crowd, I'm cer - tain that you must have had a pro - ble... My

**Slightly faster**

19 A7<sup>sus</sup> A7 A7(no 3)/D Dm/F Em7(b<sup>5</sup>) A7<sup>sus</sup> A7 A7(no 3)/D Dm

plight is quite fa-mil-iar to those who tread the boards at the Ne-der-land-er, Schu-ber-t and Ri - al-to. Al-though I've

23 F<sup>6</sup> F<sup>#dim</sup>7 C<sup>6</sup>/G A9 C<sup>6</sup>/D D<sup>9</sup> F<sup>6</sup>/G G7(#<sup>5</sup>)

got a great high "C", the re - action seems to be, "Wow. That's great dear, but we need you — sing-ing al-to." Please

*slow roll*

Andante  $\text{♩} = 72$ 

27  $C^6$   $Dm^7$   $G^7$   $C^6$   $Bb^7$   $A^7$   $G^9/B$   $Cm^6$   $A^7/C\#$

Give me a chance — to sing mel - o - dy. — Give me a crack at the tune. I'm

*mf* *accelerando poco a poco*

31  $\text{♩} = 144$   
 $Am/F\#$   $Fm^6$   $C^6/E$   $A^7$   $D^9$   $F/G$   $G^7$   $Cadd2$   $E^7$

filled with cha-grin ev - 'ry time I be-gin "By the light of the sil-ver-y mo - on." Just

*a tempo*

35  $Am\ add\ 2$   $Am$   $F^9$   $Am\ add\ 2$   $Am$   $C^6/D$   $D^9$

one lit - tle shot — at the mel - o - dy. — Give me a mo - ment to shine. I'm

39  $Am/F\#$   $Fm^6$   $C^6/E$   $Ab^7/Eb$   $Dm^7$   $F/G$   $G^7$   $C$   $Gm^7$   $C^7$

sick of "Can't help lov - in' that man — of mine." Just

43 *F*add<sup>2</sup> *F*#dim7 *C*6/*G* *B*b/*C* *C*7 *F*add<sup>2</sup> *F*#dim7 *C*6/*G* *B*b/*C* *C*7

look at "O-kla-ho-ma" for ex - am-ple. That rous-ing ti-tled num-ber of the show. While

47 *F*add<sup>2</sup> *F*#dim7 *C*6/*G* *A*m7 *D*m7 *G*7 *C*6

ev - ry one is sing-ing, "O - kla - ho - ma" I get "sky - y - y - y - y - y - y - y. Yo - ho!"

*cresc.* *f*

"The Sound of Music"  $\text{♩} = 112$

51 *A*b *E*b*m*/*A*b *A*b7 *D*b<sup>9</sup> *D*badd<sup>9</sup> *D*b *D*bdim7

The hills are a-live with the Sound of Mu - sic.

*mf* *rit.* *ff a tempo*

"Three Little Maids"  
Faster  $\text{♩} = 116$

57 *D* *A*7/*D* *D* *A*7/*D* *D* *A*7/*D* *D* *B*m7

Three lit-tle maids from school are we, Pert as a school-girl well can be, Filled to the brim with girl-ish glee - ee,

*mf*

$\text{♩} = \text{♩}$  "Memory"  $\text{♩} = 40$

61 E7sus4 E7 A F(N.C.)

Three lit - tle maids from school.

64 Bb Gm C7

Touch me, it's so eas - y to leave me!

$\text{♩} = \text{♩}$  "I Feel Pretty"

68 F C7 C F C7

What mir - ror,

72 F C

where? Which? What? Where?

76      Em/B                      B7                      Em                      D7

Who?                      Who?                      Who?                      Who?

*mp*

80      G9                      G7

Such a pret - ty mel.

*f*

84      Ab9                      Ab7                      Ab

Such a pret - ty me!                      Please!

*molto rit.*

**Pullback**

88      DbMaj9      Db6      Ebm7      Ab7      DbMaj9      Db6      Cb7(#11)

Pull a few strings\_\_ for the mel - o - dy!\_\_ Don't care if the so - lo is

*ff accelerando poco a poco*

♩ = 144

91 B♭7 A♭/C D♭m6 B♭/D Gm7(b5) G♭m6 Fm7 B♭7 E♭9 G♭/A♭ A♭7

tee-ny. — It would be nir-va - na, from heav-en such man - na, to sing some-thing oth-er than

*a tempo*

95 D♭m A♭7 D♭Maj9 D♭6

"Swee - ney!" — I'm down on my knees — for a

*mf* *f* *gliss.*

98 E♭m7 A♭7 D♭Maj9 D♭6 /C B♭m A7

mel - o - dy. — I'm beg - ging with all — of my might! Just

101  $D\flat/A\flat$   $E\flat/A\flat$   $D\flat/A\flat$   $D\flat$   $A\flat/C$   
 half a bar, and let this cho - rus

104  $B\flat m$   $F m$   $E\flat m7\text{add}4$   $A\flat 7$   
 girl be a star! To - - -

107  $D\flat 7$   $A\flat 7$   $D\flat$   
 night.

*mp*

*f* *ff* *poco ritard* *molto ritard e crescendo*

*a tempo*

The composition and recording entitled "Alto's Lament" embody portions of the following compositions:

"I Feel Pretty" and "Tonight" written by Leonard Bernstein and Stephen Sondheim.

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